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CATALOGUE  
OF  
ALBANY'S BICENTENNIAL  
LOAN EXHIBITION,  
AT THE  
ALBANY ACADEMY,

July 5 to July 24, 1886.

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1686-1886.

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ALBANY, N. Y.:  
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## OPENING EXERCISES.

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The celebration of the One Hundred and Tenth Anniversary of the National Independence is a thing of the past. In Albany at least it was a memorable event, honored in a fitting manner. To our city it was not only the Anniversary of the Declaration of Independence, but it was the first opportunity of celebrating in anticipation our own Two Hundredth Anniversary as a city. This was anticipated in the exercises which opened the Grand Loan Exhibition of the historic and rare collection in the Boys' Academy, which makes the first chapter of the Bi-Centennial Celebration.

The day itself was all that could be desired. The weather was certainly warm, but it would have been strange if it had not been. It was not sultry, however, and a clear sky and an occasional breeze served to reconcile all as far as possible to perfect July temperature. "Early in the morning and by the light of day," the large boys and small boys amused themselves with firecracker, toy pistol and diminutive cannon, and forced upon the attention, even of the deepest sleeper, the fact that it was the Fourth, or rather that the Fourth was being celebrated, and "all day long the noise of battle rolled." The day was ushered in by the usual salute from the same old cannon that has so often pealed forth the notice to our citizens. Not many hours after daylight the fields in the vicinity of the city were alive with base ball games, which is, with many of the rising generation, a regular way of beginning the celebration of the Fourth.

Shortly before nine o'clock the regular and official celebration of the day was initiated by the Jackson Corps leaving their armory, on Beaver street, and proceeding to the armory of the Burgesses, on Broadway. The Jackson Corps was under the command of Major McFarlane, and numbered forty-three muskets, six staff officers and four officers of the line, a total of fifty-three. The Burgesses Corps, commanded by Major Van Zandt, presented a rank of thirty-six muskets, nine staff and three officers of the line, in all forty-eight. The two companies presented a fine appearance as they proceeded up Broadway to Livingston avenue, to Ten Broeck street, to Clinton avenue, to Pearl street, to State street, to the City Hall.

### EXERCISES IN THE CITY HALL.

In the City Hall the regular Fourth of July exercises took place, the common council chamber being, as usual, the theatre. Before half-past ten, the hour at which the exercises were to commence, the chamber was

densely filled, while a large number, unable to obtain admittance, filled the halls and front of the building. A most interesting programme was carried out as follows: Music, Doring's band; prayer, Rev. Joseph A. Lanahan; address by Mayor Thatcher; reading of Declaration of Independence, Eugene Brumaghim; oration, George W. Kirchwey.

The oration by Mr. Kirchwey was a masterly and exhaustive effort. The speaker reviewed some of the evils threatening the republic, and pointed out the many dangers and abuses to which a representative government is subject. At the close he was heartily applauded. The Declaration of Independence was read plainly and forcibly by Mr. Brumaghim.

At the conclusion of the Fourth of July exercises the concourse proceeded to the Academy park, where the Bi-Centennial Loan Exhibition was to be opened. First came the Albany City band, then the Jackson Corps escorting the Loan Commission, Mr. J. Howard King, chairman, J. Townsend Lansing, John L. Van Valkenburgh, Douw H. Fonda, Charles Tracey, Prof. Boss, Samuel B. Towne, Henry J. Ten Eyck, W. O. Stillman, James T. Gardiner, George D. Miller, W. W. Crannell, Craig McClure, Capt. Henry Cushman, and others.

Then came Doring's band in front of the Burgesses Corps, which acted as escort to the mayor and common council. There were in this party: Mayor Thatcher, accompanied by President Patrick McCann, Ald. Hitt, Greagan, Fleming, Norton, Klaar, and others, in front of whom was Marshal Thomas H. Craven.

The column was formed on Eagle street, right resting on State street, and the following was the line of march: Eagle to State, to Swan, to Washington, to Boys' Academy.

#### OPENING EXERCISES.

The opening exercises of the Bi-Centennial Loan Exhibition were held in the tent which had been erected in the rear of the academy. Seated on the stage, waiting for the procession to arrive, were Mrs. Erastus Corning, Jr., Mrs. Marcus T. Hun, Mrs. Gen. Farnsworth, Mrs. V. P. Douw, Mrs. Dr. Bartlett, Mrs. John Boyd Thatcher, Mrs. Philip Ten Eyck, Mrs. Jacob H. Ten Eyck, Mrs. James P. Boyd.

About twelve o'clock the mayoralty party and the Loan Commission arrived at the tent and took places upon the stage, and soon after the exercises opened to an audience that tested the capacity of the enclosure. When composure reigned, Mr. J. Howard King, chairman of the Commission, stepped forward and said:

"The exercises will now commence with a Bi-Centennial march, specially composed for this occasion by Mr. Frank E. Greene, and rendered by the Philharmonic Society, a recently organized amateur association of which we are all justly proud, and whose generous contribution to enhance the pleasures of this day is now and hereafter will always be most thoroughly appreciated, and to them will rightfully belong the honor of the opening act of what we hope and confidently believe will prove a glorious celebration of our city's two hundredth birthday!"

## DR. DAVIS' IMPRESSIVE PRAYER.

The overture was greatly enjoyed and loudly applauded. Rev. Dr. Wesley R. Davis then offered up the following impressive prayer for the Divine blessing :

"Lord God of the heavens and the earth, we adore Thee; we magnify Thy name for Thou art our refuge and strength; the joy of our days and the shelter of our souls. Under the shadow of Thy wings we live and breathe, and by the throbbing of Thy heart we know that our hearts are not forgotten. Thou dost call us Thy children; ignorant and foolish though we be, and even our sins cannot make us strangers to Thy love. We plead for pardon and peace through Jesus Christ, Thy son. We thank Thee for this day, with its brightness and beauty. We praise Thee for the memories that throng our spirits as we enter upon the Bi-Centennial of our city's chartered life. Thou hast been the guiding God of our fathers; Thou hast led them with pillar of cloud by day and with pillar of fire by night. They trusted in Thee and were not ashamed of their trust. Thou hast justified them before all nations, and crowned their love of liberty in the rights and privileges of their children, who dwell in serene homes and a fair land. Make us worthy heirs of the sturdy integrity, sound faith and pure love which transfixed their humble yet kingly lives. Bless us with strength and courage that we may be loyal to the convictions of righteousness, which are given unto us out of Thy truth. We pray Thee for the president of the United States and all associated with him in authority. Make him wise with the wisdom that cometh down from above; which is first pure, then peaceable, easy to be entreated and full of good works. Bless the governor of our own State, the mayor of our own city, and all who bear rule in our midst. Bless our people and homes and the multitude of strangers that shall soon come to tarry with us. May our gladness and just pride, our sense of civic prosperity and power recognize Thee as the inspiration of human joy, progress and peace. Make us to know that all gifts of mind—that have their bloom in art and science, in philosophy and song, in commerce and government—spring forth from Thy universal power and grow under Thy universal care. Be with us unto life's end and afterward receive us to Thy glory for Christ's sake. Amen."

Mr. King then addressed Mayor Thacher, and in behalf of the Commission turned over the exhibition to the city in the following words :

## PRESIDENT KING'S ADDRESS.

*Mr. Mayor and Gentlemen of the Citizens' Bi-Centennial Committee :*

On behalf of the ladies and gentlemen of the Bi-Centennial Loan Commission, it is my proud privilege and official duty, to beg your acceptance of this collection of articles, relating chiefly to the history, progress and peculiarities of Albany, and which has been handed down from generation to generation, till made sacred through the lapse of time, it has come to be ranked among our household gods.

These rare, curious and interesting treasures of ancient and modern art have been gathered together with infinite care, patience and taste, and I

should, sir, be lacking to-day in the most important of my obligations, did I fail to call your attention to the arduous services, cheerfully rendered, by the ladies and gentlemen composing the different committees of our Loan Commission. For no one knows better than I do that to their untiring efforts, in the brief space of time allotted to the work, coupled with the generous response with which their requests have been met, not only in our own but in sister cities, is due the whole credit of bringing together into this old building, replete with the recollections of the boyish days of so many of our fellow-citizens, these hundreds of rare and beautiful articles, making a complete showing of that persistence and thrift—those local characteristics handed down to us from the men who, two hundred years ago, stamped their impress upon the Albany of to-day—coupled with the most excellent achievements of modern art and skilled industry. And I feel, sir, it is not asking too much from all our fellow-citizens, that they should, by their prompt and generous patronage, testify their hearty appreciation of this self-imposed and truly patriotic task.

Two hundred years ago, Mr. Mayor, the Dutch trader, after buffeting cruel winds and angry waves, at last grounded his bark upon the banks of the Hudson, in front of what was to be the Albany of the then future, and with outstretched arms, laden with tokens of peace and good will, endeavored to win the confidence of the wily red man. To-day, in our turn, we are come to ask from you and your associates, the formal acceptance at our hands of these costly treasures and priceless relics, which serve to mark the "footsteps on the sands of time."

But how changed all the circumstances and surroundings; and while cherishing the hallowed memories of the past, it is with pleasurable pride we point to the newer Albany, with its hills crowned with almost unrivalled specimens of modern architecture, beautiful buildings, builded by the artist and artizan of to-day, its health-giving parks, its marts of thriving business, its houses of mercy, its temples for worship, and its happy and virtuous homes, and while on the threshold of those festivities which are to mark our two hundredth birthday, and upon which so much of earnest thought and careful deliberation has been expended by some of our best citizens, shall it not be both the pleasure and pride of every true Albanian to bear aloft the standard of our ancient home, and under its broad folds to swear for the future renewed allegiance to dear old Albany.

#### REPLY OF MAYOR THACHER.

Mayor John Boyd Thacher's reply was as follows:

Mr. KING—I accept this work so wisely initiated and so happily completed. As chairman and acting for the Bi-Centennial General Committee, I assume control of the Loan Exhibition, and for myself and in behalf of our citizens, I return you our grateful and emphatic acknowledgments for the efforts you and your skillful associates have made in gathering into one convenient reservoir the curious relics and precious memorials of many ages. You have provided us with a pleasant diversion and a most instructive entertainment. Believe me, sir, we cannot forget the patient toil, the persistent exploration into half-forgotten fields, the sift-

ing discernment and the tireless energy which have distinguished the exertions of the ladies and gentlemen forming your committees, and which shall henceforth raise, almost beyond the reach of others, the standard of love's sweetest labor and the measure of the most exalted generosity.

Citizens, we are assembled upon historic ground. It was here, in the second month of the year 1864, that the army relief bazaar was opened. Into its coffers our people poured their wealth to strengthen and maintain the noble work instituted by the sanitary commission of the war. In 1856 this place witnessed a brilliant scene. The benevolence of a few men and of one woman had given Albany a watching place for the stars, and the dedication of the Dudley observatory was celebrated here with enthusiasm and with splendor. Massachusetts loaned us her Everett, and that gifted orator bore his audience up into the heavens and sustained the flight for two fascinated hours.

In 1831, in a room in yonder building, was born the electro-magnetic telegraph. When Joseph Henry rang a bell over a wire more than a mile in length, it was an announcement to commerce and to the world, that the lightnings were harnessed and ready for their use. Henry was born in Albany, received his education in that building, there carried on his experiments and there made his discovery. Surely we owe the memory of this great man a mighty tribute and a brave reward.

On the 26th day of July, 1788, the State convention agreed to the adoption of the Federal Constitution. Two weeks afterward our city signalized the event with the most imposing ceremonies ever known in America up to that time, and which even now, after the lapse of a hundred years, we may not hope much to surpass during our Bi-Centennial Celebration. The procession was an hour and a half passing a given point, and in it every trade, profession and calling was represented, while our best citizens patriotically molded themselves into tableaux upon moving floats. Where we now are was the climax of the hill, and so it was of their efforts. Here the multitude sat down and feasted, drinking innumerable toasts to the compact of the States.

It was here in 1689, that Jacob Leisler's assumption of the governorship of New York was rebuked by the stubborn patriotism of the burgers and the fidelity of our Indian allies. Leisler sent his son-in-law, Milborne, with four ships and a company of armed soldiers to force a recognition of his authority, and to take from us our charter, which was declared null and void because granted in the time of King James II. The mayor was shut up with a small force in Fort Albany, at about the point where St. Peter's church now stands. Milborne marched up to the fort and demanded admission, which was denied him, whereupon he prepared to fire. Then a company of Mohawk Indians, encamped where we now are, sent word to Milborne, that if he did not at once withdraw they would destroy him and his men. The New York usurpers retired and our charter remained safe in its seal and in its integrity.

So I say that the spirit of historic interest inhabits the spot chosen for this exhibition, and it is our duty to recall its glories, hallowed as they are by charity, dignified by benevolence, immortalized by scientific discovery.

made sacred by fidelity and patriotism, and now in these latter days dedicated forever to the great cause of education and the advancement of learning.

Mayor Thacher then in a most happy style introduced the poet of the day, Mr. William D. Morange, who read the following composition, which was often interrupted with applause:

#### THE POEM.

All things combining, urging and inviting  
 To make the hour auspicious and delighting —  
 The gentle cracker and the tuneful gun;  
 The small boy's cannon, bursting with its fun;  
 The drum that's beat by every Jackey Horner;  
 The horn that's heard — or taken at the corner.  
 The gay parades, this marvellous display,  
 This courtly audience honoring the day,  
 All things persuading, prompting and inspiring.  
 The intellectual gun to do some firing —  
 Here, on this sweet and restful day, old Time  
 Comes up, to be put down in prose and rhyme.  
 Oh! that the men of vanished days could see  
 The eager present, big with history,  
 Debating over famous spots and nooks  
 Located variously in various books!  
 Oh! that the men of vanished days could hear  
 The stories of the past that now appear!  
 By some whose minds upon the past are bent  
 It might be thought in order to present  
 On this occasion something like a show  
 Of all the past we read about or know;  
 Great Scripture memories, served with solemn phrase.  
 Allusions to the classic Roman days,  
 The lives, the big events, the joys, the tears,  
 Comprised within our past two hundred years:  
 The birth of empires and their vast dissensions.  
 Enormous wars and wonderful inventions;  
 The strange exploits and mysteries of crime  
 Encompassed by that period of time;  
 Others might think their bounden duty lay,  
 To fairly revel in a mixed display  
 Of feathers, beaver skins and telephones,  
 Cocked hats, mould candles, gas and cobble stones,  
 Steamboats, old wigs, pipes, krout and fancy stitches.  
 Flint locks, bows, Gatling guns and leather breeches,  
 Street pumps and scalping knives, electric lights,  
 And clubs and hatchets used in various fights,  
 Including clubs that, in these times of peace,  
 Are sometimes used by our discreet police.

And so, contrast the past with present days,  
And show each epoch's various whims and ways.  
Others, again, might urgently insist  
On filling out a long and labored list  
Of customs, laws and facts, from Hudson down,  
That makes the story of our grand old town;  
The style of Indian and the things they wore,  
When Hudson's vessel glided to the shore;  
The style of Dutchmen that prevailed, when fate,  
Made them the rulers of more recent date,  
And ringing through the hills and valleys round,  
Old Dutch made Indian war whoops weak in sound.  
Others might want to give the subject life,  
Some fiery notes of Dutch and Indian strife;  
Some thrilling tales of those long-buried days  
When old time water earned its meed and praise;  
When moving proudly to the river's side,  
The Halfmoon people mixed their drinks with pride,  
And taught the Mohawks, waiting at the shore,  
Ideas of Indian corn not known before.  
Some more might ask, as requisite and just,  
To lift our glory out of common dust.  
All things pertaining to our busy past;  
The push and fire that made us grow so fast;  
A business record of the changes made  
In churches, burial-grounds and haunts of trade;  
The truths, the fables in the guise of truth.  
In print, or whispered of our city's youth;  
The sounding titles of the potent race  
That early held dominion in the place;  
The lovely women and the daring men,  
All these might tribute claim from voice and pen;  
Have genuine interest and charming power,  
Give History's garden many a blooming flower.  
But well may wait some other brilliant hour.  
We simply celebrate that long gone time,  
When stout young Albany began to climb  
The hill of fame; to note that famous hour,  
When clad with chartered right we rose to power;  
To glorify the date we won our name,  
Albeit in modern style, we start the game  
With great display and many a sounding word  
A little while before the thing occurred.  
Two hundred years ago, that is to say,  
'Twill be two hundred at some future day,  
One Thomas Dongan — famous Irishman —  
Bestowed home rule on Dutchmen, and began

The chartered town now here, and linked his name  
Forever with the story of our fame.  
To found great cities was a cherished thought,  
That through all ages mighty wonders wrought.  
Prophets and poets, seers and gifted men,  
Were never more sublimely known, than when  
On bold imagination's rapid wing,  
They, o'er the living present hastening,  
Cleft the far future, and with proud delight,  
Announced some dream of undeveloped might ;  
Declared some spot of small renown to be  
The favored choice of wondrous destiny,  
When from the sparkling and majestic tide  
That fronts our town our shipmen saw with pride  
The scenes of marvellous beauty all around —  
The pleasant vales, the hills with splendor crowned —  
Some dreams of future glory must have marked  
The quiet region where they disembarked.  
Well might they bear their glowing stories back,  
Of the fair place that charmed them in their track,  
And tell the people of the dams and dykes —  
Van Rensselaers, Schuylers, and Van Dycks —  
How fame and fortune hovered round these parts,  
And fire with eager hope their souls and hearts.  
We have no special evidence that when  
The tale was told to those old Holland men,  
They dreamed what empire here might be displayed,  
Or held it other than a place of trade ;  
Yet, ere the charter came, a fort was here,  
A church, a market, lumber mills and beer,  
A sketch of present time, although the place  
Has changed a trifle since those days of grace,  
As those who recollect, and from the Dutch  
Bought newspapers and ale, cigars and such,  
Will readily concede, when looking round,  
They note how now such luxuries abound.  
When, as the gift of time our charter came,  
And gave the watchword for our future fame,  
From that date onward, down to present days,  
The record of our home commands our praise.  
The story of our progress may not show  
Impetuous haste — these days might call it slow —  
But all along our line of march there comes,  
Now through the noise of war and roll of drums,  
Now through the days of peace and quiet hours,  
The evidence of sterling worth and powers,  
The honest traders who began our life  
And came to meet the club and scalping knife,

Wise with the maxims, habits and intent,  
That through all ages marked their own descent;  
Brought with them to the savage solitude  
A stately form, a friend that grandly stood,  
Their guest, protector, source of strength and might,  
Their herald to true glory based on right,  
Wearing their garb, and speaking in their tongue,  
In tones that through all later times have rung;  
Bearing the legends, grand and eloquent;  
"In Union Strength"—"Taxation by Consent"  
"Free Right to Worship God." The friend I see  
Was civil and religious liberty!  
Intolerance shadowed not with gloomy wing  
Our early soil, nor thrust its deadly sting;  
Our young life blood of progress felt no death  
From the foul poison of its vampire breath,  
Such is our record, though our title be  
Fort Orange, Beaverwyck or Albany.  
Satiric fancy, dealing with our past,  
Might make some glory hunters stand aghast,  
And hardly realize our claim to glory,  
From certain features noted in the story.  
If to be quaint and whimsical in plan,  
With odd streets, staggering like a drunken man,  
Accord but strangely with the proud renown  
That lights a classic or historic town—  
If the old place, a hundred years ago,  
Might lack in certain things we moderns know—  
If Holland brick in clumsy structure piled,  
With curious roofs fantastically tiled,  
May not exhibit Architecture's throne  
With all the wonders later times have shown—  
If to be hallowed ground, the crimson trace  
Of grand exploits must illustrate the place,  
And the immediate soil we tread must bear  
Ensanguined evidence—then seek elsewhere!  
But if to be the teeming source of power;  
The fount of bold device that rules the hour,  
The theatre of wise suggestive plan  
And schemes of blessing unto fellow-man,  
If to have gloried in and hailed with praise  
A throng of heroes since the early days;  
If martial ardor glowed with splendid fire,  
Compelling even foemen to admire;  
If to have been, and still remain to be,  
The home of gentle hospitality,  
Refinement, lofty aims and generous hearts,  
The patron, lover, friend of all the arts—

If such a record may a glow impart  
To local annals — let us all take part !  
I envy not the man whose honest glance  
Takes in our past — war, business or romance --  
Our martial annals, or the large display  
Of genius, beauty, serious life or gay,  
Who cannot recognize all through our story  
Our genuine claim to real substantial glory.  
Here our great Cooper found attractive themes  
That filled his speaking page with glowing dreams ;  
Here, where his pungent satire grew more bright  
Our Irving gathered flowers of rare delight ;  
Here Franklin for the first time promulgates  
The plan which makes us now United States :  
Here, like the planets circling round the sun,  
Old chivalry took light from Washington.  
And gallant Schuyler, ardent Lafayette,  
And kindred souls familiar moved and met.  
Here, the great central seat of power and law,  
Came those whose just renown the nation saw :  
The men of splendid rhetoric and brain,  
Whose eloquence could every heart enchain.  
The magnates of the past, whose genius shines  
And later history brightens and refines,  
From time to time found here abiding place,  
And felt the charm of genuine social grace.  
I need not make a catalogue display,  
Nor more than merely mention the array  
Of great men, of our own or other nation,  
Who found old Albany a pleasant station ;  
Nor try to run the glorious list all over  
From George, first president, to later Grover ;  
Not yet anticipating history  
Complete the splendid line with David B.  
If some may find our progress too sedate,  
Too slow and tedious, for the headlong gait,  
Whirl, fire and dash, that yields such sudden birth  
To younger cities on our western earth —  
Cool judgment still may find a deal to praise,  
In what the cynics call our old Dutch ways ;  
We are no longer Dutch in power or name ;  
Our acts, not lineage, merit praise or blame,  
New men, of different race and various clan,  
The Saxon, Frenchman, Scotchman, Irishman,  
The German with the down east Yankee, rear  
Alike the standard of dominion here,  
Urge, coax and guide us on with rapid pace,  
And make the future of this old Dutch place.

For what old Dutch ideas control us still —  
Sound judgment, conscience, and right will —  
Thank heaven ! and may the kind benignant fates  
Arouse and strengthen more such old Dutch traits !  
Time's potent finger may with sudden change  
Deck other spots with life more rare and strange,  
But if sedate and less impulsive, we  
Just simply waddled, we might thankful be,  
If with the consciousness that things begun,  
Exhibit prudence, justice, right, when done !  
One hundred thousand souls go far to prove  
That progress here is surely on the move.  
We certainly have magnified a deal  
Since here the Mohawks ate their Indian meal,  
And spite of all the sneers that make us slow  
The fact of utterance does not make it so.  
In countless traits, we justly dare to stand  
The peer of any city in the land !  
In one thing we are like the old Dutch people  
Before the days of banking house and steeple ;  
For, through the forests of our streets and houses,  
A cunning, savage foe, at times arouses  
The thoughtless settlers, with the knives and axes  
We moderns learn to know as jobs and taxes.  
But with a leader, brave, resolved and true,  
Who knows his duty and who dares to do.  
Like him, who fills with grace our civic chair  
And writes his title JOHN BOYD THACHER, mayor —  
Let the wild Indian come, with whoop and rattle,  
If pluck and bravery count, he'll win the battle !  
Now, take our city, all in all, her claim  
Is large and just for past and present fame.  
With radiant power, the glory of the past  
Lights up the present ; present days will cast  
New radiance on the future ; and when time  
Shall tell in careful prose, or careless rhyme,  
The record of what makes our claim to glory ;  
One pleasant feature in the splendid story,  
Securing praise, inspiring new ambition,  
Will be the fact of this grand EXHIBITION ;  
This noble work, inspired by cultured thought,  
And fair hands helping, to perfection brought,  
High honor to the ladies and the men !  
To HOWARD KING — our KING — yet citizen ;  
Our STILLMAN, MATHER, GARDNER, BOSS, TEN EYCK  
And all the earnest throng whose aim alike  
Has been to honor in your spacious hall  
Our fine old city's birthday festival.

Then came an oration by Mr. Leonard Kip, as follows :

#### THE ORATION.

It has been our custom hitherto to improve our National Anniversary with no stinted commendation of our origin, progress and resources. We have satisfactorily reviewed our foreign wars, and have learned to believe that every battle was for us a victory, and every leader upon our side a master of military strategy. We have told ourselves that all our soldiers were heroes inspired with patriotic fire, and that all against whom we have ever fought were minions of brutal tyrants. We have looked into our congressional halls, and recognized in our representatives marvels of unequalled ability and learning ; and we have noted in their settlement of foreign difficulties, the exhibition of wonderful skill and acumen, ever, as through some kindly fate, working for our sole glory and advancement. And this has come about — we somewhat modestly admit — not from having educated in ourselves such unsurpassable qualities, but simply from the tendency of our free and independent institutions to create in us a nation of gifted citizens, adorned with attributes of valor and statesmanship which, in the nature of things, could not be expected to grace the down-trodden subjects of selfish and effete monarchies. Such has always been our pleasant programme upon this day ; and perhaps its exaggerations need not too severely be scrutinized, since they may not unlikely tend to evoke a patriotic sentiment, firm in the idea that certainly no sacrifices of life or fortune could be too great if made in defense of such incomparable results of political freedom.

Now, for a while, we change our method, letting the great interests of the nation at large go on without our patronage, and bringing our observation down to the more limited area of our city, which, with good reason, has chosen this day to celebrate a striking event in its own history. It happens that, two hundred years ago, the settlement of Albany gained a charter and became invested with civic dignities. To us, at first sight, this scarcely seems to be a matter worthy of great attention. A city charter is merely a change of government, in what has previously existed safely under the shield and protection of a larger organization ; and hence it gives simply the power to conduct municipal operations under a different and generally more complicated system. But in the olden days a city charter was a sacred thing, to be long and earnestly striven for, and, as sometimes happened, to be attained only through war or insurrection. Towns grew into importance and shrank back again into obscurity without having been deemed worthy of the honor ; other and perhaps smaller towns secured it only by valor in some especial cause, or as a reward for distinguished political services. The giving of a charter was as the sword of knighthood laid upon the civic shoulder — the patent of its nobility — the partial release from feudal tenures. It placed the city more closely beneath the protection of its sovereign ; it gave it what did not then

always exist, the right to protect itself. Its streets might run red with blood in contest with some rival city, but it would be in maintenance of its vested privileges, and this consciousness alone would be sufficient to give vigor to the defense. It could organize civic institutions, with fair expectation that, under the protecting ægis of the charter, they would become permanent; and it could emblazon its arms upon its flag.

Naturally, therefore, it could not fail to happen, that almost from the very foundation of Albany—or at least from the earliest time when it began to be apparent that it had a fair promise of a successful future—ideas of civic independence should accompany its growth and color its aspirations. Its original settlers, upon leaving Europe, had by no means cast aside their traditions or affiliations; why should not Albany some day attain the dignity of older cities? And why, in fact, should it not, in this broad land, where everything was of such rapid growth, reach its due measure of importance with yet greater celerity; so that, instead of toiling for centuries through abject vassalage, it could advance with speedy pace, and even in a single generation attain some measure of dignity and self-government? In the beginning a mere trading post upon the border of a manorial estate, it had been held in something like feudal dependence, under a crude system of law, tempered only by the shadow of colonial authority, which, centered at a distance, could not always successfully maintain its influence or afford protection. Then, set apart by itself and a semblance of freedom given it, it was still somewhat overborne by the authority of its powerful neighbor, as well as bound by olden tendencies toward consent and agreement, if not entire obedience. And when at last the charter was bestowed, and Albany became a free and independent city, it must have been with much self-satisfaction and complacency. Those ancestors of ours were not, by nature, unduly given to open demonstration of their feelings; and did not, as far as we now can tell, hail their charter with fireworks, processions and pageantry. But all the same, it was a boon for which in their quiet manner they greatly rejoiced; knowing that now they could stand before the world, as did their ancestral cities abroad, free, under certain necessary restrictions, to make their own laws and endow their school, churches and seats of learning, and in many ways look forward to assured prosperity, as well as to possible commercial importance.

And now, in pleasant memory of that time, we open our celebration of Albany's Bi-Centenary. We will speak about our natural resources, our commerce and manufactures, our railroad and water connections; and we will give out our invitations to all the world, to come and establish fraternal trade with us. We will look with satisfaction upon being one of the oldest living cities of the thirteen colonies. We will review our history and point with pride to the fact that in the Revolution, Albany was so long the keystone of the contest, the critical position which, if once lost, would result in all being lost, the objective point for the possession of which two armies fought. And in addition, as flowers to a feast, we have here collected into one pleasing museum the treasures of our homes, to exemplify our perception of taste, our artistic culture and our veneration

for the past. Some of this gathered wealth speaks only of the present, and claims no other recognition than for its beauty and costliness. As such it is welcome; and cannot fail, when rightly considered, to prove an incentive to future art. And there is much that comes to us redolent with sweet suggestions of the past; with richness of design or material more or less perhaps, or possibly with no especial artistic beauty at all, except the quaintness which in such matters is often beauty's handmaid, yet none the less of priceless value to us, since each piece whispers some story of the past. That tarnished lace—in its freshness it must once have decked some form of grace at the Court of William the Silent. That rusted sword—it must have been drawn for the faith in the army of Prince Maurice. That old stained and worm-eaten Bible—some pale brow and trembling lips may have bent over it for the last time, while the inquisitors of Philip stood knocking at the door below. That capacious bowl—it may have had festive groups of generals and councillors of State gathered about it, as they drank in rejoicing for some victory over the Spanish army. Is it not right that we should hold these relics in veneration? They not only speak to us about the past, but they tell us that Albany has an ancestry in art. They prove to us that those who earliest came among us did not, in canting spirit, attempt to cast away all beauty from their lives, but that it was a part of their earnest care to surround themselves, in their new relations, with pleasant memories of the days gone by; to the intent, perhaps, that when their shattered fortunes were repaired, the whole sweet past might be restored in all its power, and their homes again bloom with the accustomed loveliness and refinement.

But when the heir, who at his majority has come to his estate with great rejoicing, would wish at some future period to celebrate a particular epoch in his life, we are apt to ask what should be the incentive to the new festivities, and how far they may be justified by what has past? What has been the life that now is to be signalized with loud acclaim, what the performance of its early promise, and what its influence upon its period and surroundings? If it has been a barren, profitless life, remarkable only for its duration, wherein should it be made an occasion for joyful gathering? The beggar at the gate, with his still more extended span of years, might therein show a better claim for consideration. In the review of any life, there must be cause for sadness as well as for joy; and it is a foolish heart that can give vent to exultation only, and feel no self-reproach for neglected opportunity. And so in Albany, when we would boast our age and history, we should at least consider whether as a city we have, in all respects, been true to our early promise and advantages. In matters of trade and enterprise we may have done passingly well, and even in surrounding ourselves with all material comforts. But what about the influence which we should have allowed our artistic associations to exert upon us in fostering, enduring and wide-extended tastes? In what respect, while more and more richly embellishing our lives, have we reminded ourselves that, while our homes are to be made beautiful, their surroundings should not be neglected? And in this connection, how far have we impressed it upon our consciousness that we should strive to give our city, which in

one sense is our larger home, a portion of our taste and culture; so that for this, as well as for commercial enterprise, it may have some claim upon the world's admiration and regard?

What example, in this direction, do we find in the cities from which, in part, our own city traces its lineage, and which we so complacently believe we are outstripping in every essential attribute? For centuries, indeed, they seemed to be dormant; it was no time to become inspired with ideas of progress, when siege and battle and rapine were almost the habit of the day. It may well be understood, that then, not only could no scheme for civic improvement be organized, but that even their household treasures must often need careful concealment. But within a generation there has been to many of those cities an awakening. The superfluity of their riches has been gathered into galleries, to which all the world has been invited for study. The love of art-culture has extended; and they have asked themselves why, with beauty in their homes, everything around them should not be made to correspond? They have re-embellished their churches and erected new civic buildings. They have not, in any rash spirit of modernizing, widened their narrow streets. This, if it could be done at all, would almost be profanation, since much history has there been made and centered. But in the outskirts they have opened newer and broader avenues; and little wooded parks have taken the place of antiquated fortifications now swept away; and arched colonnades have been extended as an artistic framework along the borders of noted places; and fountains have been set to gush at the corners of the streets or in open courts. Much of this has been done, too, not as we make improvement, through individual impulse grafting separate and incongruous ideas upon our streets, but rather through common assent giving the adornment of our city into the custody of thoughtful minds, whereby well conceived designs fitly carried out may gradually grow into a harmonious whole. And with all this, their great historic names and their benefactors have not been forgotten. In the galleries we see their sombre portraits in ruffs or slashed doublets, or chain armor, or official robes, an imposing line extending far back into the middle ages; in the niches outside the public buildings are their stone busts; in the public parks, bronze or marble statues more largely attest the gratitude of the people and keep alive those sacred memories.

How far, with all our boasted enterprise and progress, have we advanced into a realization that the material requirements of health, protection and convenient commercial facilities are not the only things our city need regard; but that the truest economy is that which, within certain bounds, would lavish our resources upon it, and by one systematic effort clothe it with beauty, and make it not only a satisfaction to ourselves, but an attraction to others? And in doing so, how far have we become ready to give grateful expression to the memory of our great men and benefactors? Their line does not reach back for many centuries, and yet they are not few in number. Almost at a thought we can recall many who long before this should have had a better recognition of their value to us. There is Petrus Stuyvesant, the last of our Dutch governors; a man who, in his

time, was not greatly loved in Beaverwyck, and in resentment of his fancied encroachments was somewhat disrespectfully treated by it, but whose reputation has grown bright as a ruler of much administrative ability, and who, if he had not been deposed by a stronger power, would have deserved well of the whole colony, and now certainly seems to demand some notice in the city which has become its capital. There is DeWitt Clinton, the promoter of the Erie canal; who thereby helped make Albany what it is, instead of remaining, as might have happened, little more than an inland village. There is Robert Fulton; who, with his mechanical genius, fitly supplemented the work of Clinton, and gave to the canal the power more efficiently to let its cargoes float down to the ocean. There is Philip Schuyler, for a period the commander of the Northern patriot army, and for many months the defender of our outposts; and who, if due justice had been meted out to him, might himself have had the good fortune to fight the battles of Stillwater and Saratoga, and take prisoner the royalist leader whom he was merely left to entertain. There is Washington Irving, the most genial of New York writers; whose pleasantry about the customs of our ancestors has been long forgiven, as we have learned to read between the lines, and appreciate aright his tenderly drawn picturing of our colonial homes — as accurate and sympathetic in description as any thing that Scott has ever written about the lowland life of his native land. And there is Fennimore Cooper, still ranking as the greatest of American novelists; whose pen has made classic the woods and waters of our northern horder, and who, in two novels of his later years, has illustrated old-time life upon the Hudson river, and the colonial society of Albany itself, with a fidelity and accuracy of detail that can never be excelled by any other pen, even though equal genius might be found to wield it. What has so far been done among us to give permanent expression of our gratitude to these and others who in this connection might be mentioned? Where is now even our single monument to the soldiers who, within our memory, went from among us to the battle field, never to return?

So far there may have been some excuse for a portion of our remissness. During the generation now passing we have been occupied with more serious matters than tasteful decoration of our streets, or public acknowledgment of our benefactors. For a while we were fighting for our homes; and there were times when we did not feel certain in what condition the fortune of war might leave them to us. And after that came days of trouble and despondency, in which all seemed dark in our credit and resources, and we knew not whether we should ever fully recover from the shock of arms and settle down once more to the pleasant ways of peace. But even within the present year the clouds of uncertainty have rolled apart, and we have become able to see prosperous paths stretching out before us. Three of our greatest generals have passed away, and we have met no indication of offense or detraction from those who once called themselves their enemies; nothing but the chivalrous respect with which brave men will ever regard other brave men who have fought with them upon principle and in honor. From his retirement the leader of the lost cause has come and again uttered those olden soph-

istries which once stirred half a continent to warfare. For a time there were some among us who stood uncertain about what might happen. Was this the glimmering of a torch which again would light us up with conflagration? But as we listened, we heard little to dismay us. Even the few words of sympathy with the utterances of the fallen chieftain had no fervor in them; and, rightly understood, seem nothing else than the desire to soften, for a short period, the disappointments of a broken down, embittered old man. The danger of disunion for any cause that we have yet known has forever passed away. Each footfall in the funeral march with which we have borne our heroes to their graves has found a throb of answering sympathy in some southern soldier's heart; and the hands that lightly met at Appomattox, have now been clasped with warm and fervent pressure across the tomb at Riverside. The aspiration of the great soldier has become fulfilled, and at last we have peace.

And now, with that peace has come our opportunity. How will we improve our coming years? Some day there will be other celebrations of this kind in Albany. I do not speak of another anniversary of our charter, a century hence. None who are now here would live to see it; nor, amid the many changes of social and civic life, could we be sure that it would ever have a place. But within the present generation will come the tri-centenary of Albany's first settlement; and it may be looked upon as certain that the occasion will not remain unimproved. There may be attractions attending it, like the present; once more in this very place, perhaps, and even with some of these same art and household treasures taking their mute part in it. And it is almost certain also, that there are many persons now here who will then be here again. With what spirit and under what circumstances will they come? Will they draw near through broken and market crowded streets,—past antiquities, unnoticed and uncared for,—along lines of architectural incongruities, our great buildings unfinished, and becoming a world-wide reproach, because no public spirit has been aroused with sufficient force to free them from political incapacity; and entering here, look upon the collection of that day as something to be considered with a careless and indifferent eye, and worthy only to afford an hour's amusement, before being remanded to its former comparative obscurity? Or, under happier auspices, will they come through pleasant and shaded ways, adorned with tasteful and harmonious architecture, past our public buildings all completed and crowned with the approbation of the world for their beauty and richness,—across bright open spaces where fountains sparkle in the sun, and through parks where our great men, in enduring bronze and marble, look down from their sculptured pedestals and mutely attest our grateful memory for them; and with such associations cheered, here gaze upon our relics, not merely as precious heirlooms that can tell entertaining stories of the past, but as treasures that have already taught a lesson, in adding inspiration toward an ever-brightening future of art and culture?

A *pot pourri* of national airs was rendered by the Philharmonic Society, Father Terry offered an impressive benediction, and the exercises were over. The audience then passed into the Academy building and inspected the grand collection of rare, historic and valuable articles.

ALBANY ARGUS, *July* 6, 1886.

## ALBANY'S

# BICENTENNIAL LOAN EXHIBITION.

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THE Bicentennial Loan Exhibition is held under the auspices of a Loan Commission appointed by the Citizens' Bicentennial Committee. The exhibition is in the Albany Academy building, which, from its central location near the Capitol, is admirably adapted for such a purpose. It will be opened on Monday, July 5th, as a part of the Fourth of July exercises, and continue open daily (Sunday excepted), until the close of the Bicentennial week, Saturday, July 24.

Admission twenty-five cents; season tickets, not transferable, \$1.00. The hours are as follows: For the first two weeks, from 9 A. M. to 10 P. M.; during the Bicentennial week, July 19-24 inclusive, 8 A. M. to 10 P. M.

There are seven general departments of the exhibition proper. The Department of Pictures, Prints and Statuary occupies the east room in the second story. On account of lack of space many of the Prints have been placed in the Book and Manuscript room. The Department of Old Furniture, Ancient Dress and General Relics, the south-east room on the principal story. The Department of Ceramics, Glass and Ivories, the north-east room on the principal story. The Department of Bric-a-brac, Old Silver and Personal Ornaments, the east room on the second story. The Department of Books, Pamphlets, Maps and Manuscripts, the north-east room on the principal story. The Department of Indian Relics and the Department of Relics of the Civil War, the south room on the second story.

The exhibition is designed especially to illustrate the growth, development and historic past of Albany, and to present to the minds of this generation some idea of the character, manners and habits of their ancestors, and to awaken an interest in the men and events which have made the city famous throughout the United States. At the same time it is not limited in its scope to historic Albany. It includes any thing of interest in connection with the colonial or State governments of New York and surrounding Commonwealths, and all articles of value or artistic worth, such as pictures, prints, statuary, ceramics, glass, ivories, old furniture, ancient dress, Indian relics, bric-a-brac, silver, bronzes, personal ornaments, books, pamphlets, manuscripts, maps, etc. The net receipts of the exhibition will be used to commemorate in some suitable and permanent manner the Bicentennial anniversary.

All articles are moved free of expense, and by expert workmen. Receipts are given for all articles received. After the closing of the exhibition, articles belonging to parties who are out of town will be stored with the Safe Deposit Company, to await the owners' return. A general insurance against loss or damage by fire, as far as practicable, has been effected on all articles; and a specific insurance on specific articles, at the request of their owners, and at such valuation as they have desired. Watchmen are employed day and night to guard the collection. Small articles of special value are exhibited in glass cases, locked and guarded. The building itself, as is well known, is a substantial, detached, stone structure, affording a minimum of fire risk.

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## INDIAN RELICS.

*South Room, Second Story.*

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*(From the collection of A. G. Richmond, Canajoharie.)*

- 1 Case of 48 pieces.  
Arrow heads, spear head of Obsidian, discs of stone, and others made from fragments of clay vessels, decorated and plain. Fragments of pottery, plain, decorated and corrugated. From the cliff dwellings of Southern Utah.
- 2 Case of 27 pieces.  
Stone axe. From Stony Point, N. Y. Arrow heads of jasper, chalcedony, agate, etc. From California.
- 3 Case of 20 pieces.  
Arrow heads and spear heads. From Illinois.
- 4 Case of 30 pieces.  
Arrow heads, spear heads, leaf-shaped implement, one rotary arrow. From Indiana.
- 5 Case of 19 pieces.  
Spear heads, arrow heads, celts, double-bladed notched axes, handle of clay vessel, representing head of animal. From Arkansas.
- 6 Case of 272 pieces.  
Beads of sea shell, snail shell, clay, glass and copper; wampum, bone comb, shell ornament, copper arrow head, Jesuit medals, Jesuit finger ring on finger joint, as found: brass buckle, copper handle of paint brush. From Indian graves, New York.
- 7 Case containing 79 ornaments of catlinite or Minnesota pipe-stone.  
From Indian graves, New York.
- 8 Case containing 20 pipes.  
From North Carolina, Georgia and Indiana, of stone; from Georgia, North Carolina and Canada, of clay; from Ohio, of catlinite.
- 9 Card of 21 pieces.  
Arrow and spear heads in form of anchor. From South Carolina.

- 10 Card of 48 pieces.  
Arrow and spear heads in form of diamond. From South Carolina.
- 11 Card of 45 pieces.  
Arrow and spear heads in form of a star, with border. From South Carolina.
- 12 Card of 28 pieces.  
Arrow and spear heads, leaf-shaped implements and knives From Wisconsin.
- 13 Case of 19 pieces.  
Gorgetts from North Carolina, Georgia, Ohio, Kentucky, West Virginia.
- 14 Case of 170 pieces.  
Shell ornaments, shell beads, stone beads, shell fish hook, bone fish hook, bone awls, bone war whistles, bone gorgets. From California.
- 15 Case of 387 pieces.  
Shell beads, stone beads, shell ornaments, arrow heads, flint drills, bone awls, arrow heads, bone knife. From California.
- 16 Case of 57 pieces.  
Shell ornaments, bone discs, bone fish hook, shell fish hook, bone tube, bone awls, bone war whistles, bone knife, bone tools, stone ornament. From California.
- 17 Case of 43 pieces.  
Spear and arrow heads, knives, scrapers and perforators. From California.
- 18 Case of 43 pieces.  
Spear and arrow heads, scrapers, hematite grooved axe, hematite celt, hematite sinker and perforator. From Missouri.
- 19 Case of 19 pieces.  
Spear heads, knives and daggers. From Missouri.
- 20 Case of 22 pieces.  
Perforated stone axe, flint celts, flint chisels, flint daggers, flint scrapers, flint flakes and cores. From Denmark.
- 21 Case of 11 pieces.  
Flint celts (pecked), flint celts (ground), stone celts (pecked), flint scrapers. From Sweden.
- 22 Case of seven pieces.  
Two perforated axes (pecked), one perforated axe (ground), two flint celts (chipped), two flint celts (ground and polished). From Denmark.
- 23 Case of seven pieces.  
Three very large flint celts, four small flint celts. From Denmark.
- 24 Case of 17 pieces.  
One flint celt (small, chipped), five daggers, two chisels, two scrapers, two drills, two arrows, two knives (one with serrated edge), one bone implement. From Denmark.

## 25 Case of 17 pieces.

Ten flint scrapers, four flint flakes, one flint celt (polished), one hollowed stone, one grooved stone (perhaps used in weaving) From Denmark.

## 26 Case of 26 pieces.

Two stone celts, from England ; one stone celt, from Ireland ; one stone celt, from Germany ; one flint celt, from Jutland ; one flint celt, from Zealand ; one flint celt, from Bogeuse Funen ; three stone celts, from Italy ; three flint arrows, from Italy ; four flint scrapers, from Italy ; five flint scrapers, from bone caves of France ; one flint flake, from bone cave of France ; one stone gouge, from Switzerland ; one stone quoit, from Jutland ; one fragment of pottery from Swiss Lake.

## 27 Card of 77 pieces.

Arrow heads, scrapers, perforators, shell scraper, perforated shell, disc of pottery, handle from clay vessel, leaf-shaped implement, fragment of perforated skull. From Ohio graves.

## 28 Grooved stone axe, from North Carolina.

## 29 Grooved stone axe, from Michigan.

## 30 Grooved stone axe, from Cliff Dwelling, Arizona.

## 31 Grooved stone axe, from Kansas.

## 32 Grooved stone axe, from (mound builders), Illinois.

## 33 Grooved stone axe, from Missouri.

## 34 Grooved stone axe, from New Jersey.

## 35 Grooved stone axe, from Pennsylvania.

## 36 Grooved stone axe, from Massachusetts.

## 37 Grooved stone axe, from Missouri (very large).

## 38 Grooved stone axe, from Missouri (granite).

## 39 Grooved stone axe, from Indiana.

## 40 Grooved stone axe, from New York.

## 41 Flint spade (large), from Missouri.

## 42 Flint hoe, notched, from Missouri.

## 43 Flint spade, from Missouri.

## 44 Grooved stone axe (small), from Missouri.

## 45 Flint implement, from Tennessee.

## 46 Flint implement, from Tennessee.

## 47 Flint spear head, from Tennessee.

## 48 Flint implement, from Missouri.

## 49 Flint implement, from Missouri.

## 50 Flint implement, from Missouri.

## 51 Flint implement, from Missouri.

## 52 Flint implement, from Missouri.

## 53 Stone celt, from Missouri.

## 54 Stone celt, from Missouri.

## 55 Stone celt, from Missouri.

- 56 Stone celt, from Louisiana (mound)
- 57 Stone celt, from Pennsylvania.
- 58 Stone celt, from Indiana.
- 59 Stone celt, from North Carolina.
- 60 Stone celt, from North Carolina.
- 61 Stone celt, from North Carolina.
- 62 Stone celt, from North Carolina.
- 63 Stone celt, from North Carolina.
- 64 Stone celt, from Mohawk Valley.
- 65 Stone celt, from Mohawk Valley.
- 66 Game stone, from North Carolina.
- 67 Game stone, from North Carolina.
- 68 Game stone, from North Carolina.
- 69 Game stone, from North Carolina.
- 70 Game stone, from North Carolina.
- 71 Game stone, from North Carolina.
- 72 Game stone, from Mohawk Valley.
- 73 Game stone, from Mohawk Valley.
- 74 Game stone, from Mohawk Valley.
- 75 Game stone, from Mohawk Valley.
- 76 Discoidal stone, from South Carolina.
- 77 Discoidal stone, from Missouri.
- 78 Discoidal stone, from Ohio.
- 79 Perforated stone, from Missouri.
- 80 Perforated stone, from California.
- 81 Perforated stone, from California.
- 82 Perforated stone, from California.
- 83 Flint hammer stone, from Denmark.
- 84-93 Hammer stones, from Mohawk Valley.
- 94 Hammer stone, from Pennsylvania.
- 95 Grooved hammer, from Pennsylvania.
- 96 Target stone, from Georgia.
- 97-100 Stone drills, from California.
- 101 Small stone paint mortar, from South Carolina.
- 102 Mortar made from vertebra of whale, from California.
- 103 Stone mortar, from California.
- 104 Stone mortar, from Mohawk Valley.
- 105 Stone mortar, from Mexico.
- 106 Stone pestle, from California.
- 107 Stone pestle, from California.
- 108 Stone pestle, from California.
- 109 Stone pestle, from Utah.
- 110 Stone pestle, from Mohawk Valley

- 111 Stone pestle, from North Carolina.
- 112 Bottle of parched corn, from Mohawk Valley.
- 113 Bottle of charcoal, from Mohawk Valley.
- 114 Bottle of paint, from Mohawk Valley.
- 115 Bottle of paint, Utah.
- 116 String of Wampum, from Mohawk Valley.
- 117-120 String of beads, from Mohawk Valley.
- 121-134 Arrow heads, from Mohawk Valley.
- 135-148 Scrapers, from Mohawk Valley.
- 149 Fragments of pottery (20 pieces), from Mohawk Valley.
- 150 Bones of animals, clam shells, etc. (20 pieces), found on site of an Indian village, Mohawk Valley.
- 151-161 Stone sinkers, from Mohawk Valley.
- 162 Sharpening stone, from Mohawk Valley.
- 163 Mound jar, from Arkansas.
- 164 Mound jar, from Arkansas.
- 165 Fragments of pottery (20 pieces), from Utah.
- 166 Clay "God of waters," from New Mexico.
- 167 Clay vessel, from New Mexico.
- 168-170 Pitted stones, from Mohawk Valley.
- 171 Stone pipe, from North Carolina.
- 172 Stone pipe, from North Carolina.
- 173 Stone pipe, from North Carolina.
- 174 Stone pipe, from Mohawk Valley.
- 175 Clay pipe, from New York.
- 176 Perforated stone, from North Carolina.
- 177 Aztec Idol.
- 178 Catlinite pipe, from New Mexico.
- 179 Tomahawk and pipe combined from western Indians.
- 180 Trade axe (iron), from Mohawk Valley.
- 181 Trade axe (iron), from Canada.
- 182 Trade axe (iron), from Ohio.
- 183 Iron hoe, from Mohawk Valley.
- 184 Brass kettle from grave, New York.
- 185-187 Copper arrows, from Mohawk Valley.
- 188 Arrow heads of crystal, white quartz, clouded quartz, red quartz, chert, etc., 9 pieces, from South Carolina.
- 189 Feather rope, from Southern Utah.
- 190 Rabbit netting, from Southern Utah.
- 191 Indian doll (Sioux).
- 192 Piece of feather rope, used for wrapping the dead. From cave dwelling, Southern Utah. Piece of rabbit net, made from fibre of wandering milkweed. From cave dwelling, Southern Utah.

- 193 Arrow point of pure crystal, from South Carolina. Buckskin suit of Sioux Indian, modern. Catliente pipe, modern. Steel tomahawk and pipe combined, modern. Large stone pipe, from North Carolina.
- 194 Pottery from New Mexico, modern.

*(From the Collection of Charles W. Hutchinson, Utica, N. Y.)*

- 195 Pair snow shoes (Ga-weh-ga-a).
- 196 Indian shirt, painted.
- 197 Squaw chemise, painted.
- 198 Squaw chemise, bark.
- 199 Gun case, ornamented.
- 200 Bow and arrow quiver, ornamented.
- 201 Bridle and trappings, hair.
- 202 Riding whip, "sinew."
- 203 Hair ornament, elk tooth.
- 204 Hair ornament, grizzly bear claw.
- 205 Necklace, puma teeth.
- 206 Deer tail tuft.
- 207 Scalp lock, ornamented.
- 208 Rattle (Gus-da-wa-sa).
- 209 Rattle, nut necklace.
- 210 Rattle, deer hoof.
- 211 Rattle, dancing.
- 212 Rattle, dancing.
- 213 War stick, beaded.
- 214 Dancing stick, beaded.
- 215 Pipe tomahawk (O-sque-sont).
- 216 Pipe tomahawk (O-sque-sont).
- 217 Spoon, bone, quill ornaments (Ah-do-gwa-sa).
- 218, 219 Spoon, quill ornaments.
- 220, 221 Spoons, two bone spoons plain.
- 222 Knife scabbard, beaded.
- 223 Sack, large, beaded.
- 224 Two paint sacks, beaded.
- 225, 226 Two paint sacks, beaded.
- 227 Beaded pocket book (Got-gwen-da).
- 228 Gambling stick.
- 229 Double silver cross (Da-ga-ya-sont). "Snipe clan."  
Buried with an Iroquois Sachem.
- 230 Silver pipe (Ah-so-qua-ta).  
Presented to "Sarcagus" Sachem by the Massachusetts  
Baptist Missionary Society, A. D. 1807.

- 231 Boy's hoop, scalp ornament.
- 232 Boy's hoop.
- 233 Iroquois wampum belt (Oy-on-wa).
- 234 String wampum (Ote-ko-a).
- 235 Stone hammer.
- 236 Stone celt (Uh-ga-o-gwat-ha), three and a quarter inches.
- 237 Stone celt (Uh-ga-o-gwat-ha), five and a half inches.  
Found in Marcy, Oneida Co.
- 238 Stone celt, twelve and a half inches.
- 239 Stone hammer head.
- 240 Knife scabbard, small beaded.
- 241 Ball bat (Ga-ne-a).
- 242 Hair brush.
- 243 Skin dresser, bone, ornamented.
- 244 Anklet, deer hoof.
- 245 Anklet, elk hoof.
- 246 Garnished ball, quills
- 247 Head ornament.
- 248, 249 Two whistles, bone, ornamented.
- 250 Bone seine needle, ornamented.
- 251 Awl case and bear claw.
- 252-254 Three awl cases, ornamented.
- 255, 256 Two dancing ornaments.
- 257, 258 Two hair sticks, ornamented.
- 259 Boy's snow shoe (Ga-weh-ga).
- 260, 261 Two head ornaments, feather.
- 262 Five pair child's moccasins (Ne-wa-ta-gut-ah).
- 263 Head dress, "buffalo hair."
- 264 Indian axe, "Dutch."
- 265 Pin cushion (Ya-wa-o-da-gua).
- 266 Work bag (Ga-ya-ah).
- 267 Bow and arrow quiver, rawhide.
- 268, 269 Two Indian bows, Apache, (Wa-a-no).
- 270 Nine arrows, pointed, (Ga-no).
- 271 One poisoned arrow (Ga-no).
- 272 War club ball head (Ga-je-wa).
- 273 Bead watch case.
- 274 Indian pipe, Tuscarora.
- 275 Iroquois wedding cake, "Seneca."
- 276 Bridle ornament.
- 277 Beaded band.
- 278 Watch bag, beaded.
- 279 War stick.

- 280 Three wooden bowls.
- 281 Two antique knives, ivory handles.
- 282 Pistol, owned by Gen. George Clinton.
- 283 Ninety-five portraits Indians, Biddle.
- 284 Portrait, Red Jacket (Sa-go-ye-wat-ha).
- 285 Portrait, John Abeel, the Corn-planter, (Gy-ant-wa-ka).

Who was the friend and companion of Joseph Brant, or Thay-en-da-ne-gea, was a half-breed and the son of John Abeel, who was an Indian trader living among the Senecas, and who married the daughter of a leading sachem. He had three sons, all famous, (Gy-ant-wa-ka) John the Cornplanter, (Teh-wan-yars) Black Snake, (Kan-ya-da-ri-o) Handsome Lake the Prophet.

- 286 The Bostonians in Distress, lithograph, London, 1774.

(Loaned by W. W. Crannell.)

- 287 Tray No. 1. Indian knives, etc., 29 pieces. From Western States
- 288 Tray No. 2. Indian axes, etc., 13 pieces. From Western States
- 289 Tray No. 3. Indian axes, etc., 6 pieces. From Western States
- 290 Tray No. 4. Indian tube, etc., 3 pieces. From Western States
- 291 Tray No. 5. Indian pestle and axe. Found on the farm of Worthington Frothingham, Loch Worth, Albany county.

(Collection from Hudson's bay and strait, made on the expedition of the Steamer Alert in 1885, by James MacNaughton.)

- 292 Skin of Polar bear (*Ursus Maritimus*), shot by exhibitor.
- 293 Skin of white fox.
- 294 Skin of red fox.
- 295 Eskimo lance and harpoon.
- 296 Eskimo woman's suit, made of seal skins.
- 297 Skin model of Eskimo kayak, or hunting boat.
- 298 Eskimo "goggles," for preventing snow-blindness.
- 299 Part of Eskimo dog-harness, from Greely Relief Expedition.
- 300 Cannon-ball from Fort Prince of Wales, near Fort Churchill, on the west coast of Hudson's bay.

This fort was captured and partially destroyed by the French admiral, La Pérouse, in 1782. La Pérouse had previously served in the War for Independence by the American Colonies.

- 301 Fore-paw of polar bear. This bear weighed 1,700 pounds.

(Zuni Pottery from the Collection of James H. Manning.)

This pottery is from the Zuni and Moki Indians of Arizona and New Mexico, known as "Pueblos" or community dwellers. Their pursuits are pastoral and agricultural, and notwithstanding the fact that they live in this apparent civilized man-

ner they are still the most ardent idol and sun-worshippers of this continent. Their implements for domestic use are all manufactured by themselves. Their plows are made of wood, their carts are also made of wood, their hoes, corn planters and all other implements are mostly wooden. War implements are almost unknown to them, and the implements of this character which are still in their possession are merely the relics of ancient times, when they engaged in war with their enemies. They use the bow and arrow, the war club and spears. The most interesting phase in their domestic life is the manufacture of pottery, all of which is made without the potter's wheel, and shaped entirely by hand, and decorated with grotesque and almost unknown figures. These figures generally represent animals, clouds, rain, etc.; they are made from the common clay of the country, molded as above explained, entirely by hand, and when completed are baked on the open ground, by piling fuel all around them. The designs are painted on them with small brushes, made from the spear of Yucca, and the material which is used for painting them is generally some mineral pigment found in the country. This pottery consists of mugs for drinking, vases for holding water, and a variety of cooking vessels. The accompanying photographs show in some instances the manner of their living, and the general appearance of the villages in which they reside.

- 302 Vase, from Zuni.
- 303 Vase, from Moki.
- 304 Vase, from Moki.
- 305 Vase, from Moki.
- 306 Vase, from Moki.
- 307 Model of rattle, from Moki.
- 308 Vase, from Moki.
- 309 Vase, from Moki.
- 310 Vase, from Moki.
- 311 Vase, from Moki.
- 312 Vase, from Moki.
- 313 Vase, from Moki.
- 314 Vase, from Moki.
- 315 Vase, from Moki.
- 316 Vase, from Moki.
- 317 Vase, from Moki.
- 318 Vase, from Moki.

*(From the collection of Mrs. C. P. Williams.)*

- 319 Nest of boxes from South American Indians on the heights of the Andes.
- 320 Bridle and spurs.

The effect of which is called "making a raid."

- 321 Feather flowers.  
Made from the feathers without coloring, in the convents near Rio Janeiro, S. A.
- 322 Flower made of fish scales, from Bahia, S. A.
- 323 Stone hatchet and copper hatchet from the Andes.
- 324 Human head.  
A battle trophy, condensed by some long process and only for some celebrated chief. They are greatly valued and worn at their war dances, during which the cords fastened in the mouth are pulled, saying, "speak now if you can."
- 325 Blow gun.  
With the sharpened arrows used with it, which are poisoned in some cases, and fly on their deadly errand without a sound.
- 326 Bow and arrows.  
After an arrow has killed a man a lock of his hair is bound on it it is never used again, and becomes a trophy.
- 327 Anklets and necklaces of bones and beads, worn by Indian tribes of South America.
- 328 Ornaments worn about the head and ears, made of the Brazilian beetles so much used for jewelry.
- 329 Ten small and one large spoon made by hand; each carved of a separate pattern by Indians living on the Andes.
- 330 Cocoon bowl, decorated by Indians near Quito.
- 331 Gourd bottle. Taken from the hand of an Indian after his morning toilet had been completed.
- 332 An idol, from the Sandwich Islands.  
When the natives renounced idolatry and burned their idols this was hidden in a cave by some one who feared some calamity to visit the islands because of the destruction of their gods. When worshiped it was clothed; it had hair, teeth and eyes. It is made from the bread fruit tree.

#### MISCELLANEOUS CONTRIBUTIONS.

- 333 Six arrow heads or spear points, Indian.....Charles P. Sanders
- 334 Stone hatchet, Indian.....Charles P. Sanders
- 335 Indian hammer, called the "hammer of death,"  
Mrs. Abraham Lansing  
Taken by Col. Peter Gansevoort at the siege of Fort Stanwix, in August, 1777. Belonged to the late Peter Gansevoort.
- 336 Wampum shells.....Mrs. Abraham Lansing  
A string of shells used by the North American Indians as money. Belonged to the late Gen. Peter Gansevoort.
- 337 Indian peace pipe.....Charles R. Carroll  
Used by the Indian Chief Black Kettle, killed by the U. S. troops.

- 338 Sioux Indian moccasins, beaded... James H. Bunn
- 339 Indian powder horn, 1730... Samuel S. Pruyne  
With a map of the Hudson river from Albany to New York  
carved by an Onondaga Chief.
- 340 Indian knife, 1729... Maj. Jacob H. Ten Eyck  
Decorated and carved by the Indians.
- 341 Chief Joseph's squaws' sash, Nez Perces Indians,  
Harry Hoff Hunter
- 342 Leggings, Nez Perces Indians... Harry Hoff Hunter
- 343 Saddle bags, Nez Perces Indians... Harry Hoff Hunter
- 344 Gun case, Assinaboine Indians... Harry Hoff Hunter
- 345 Blanket strap, Assinaboine Indians... Harry Hoff Hunter
- 346 Knife sheath, Assinaboine Indians... Harry Hoff Hunter
- 347 Moccasins, Assinaboine Indians... Harry Hoff Hunter
- 348 Blanket, made by the Navajo Indians,  
F. W. Boutelle, Slingerlands
- 349 Leggings made by the Apache Indians... F. W. Boutelle, Slingerlands  
Worn to protect their limbs from the cactus.
- 350 Playing cards, made and used by Apache Indians,  
F. W. Boutelle, Slingerlands
- 351 Indian saddle-bag, taken from an Apache,  
F. W. Boutelle, Slingerlands
- 352 Indian arrows, made by the Arrapahoes,  
F. W. Boutelle, Slingerlands
- 353 Silver ornaments... Rufus K. Viele  
Purchased at Fort Sill, Indian Territory, from Topin,  
daughter of "Kicking Bird," a Kino Chief. Supposed to  
have been manufactured by the Sioux Indians.

## RELICS OF THE CIVIL WAR.

*South Room, Second Story.*

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- 501 Piece of Main Gate Post of Andersonville Prison.....A. H. Spierre  
502 Confederate Money .....A. H. Spierre  
Part of original funds of army of Northern Virginia,  
surrendered at Appomattox.  
503 Piece of Rebel Flag that floated over Richmond ... A. H. Spierre  
504 Missouri Defense Bonds; five bills... .. A. H. Spierre  
505 One Hundred Dollar Confederate Bond, with coupons attached,  
A. H. Spierre  
Taken from Confederate Treasury at Richmond.  
506 Check from check book of Treasurer of Confederate States, dated  
April 10, 1865..... A. H. Spierre  
507 Check from book of Chief Quartermaster U. S. A., dated April 10,  
1865, at Appomattox..... A. H. Spierre  
508 Memorandum Order from Gen. W. T. Sherman, issued at Jackson,  
Miss .....A. H. Spierre  
509 Fifty Cent Shinplaster, issued by City of Albany, in 1862,  
A. H. Spierre  
510 Autograph Letter from Gen. W. T. Sherman. .... A. H. Spierre  
511 Autograph Letter from Gen. John A. Logan . . . . A. H. Spierre  
512 Silver Badge, presented to delegates to G. A. R. National Encamp-  
ment at Denver, Colorado.....A. H. Spierre  
513 Enfield Rifle, carried by a Sergt. of Co. F, 16th N. Y. Artillery,  
A. H. Spierre  
514 Bayonet, picked up in front of Ft. Steadman, Petersburg front,  
A. H. Spierre  
515 Shell, from rebel works on Richmond front . . . . A. H. Spierre  
516 A note to the Union officer in command at White House, Va., from  
Mrs. R. E. Lee .....Geo. W. Gray  
517 A card found tacked to an inner door-post at White House, Va.,  
Geo. W. Gray  
518 Piece of shell fired from Fort Sumter, which struck a U. S. Iron  
clad .....Geo. W. Gray  
519 Cane, made from flagship St. Lawrence.....W. H. Passenger  
520 Shell pin, from Chickamauga Creek. ... ..W. H. Passenger

- 521 Housewife, carried through Sherman's march.... W. H. Passenger  
 522 Four photographs of soldiers.....W. H. Passenger  
 523 Piece of shell that was imbedded in his head at the battle before  
 Petersburg, 1864 ... ..Capt. Morton Havens  
 524 One of his boots, showing the passage of a minie ball through the  
 leg, Cold Harbor, 1864.....Capt. Morton Havens  
 525 A piece of the rope that hung Major Wirz, the Andersonville prison  
 keeper .... ..Capt. Morton Havens  
 526 Autographs of Majors Gee, keeper of Salisbury prison, and Duncan  
 and Winder, assistant keepers at Andersonville,  
 Capt. Morton Havens  
 527 Original lines composed by Major Gee while confined in Old Cap-  
 itol prison .....Capt. Morton Havens  
 528 Rebel song sent to Capt. Havens in Princess Anne county, Va.,  
 Capt. Morton Havens  
 529 The original order detailing Capt. Havens to arrest J. Wilkes Booth,  
 Capt. Morton Havens  
 530 Flag of Eleventh N. Y. Battery .....Capt. Geo. W. Davey  
 531 Confederate scrip, in frames. ....Capt. Geo. W. Davey  
 532 Sword captured at Gettysburg.....Capt. Geo. W. Davey  
 533 Forage requisition of Gen. R. E. Lee.....Capt. Geo. W. Davey  
 534 Military pass.....Capt. Geo. W. Davey  
 535 A Confederate flag taken at Five Forks, Va.....Capt. J. S. Hutman  
 536 Confederate cabinet badge .....Mrs. J. S. Hutman  
 537 Ten cent Confederate postage stamp.... ..Mrs. J. S. Hutman  
 538 Confederate sword and canteen, captured at Port Hudson, La.,  
 J. M. Halfinger  
 539 Drum carried by J. M. Halfinger, 177 N. Y. Vols.. .J. M. Halfinger  
 540 U. S. regulation sword .....Maj. Geo. H. Treadwell  
 541 Bayonet and scabbard .....Maj. Geo. H. Treadwell  
 542 Sword belt.....Maj. Geo. H. Treadwell  
 543 Flute cane (Wilson).....Maj. Geo. H. Treadwell  
 544 "Hunt" cane.....Maj. Geo. H. Treadwell  
 545 Sergeant-Major chevron .....Maj. Geo. H. Treadwell  
 546 Second Lieut. strap... ..Maj. Geo. H. Treadwell  
 547 First Lieut. strap.....Maj. Geo. H. Treadwell  
 548 Captain's strap.....Maj. Geo. H. Treadwell  
 549 Major's strap.. ..Maj. Geo. H. Treadwell  
 550 A. D. C. strap .....Maj. Geo. H. Treadwell  
 551 U. S. A. belt plate .....Maj. Geo. H. Treadwell  
 552 Photograph — Officers 7th Artillery.... ..Maj. Geo. H. Treadwell  
 553 Photograph — Members of Co. B., Guard at Soldiers' Home,  
 Maj. Geo. H. Treadwell  
 554 Piece 7th Artillery flag.... ..Maj. Geo. H. Treadwell  
 555 Piece 7th Artillery flag fringe.....Maj. Geo. H. Treadwell  
 556 U. S. A. canteen .... ..Maj. Geo. H. Treadwell  
 557 Bowling Green Bible... ..Jas. R. Duncan

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|-----|--|--------------------------|
| 558 | Broken Bayonet. "Saratoga" .....   | Maj. Geo. H. Treadwell   |
| 559 | Virginia murder document "1767" .....  | Maj. Geo. H. Treadwell   |
| 560 | Savannah newspaper Nov. 8, 1864.....   | Maj. Geo. H. Treadwell   |
| 561 | Rebel bullet (poisonous). .....  | Maj. Geo. H. Treadwell   |
| 562 | Army strap and buckle .....  | Maj. Geo. H. Treadwell   |
| 563 | German Catholic prayer book .....  | J. Barth                 |
| 564 | Army "medal" .....   | Maj. Geo. H. Treadwell   |
| 565 | Loose stone from Fort Reno.....  | Maj. Geo. H. Treadwell   |
| 566 | Loose stone from Fort Gaines . .....   | Maj. Geo. H. Treadwell   |
| 567 | Loose stone from Fort Cameron.....   | Maj. Geo. H. Treadwell   |
| 568 | Set Libby prison chess men .....   | John Daly                |
| 569 | Libby prison chess board.....  | John Daly                |
| 570 | Piece of Libby prison flag staff. . . . .  | John Daly                |
| 571 | Libby prison toothbrush.....   | John Daly                |
| 572 | Libby prison pipe.....   | John Daly                |
| 573 | Libby prison fish bone .....   | John Daly                |
| 574 | Picture of General Grant. ....   | Maj. Geo. H. Treadwell   |
| 575 | Four war maps.....   | Maj. Geo. H. Treadwell   |
| 576 | Picture (soldier) .....  | Maj. Geo. H. Treadwell   |
| 577 | Bills of exchange.....   | Maj. Geo. H. Treadwell   |
| 578 | View of parole camp at Annapolis.....  | Maj. Geo. H. Treadwell   |
| 579 | View of city of Annapolis.....   | Maj. Geo. H. Treadwell   |
| 580 | Piece of shelving from Jeff Davis' pantry, Richmond Va.,<br>John S. Bartlett               |                          |
| 581 | Laurel root ring, from Lookout Mountain .....  | John S. Bartlett         |
| 582 | Army Corps Badge, made from Laurel root, from Lookout Mountain,<br>John S. Bartlett        |                          |
| 583 | Piece of Submarine Cable, from Charleston Harbor, S. C.,<br>John S. Bartlett               |                          |
| 584 | Explosive bullet, used by rebels.....  | John S. Bartlett         |
| 585 | Piece of Rebel Ram Merrimac.....   | John S. Bartlett         |
| 586 | Piece of U. S. Ship Cumberland .....   | John S. Bartlett         |
| 587 | Piece of Stair Case of Marshall House, at Alexandria, Va.,<br>John S. Bartlett             |                          |
| 588 | Two Bullets taken from body of Union soldier by Dr. John Swinburne .....                   | John S. Bartlett         |
| 589 | Sheet of paper picked up on battle-field of Fair Oaks,<br>John S. Bartlett                 |                          |
| 590 | Shoe worn by a rebel soldier .....   | John S. Bartlett         |
| 591 | Belt taken from Black Horse Cavalry .....  | John S. Bartlett         |
| 592 | Pocket Album, with pictures of Co. B, 1st U. S. Sharpshooters,<br>J. W. Kenny, East Albany |                          |
| 593 | Piece of Rebel flag, captured at Yorktown, Va.,<br>J. W. Kenny, East Albany                |                          |
| 594 | Drinking cup used in army .....  | J. W. Kenny, East Albany |
| 595 | Medal of Identification, worn by Sharpshooter,<br>J. W. Kenny, East Albany                 |                          |

- 596 Pair Rebel shoes, taken from Blockade runner at Charleston, S. C.  
Henry Wilkes
- 597 Rebel Canteen ..... Henry Wilkes
- 598 Rebel Cartridge Box..... Henry Wilkes
- 599 Rebel Drum, captured from 6th Georgia Regiment... Henry Wilkes
- 600 Two Rebel Body Belts..... Henry Wilkes
- 601 Four Rebel Body Belt Plates ..... Henry Wilkes
- 602 One card of Buttons, Confederate and Union, thirty-six in number,  
Henry Wilkes
- 603 One Laurel Root Pipe..... Henry Wilkes
- 604 Two Fuses and Primer, from 11th N. Y. Battery. .... Henry Wilkes
- 605 Petrified Wood from Cedar Mountain..... Henry Wilkes
- 606 Bone and wood ornaments, made in Andersonville Prison,  
Henry Wilkes
- 607 Bullets, from battle of Wilderness..... Henry Wilkes
- 608 A medal of honor, presented to Henry Wilkes by U. S. Govt. for  
participation in destruction of rebel ram Albermarle,  
Henry Wilkes
- 609 Letter of thanks from Secretary of Navy Gideon Wells, accompa-  
nying medal..... Henry Wilkes
- 610 Two furlough papers..... Henry Wilkes
- 611 Book of autographs containing signatures of prominent generals of  
the war..... John W. Ennis
- 612 Bone ring, carved in Libby prison..... John W. Ennis
- 613 Tinderhorn and steel, knife, bullet mould and musket wrench, used  
in Libby prison..... John W. Ennis
- 614 Parched corn and piece of hoe corn, received from negroes, while  
escaping from prison ..... John W. Ennis
- 615 The draft wheel used in Albany in 1863..... Post 121, G. A. R.
- 616 Flint lock breech loader made in 1824.... Capt. Ira B. Sampson  
Captured by Ira B. Sampson.
- 617 Sabre used by a Confederate..... Capt. Ira B. Sampson
- 618 Sword used by Lieut. Ira B. Sampson ..... Capt. Ira B. Sampson
- 619 Sword used by Capt. Ira B. Sampson ..... Capt. Ira B. Sampson
- 620 Commissions as Capt., Lieut. and Sergt.-Maj.. Capt. Ira B. Sampson
- 621 Horse pistol used by Confederate..... Capt. Ira B. Sampson
- 622 Piece of Confederate gunboat Merrimac..... Capt. Ira B. Sampson
- 623 Relics from Fort Fisher ..... Capt. Ira B. Sampson
- 624 Piece of shell which wounded Capt. Ira B. Sampson,  
Capt. Ira B. Sampson
- 625 Missive sent north in a button containing 625 words,  
Capt. Ira B. Sampson
- 626 Missive sent north in a button containing 225 words,  
Capt. Ira B. Sampson
- 627 Piece of pulley used on gunboat "Curlew " .. Capt. Ira B. Sampson
- 628 Star from garrison flag which floated over Fort Williams, Plymouth,  
N. C..... Capt. Ira B. Sampson
- 629 Contents rebel cartridge ..... Capt. Ira B. Sampson

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|-----|--|-------------------------------|
| 630 | Piece of traverse wheel of a gun carriage.....                   | Capt. Ira B. Sampson          |
| 631 | Shoulder straps worn by Capt. Ira B. Sampson,                    | Capt. Ira B. Sampson          |
| 632 | A powder cup.....  | Capt. Ira B. Sampson          |
| 633 | Set of chess men made in prison by a knife by                    | Capt. Ira B. Sampson          |
| 634 | Rebel bullets .....  | Capt. Ira B. Sampson          |
| 635 | Steel projectile thrown from a Whitworth breech-loading gun,     | Capt. Ira B. Sampson          |
| 636 | Relics from the bridge across the Tar river, Newberne, N. C.,    | Capt. Ira B. Sampson          |
| 637 | Unexploded Parrot shells .....                                   | Capt. Ira B. Sampson          |
| 638 | Piece of stockade and dead line of the Andersonville prison pen, | Capt. Ira B. Sampson          |
| 639 | History of two prison escapes .....                              | Capt. Ira B. Sampson          |
| 640 | Brick, from Engine House, in which John Brown was confined.      |                               |
| 641 | C. S. A. Belt Plate.....   | J. G. Campbell                |
| 642 | First shell fired at Harper's Ferry.....                         | W. F. Mullin                  |
| 643 | Shell from Gettysburg battlefield.                               |                               |
| 644 | Ring made from bone of forearm cut off at Roanoke Island.        |                               |
| 645 | One piece of hard-tack, brought home by Lieut. W. W. Bennett,    | 177th N. Y. vols.             |
| 646 | One Rebel Canteen.....   | J. G. Campbell, Albany        |
| 647 | One Army Bugle.....  | W. F. Mullin, Albany          |
| 648 | Eight Confederate Army Buttons.                                  |                               |
| 649 | Breech-loader, taken from the U. S. Ship Congress,               | Thomas Hames, East Albany     |
| 650 | Rifle, formerly the property of Gen. G. P. T. Beauregard,        | Frank B. Cornwell, Albany     |
| 651 | Cavalry Enlistment Poster, 1861.                                 |                               |
| 652 | Oil Portrait of Colonel L. O. Morris.                            |                               |
| 653 | Balls, etc., from Lookout Mountain.                              |                               |
| 654 | Rebel Flag, Virginia.  |                               |
| 655 | Signal Flag used at Richmond.                                    |                               |
| 656 | Confederate Money.   |                               |
| 657 | Confederate shin-plasters.                                       |                               |
| 658 | Plans of battles, etc.   |                               |
| 659 | Jefferson Davis' autograph.                                      |                               |
| 660 | C. J. Memminger's autograph.                                     |                               |
| 661 | Confederate Sash.....  | Lieut. Ed. Pointer, Albany    |
| 662 | Six pound cannon-ball, dug up at Yorktown, Va.,                  | C. A. Burns, 44th N. Y. vols. |
| 663 | Sword of Col. John Hastings, 7th N. Y. Art.                      |                               |
| 664 | Two pictures Camp Jackson.....                                   | Col. Hastings                 |
| 665 | Muster Roll of Co. H, 41st Virginia Infantry.....                | D. C. Case.                   |
| 666 | Confederate Money.....   | John Dutcher, Bath            |
| 667 | Zouave Cap, worn by C. B. Ashley, 146th N. Y. Vols.              |                               |

- 668 Personal Valor Medal, presented by U. S. government to Robert H. King for participation in destruction of ram Albemarle.
- 669 Portrait of Robert H. King.
- 670 Springfield Rifle, carried through war by Sergt. Frank Hart, 7th N. Y. Artillery.
- 671 Bullet extracted from body of Nicholas Dowling in front of Petersburg, Va.
- 672 Twenty-nine Camp Views. . . . . Geo. M. Payfer, Troy
- 673 Discharge from Revolutionary Army, dated June 7, 1783,  
B. Quinn, Albany
- 674 Gold Medal to Capt. John Cooke.
- 675 Padlock, made from apple tree under which Lee surrendered,  
E. J. Genet, E. Greenbush
- 676 Lot of War Pictures. . . . . Major C. R. Knowles, Albany
- 677 Group of Officers of 18th N. Y. Infantry. . . . . Col. J. Hastings
- 678 Two Buck Shot. . . . . Col. J. Hastings
- 679 Cane, made from door of Libby prison,  
Lew Benedict Post No. 5, G. A. R.
- 680 Book, cut in twain by shell. . . . Lew Benedict Post No. 5, G. A. R.
- 681 Confederate Sabre, captured at Appomattox.  
D. C. Case, 12th N. Y. M. R.
- 682 Piece of Stockade and piece of Corn Bread from Andersonville prison. . . . . Post 400, G. A. R.
- 683 Rebel Knife, captured at 2d Bull Run. . . . Mrs. H. Finch, E. Albany
- 684 Old Flint Lock Musket, carried by John Drew, a Revolutionary soldier, at surrender of Burgoyne,  
J. D. Rockefeller, E. Albany
- 685 Old Sabre, worn by John Lowrie during Revolutionary War,  
Mrs. C. B. Ashley, Greenbush
- 686 Army Cap, worn by John Wilkes, 11th N. Y. battery.
- 687 Colt's Revolver, worn by John Wilkes.
- 688 Copy of Albany Evening Journal of April 13, 1861, announcing commencement of War.
- 689 Copy of New York Herald, announcing surrender of Lee.
- 690 Copy of the Free South, a Union paper published at Beaufort, S. C., in 1864.
- 691 Barnards's Photographic Album of Sherman's March to the Sea,  
E. J. Genet, East Greenbush
- 692 Sabre from Battlefield of Chickamauga, Tenn. . . . . F. W. Ober
- 693 Stone from Lookout Mountain . . . . . F. W. Ober
- 694 Confederate Carbine captured at Charles City,  
C. H. McKenna, 1st N. Y. M. Rifles
- 695 Springfield Rifle. . . . . Charles Mitchell, Albany
- 696 Officer's Sword and Belt, found between the lines December 25, 1864.
- 697 A complete set of Infantry Accoutrements, worn by Chas. Mitchell, 7th N. Y. H. Art.
- 698 Battle Flag of Company F, 3d N. Y. vols . . . . . Miss Wrightson

- 699 Field Return, Hoke's Rebel division .....C. V. Winne  
700 Lot of Union envelopes used during the War.  
701 Flint-lock Musket from Gettysburg .....Dr. A. Vanderveer  
702 Ulster County Gazette, in mourning for death of George Wash-  
ton .....C. C. Shaw  
703 Memorial to Mayor and Commonalty of city of Albany November 11,  
1833.  
704 Old rusty sword found in Greenbush, near old barracks.  
705 Badges worn 4th of July, 1834 and 1840, by Geo. B. Lisher.  
706 Lafayette badge, 1834.  
707 Sunday school badges, Second R. P. Dutch Church, 1834.  
708 Copy of London Times, 1798.  
709 Medallion, Signing Declaration of Independence.  
710 Medallion, battles fought during Mexican war.  
711 Medallion, Lincoln.  
712 Certificate of membership of John Parmenter in Fire Department  
of New York City, 1820.  
713 Mexican knee and shoe buckles, captured during Mexican war.  
714 Stone from grave of John Brown.  
715 Piece of bark from tree to which Gen. Israel Putnam was tied by  
the Indians.  
716 A British button, grape shot, and piece of wall from Ft. Ticon-  
deroga.  
717 Charm made from marble from Garfield's tomb,  
Mrs. Hall, East Albany  
718 Sword and belt belonging to Col. H. S. Gansevoort, U. S. Army.  
719 Sword captured from Mosby, the guerilla, in the Valley of the  
Shenandoah, Va., September, 1864.....Mrs. Abraham Lansing  
720 Flag presented by Gen'l Peter Gansevoort to his son, Col. Henry  
S. Gansevoort, U. S. Army, while commanding the 13th N. Y.  
State Cavalry at Head-quarters, Falls Church, Virginia, June  
10, 1864.....Mrs. Abraham Lansing  
721 Thurlow Weed Post stand of colors and guidons.  
722 Portrait of Gen. Lewis Benedict. ....Mrs. John T. Hall  
723 \$100 Confederate Bond.....W. F. Elmendorf  
724 Carbine, breechloader, made in 1842. Picked up at Harper's Ferry,  
Va. ....A. K. Pruyn  
725 Key of Salisbury Prison, with history . . Capt. A. McD. Shoemaker  
726 Cannon Ball from Fort Prince of Wales, Hudson's Bay, captured in  
1782 by the French.....James McNaughton  
727 Certificate from Old Cooper Shop Refreshment Room at Philadel-  
phia.....Post 121, G. A. R.  
728 Part of Carbine from Stony Creek, Dinwiddie Court House, Va.  
E. M. Cartright  
729 Cane made in Andersonville Prison .....Chas. A. Thatcher  
730 Various articles from Gettysburg battlefield,  
Sanford B. Martin, Gettysburg, Penn.

- 731 Bail bond of Jeff. Davis, with signatures. . . . . Paul Cushman  
 732 The Virginia Ordinance of Secession, with signatures,  
     Paul Cushman  
 733 Map of Andersonville Prison. . . . . A. McD. Shoemaker  
 734 Bowie Knife, found on Bull Run battlefield. . . . . John L. Newman  
 735 Rebel Canteen, found at Rappahannock Station, Va.,  
     John L. Newman  
 736 Revolving Carbine, used by Rebel Cavalry, picked up on battlefield  
     of Spottsylvania C. H., Va. . . . . William Todd  
 738 Springfield Musket, carried by a member of 165th N. Y. Vols.,  
     William Todd  
 739 Quart Pail, used for making coffee by member 79th N. Y. Vols.,  
     William Todd  
 740 Uniform Jacket, 79th N. Y. Vols. (Highlanders). . . . William Todd  
 741 Glengarry Cap, 79th N. Y. Vols. . . . . William Todd  
 742 Pair of Scissors, carried through the war. . . . . William Todd  
 743 Picture of attack on Fort Sanders, Knoxville, Tenn. . . William Todd  
 744 Sword, Sash and Belt of Major C. E. Pruyn, 118th N. Y. Vols.,  
     killed at Petersburg, Va., June 15, 1864 . . . . Samuel S. Pruyn  
 745 Confederate Officer's Coat, Sailors Creek. . . . . Dr. A. Vanderveer  
 746 Pistol, captured from rebel guerilla. . . . . R. C. Folger  
 747 Cotton blow from "Pequin Farm," Va. . . . . G. W. Grey  
 748 Piece of flag of 5th N. J. vols. . . . . R. C. Folger  
 749 Two rings made from gun carriage captured from the rebels at  
     Hilton Head, S. C. . . . . R. C. Folger  
 750 Five cent piece, carried into and out of Libby prison. . . R. C. Folger  
 751 A piece of shirt of guerilla Mosby. . . . . R. C. Folger  
 752 Trumpet (or bugle) exhumed at Bunker Hill, while excavating for  
     the monument. . . . . R. C. Folger  
 753 Indian Pouch and Pipe of Peace. . . . . R. C. Folger  
 754 One "A" tent. . . . . State of New York  
 755 One Gatling Gun . . . . . State of New York  
 756 One Stack Muskets. . . . . State of New York  
 757 One Cook's Tripod.  
 758 Mountain Howitzer. . . . . Watervliet Arsenal  
 759 Wayne Howitzer . . . . . Watervliet Arsenal  
 760 Mexican Mortar, captured in Mexican war . . . Watervliet Arsenal  
 761 Hotchkiss Canister Shot . . . . . Watervliet Arsenal  
 762 Twelve pounder Shell, strapped . . . . . Watervliet Arsenal  
 763 Parrott Shell. . . . . Watervliet Arsenal  
 764 Springfield Musket . . . . . Watervliet Arsenal  
 765 Spencer Carbine — 7-shooter. . . . . Watervliet Arsenal  
 766 Henry Rifle — 16-shooter . . . . . Watervliet Arsenal  
 767 Hall's Rifle, breechloader . . . . . Watervliet Arsenal  
 768 Belgian Rifle . . . . . Watervliet Arsenal  
 769 Fayetteville Rifle, made at Fayetteville, N. C. . . Watervliet Arsenal  
 770 Rifle, with sabre-bayonet . . . . . Watervliet Arsenal



## CERAMICS, GLASS AND IVORIES.

*North-east Room, Principal Story.*

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### ORIENTAL WARE.

- 1 Rare cylindrical vase.....American Art Association, New York  
Dark green glaze with decoration in deep black. Kang-Hi period.
- 2 Rare incense burner.....American Art Association, New York  
Globular shape on tripod support, scroll handles, carved ornamentation and glaze in imitation of bronze. Ornament to cover in imitation of carved jade. Engraved seal-mark of Kien-Lung period.
- 3 Daimio short sword.....American Art Association, New York  
Very keen, two-edged blade, black lacquer scabbard, carved mountings and ornaments of exquisitely wrought silver, gold and shakado.
- 4 Gold lacquer box.....American Art Association, New York  
Lozenge shape; delicate ornamentation of grasses, birds, etc.
- 5 Very old gold lacquer box..American Art Association, New York  
Relief ornamentation in mother of pearl, etc.
- 6 Dispatch box.....American Art Association, New York  
Gold avanturine lacquer, remarkably fine quality; mountain scenery, foliage, blossoms, etc.. in gold and silver.
- 7 Snuff bottle.....American Art Association, New York  
Mustard-yellow crackle glaze, fine quality.
- 8 Collection of old knife handles,  
American Art Association, New York  
Fine specimens of metal work in silver, bronze, iron, etc.
- 9 Snuff bottle.....American Art Association, New York  
Camillia green crackle glaze. Kien-Lung period.
- 10 Snuff bottle.....American Art Association, New York  
Carved porcelain in imitation of Cinnabar lacquer. Kien-Lung period.
- 11 Pair modern cloisonné enamel vases,  
American Art Association, New York  
Japanese, perfection of this art. Rare in color and fine workmanship

- 12 Liver-color bottle . . . . . American Art Association, New York  
Fine quality glaze, with orange-peel surface. Kien-Lung  
period.
- 13 Bottle vase . . . . . American Art Association, New York  
With slender neck. Fine quality iron-rust glaze.
- 14 Céladon vase . . . . . American Art Association, New York  
Very even glaze with engraved Lotus design beneath. Specimen  
of the Kien-Lung period.
- 15 Rare rose color vase . . . . . American Art Association, New York  
Kien-Lung period.
- 16 Japanese antique iron vase . . American Art Association, New York  
Carved, inlaid and relief ornamentation of figures, etc., in  
gold and silver.
- 17 Superb vase . . . . . American Art Association, New York  
Chinese cloisonné enamel on bronze, designs of flowers,  
birds, etc., in finely blended colors on white ground.
- 18 Cloisonné enamel incense burner,  
American Art Association, New York  
Floral and vine designs in green, pink and other colors on  
turquoise blue ground, engraved gilt ornaments and handles.
- 19 Bottle-shaped vase . . . . . American Art Association, New York  
With four tubes around top of slender neck, red *flambé*  
glaze, with splashes of darker shade. Lang-Yeou specimen of  
Kang-Hi period.
- 20 Beaker shape vase . . . . . American Art Association, New York  
With raised centre, sea green glaze with enameled decoration  
of imperial dragons and clouds in rose color. Kien-Lung  
period.
- 21 Antique Chinese bronze incense burner,  
American Art Association, New York  
Early Ming period, showing interesting effects of age.
- 22 Hawthorne ginger jar . . . . . American Art Association, New York  
Fine blue with hawthorn blossoms in white reserve. Kang-Hi  
period.
- 23 Wall vase . . . . . American Art Association, New York  
Semi egg-shell texture, decoration of flowers and vines in  
red and gold. Kien-Lung period.
- 24 *Rouge corail* tea-pot . . . . . American Art Association, New York  
Rare. Fine quality. Yung-Ching period.
- 25 Very old brown crackle group. Buddha,  
American Art Association, New York
- 26 Bowl . . . . . American Art Association, New York  
Imperial yellow glaze with inscriptions in gold, and emblematical  
and other ornamentation in bright colors. Kien-Lung  
period.
- 27 Semi egg-shell bowl . . . . . American Art Association, New York  
Coral red glaze with decoration of blossoms in natural colors.

- 28 Vase.....American Art Association, New York  
Straight ovoid shape, finely glazed in imitation of agate.  
Rare specimen Kien-Lung period.
- 29 Blue and white bottle.....American Art Association, New York  
Fine texture, decorated with floral designs painted in fine  
quality blue beneath glaze.
- 30 Bottle-shape vase .....American Art Association, New York  
*Sang de poulet* glaze, fine quality porcelain and glaze. Kien-  
Lung period.
- 31 Flower vase.....American Art Association, New York  
Very fine turquoise blue glaze with cloudings in darker shade,  
and minute crackle beneath all. Kang-Hi period.
- 32 Mustard crackle vase.....American Art Association, New York.  
Rare quality iridescent glaze with minute crackle beneath.
- 33 Blue and white vase .....American Art Association, New York  
Semi egg-shell texture, peony flowers painted in deep blue  
beneath glaze.
- 34 Kien-Lung vase.....American Art Association, New York  
Straight shape, deep blue glaze with rich decoration of  
floral and vine designs in gold applied over the glaze.
- 35 *Sang de boeuf* vase .....American Art Association, New York  
Bottle-shape, fine quality porcelain and glaze. Kang-Hi  
period.
- 36 Rich *gros bleu* vase.....American Art Association, New York  
Bottle-shape. Kien-Lung period.
- 37 Bottle vase.....American Art Association, New York  
With two tubes at top of slender neck, fine texture and pure  
white glaze. Yung-Ching period.
- 38 Flambé bottle-shape vase...American Art Association, New York  
With handles at neck, fine red glaze with splashes of garnet  
and lavender. Kien-Lung period.
- 39 Blue and white cylindrical vase,  
Choicest texture and color. Decoration of mandarin figure,  
etc. Wing period.
- 40 Antique silver incense burner,  
American Art Association, New York  
Gourd design, relief, open work inlaid and other designs of  
ornamentation artistically executed. Handles and other orna-  
ments inlaid with enamels, coral and malachite. Rare speci-  
men of Japanese art in precious metal.
- 41 *Bleu poudré* vase.....American Art Association, New York  
Jar-shape, decorated with emblems and ornaments in gold  
applied over the glaze. Kang-Hi period.
- 42 Bottle-shape vase .....American Art Association, New York  
*Rouge Corail* glaze, with two green lizards in relief at neck.  
Kien-Lung period.

- 43 Celadon vase.....American Art Association, New York  
Low form, finely engraved ornamentation beneath very even  
sea green glaze. Kien-Lung period.
- 44 Curious wooden pouch.....American Art Association, New York  
Ornamented in relief with carved figures, etc., in ivory and  
wood.
- 45 Large *sang de bœuf* jar.....American Art Association, New York  
Ovoid shape with fish handles, rich glaze. Kien-Lung period.
- 46 Gorosa bronze sword guard..American Art Association, New York  
Square shape, carved and inlaid ornamentation of storks,  
etc.
- 47 Copper sword guard.....American Art Association, New York  
Engraved and relief ornamentation of wasp's nests, wasps,  
etc.
- 48 Imperial yellow vase.....American Art Association, New York  
With engraved ornaments in green, blue and white glazes.  
Elephant-head handles at neck. Kien-Lung period.
- 49 Snuff bottle.....American Art Association, New York  
Carved and decorated ornamentation.
- 50 Modern bronze vase.....American Art Association, New York  
Tall, cylindrical shape, with bamboo design stand. Very  
fine *Patine*, beautiful relief ornamentation of floral and other  
designs in gold, silver and other metals.
- 51 Jar and cover.....American Art Association, New York  
Yellow glaze, with decoration of flowers, storks, etc., in  
colors. Kang-Hi period.
- 52 Crackle vase.....American Art Association, New York  
With *flambé* glaze, splashes of *sang de bœuf*, garnet and other  
colors. Kang-Hi period.
- 53 Silver sword guard.....American Art Association, New York  
Exquisitely wrought designs of peonies and chrysanthemum  
flowers.
- 54 *Shibu-ichi* sword guard.....American Art Association, New York  
Very fine workmanship.
- 55 Large *sang de bœuf* vase....American Art Association, New York  
Rare. Very fine quality of glaze and porcelain. Lang-Yeou  
specimen.
- 56 Snuff bottle.....American Art Association, New York  
Boy with vase on sacred elephant, nicely modeled and deco-  
rated. Kien-Lung period.
- 57 Avanturine lacquer box.....American Art Association, New York  
Shape of koto, Japanese musical instrument.
- 58 Daimio short sword.....American Art Association, New York  
Black lacquer scabbard with exquisite ornamentation in  
gold lacquer, mountings and ornaments of silver, beautifully  
wrought and inlaid with gold.
- 59 Ivory inro or medicine case..American Art Association, New York  
Very fine, etched decoration.

- 60 Silver incense burner. . . . . American Art Association, New York  
Lotus design, finely wrought.
- 61 Twin snuff bottles . . . . . American Art Association, New York  
Decorated with fishing scenes, huts, etc. Kea-King period.
- 62 Japanese inro or medicine case,  
American Art Association, New York  
Pure gold lacquer with finely modeled gold and silver figure  
in relief.
- 63 Set copper plates. . . . . American Art Association, New York  
Illustrating the process of cloisonné enamel (inlaid work).
- 64 Daimio short sword. . . . . American Art Association, New York  
Carved blade, black lacquer scabbard picked with gold,  
most exquisitely wrought solid gold mountings and ornaments.
- 65 Carved Cinnabar lacquer inro or medicine case,  
American Art Association, New York
- 66 Japanese inro or medicine case, crest decoration,  
American Art Association, New York
- 67 Lacquer perfume box . . . . . American Art Association, New York  
Imitation of wood veins, maple leaves ornamentation.
- 68 Daimio pouch. . . . . American Art Association, New York  
Ornaments of pure gold exquisitely wrought. Extraordinary  
pearl for Netsuke.
- 69 Porcelain opium pipe. . . . . American Art Association, New York  
Finely decorated with imperial dragons, etc.
- 70 Japanese silver pipe. . . . . American Art Association, New York  
Finely carved dragons, clouds, etc. ; used for tobacco.
- 71 Old gold lacquer perfume box,  
American Art Association, New York  
Ornamentation of sunflower and insects.
- 72 Daimio pouch. . . . . American Art Association, New York  
With pipe holder attached. Exquisitely wrought solid gold  
ornaments and ivory and gold netsuke.
- 73 Large bottle-shape vase. . . . American Art Association, New York  
Rich lavender glaze with carved ornamentation beneath.  
Kang-He period.
- 74 Large Céladon vase. . . . . American Art Association, New York  
Ovoid shape with flaring neck and base, ornamentation of  
floral designs engraved beneath glaze, which is of rare even  
quality ; slight fracture at neck repaired with gold lacquer by  
Japanese artist. Yung-Ching period.
- 75 Large plaque . . . . . American Art Association, New York  
*Famille Rose*, circular deep form. Ming period.
- 76 Collection of carved ivories (Nickies),  
Robert C. and Charles L. Pruyn  
Seven hundred in all. Collected by Hon. Robert H. Pruyn  
while Minister to Japan, as were also other specimens of Jap-  
anese art. One of the best collections in the world.



- 115 Hizen plaque.....Mrs. J. H. Ten Eyck  
 116 Old Nankin plate.....Mrs. Henry Lansing  
 117 Old Nankin plate.... Mrs. Henry Lansing  
 118 Old Nankin bowl.....Mrs. Henry Lansing  
 119 Nankin saucer, dark blue.....Mrs. Henry Lansing  
 120 Nankin dish .....Mrs. Henry Lansing  
 121 Awata fire-box.....Mrs. Theodore Olcott  
 122 Arita vase.....Mrs. Theodore Olcott  
 123 Arita vase.....Mrs. Theodore Olcott  
 124 Old Japanese plate..... E. D. Palmer  
 125 Old Japanese plate. .... E. D. Palmer  
 126 Old Japanese plate. .... E. D. Palmer  
 127 Old Japanese plate..... E. D. Palmer  
 128 Old Nankin plate..... E. D. Palmer  
 129 Old Nankin plate..... E. D. Palmer  
 130 Old Nankin plaque..... E. D. Palmer  
 131 Old Nankin plate..... E. D. Palmer  
 132 Old Nankin jar, open work bottom..... E. D. Palmer  
 133 Old Hawthorne jar of rare Hawthorne pattern.... E. D. Palmer  
 134 Blue and white Nankin (old)..... E. D. Palmer  
 135 Old Chinese jar ..... E. D. Palmer  
     Selected by G. H. Boughton from English collection  
 136 Satsuma jar.....Mrs. Philip Ten Eyck  
 137 Satsuma vase.....Dr. S. B. Ward  
 138 Kaga dish.....Mrs. Ledyard Cogswell  
 139 Platter, Nankin, flower pattern.....Mrs. P. M. Murphy  
 140 Plaque, Nankin.....Mrs. P. M. Murphy  
 141 Plaque, Chinese.....Mrs. P. M. Murphy  
 142 Large Canton vase.....Mrs. S. S. Pruyn  
 143 Large Canton vase.....Mrs. S. S. Pruyn  
 144 Japanese water jar, blue inlaid with gold.....Mrs. S. S. Pruyn  
 145 Small Satsuma jar .....Mrs. S. S. Pruyn  
 146 Satsuma vase.....Mrs. Grange Sard  
 147 Turkish coffee cups.....Mrs. J. Townsend Lansing  
 148 Antique Chinese vase (Green family).....Robert C. Pruyn  
 149 Mandarin vase, of rare color..... Robert C. Pruyn  
 150 Pair of large Awari vases, blue and white... ..Robert C. Pruyn  
 151 Red lacquer cabinet, thirteenth century.... ..Charles L. Pruyn  
 152 Set Kioto ornaments, five pieces.....Charles L. Pruyn  
 153 Kaga bowl. ....Charles L. Pruyn  
 154 Satsuma vase of rare design.... ..Charles L. Pruyn  
 155 Satsuma vase, crackle ware (Rose family).....Charles L. Pruyn  
     Spoken of in "Young's Ceramic Art."

- 156 Satsuma vase, crackle ware, basket pattern.....Charles L. Pruyn  
Spoken of in "Young's Ceramic Art."  
157 Awari vase (1600).....Charles L. Pruyn  
158 Chinese plaque (Ching-Hoa period, 1465). ....Charles L. Pruyn  
159 Satsuma vase, crackle ware .....Charles L. Pruyn  
160 Set of bronze ornaments (lotus leaf design) three pieces,  
Charles L. Pruyn  
161 Pair bronze vases.....Charles L. Pruyn  
162 Small Hizen bowl.....Mrs. Erastus Corning, Jr.

## BRONZES.

- 163 Antique bronze faun of the 17th century, set in socket of leaf  
design.....Rev. Wesley R. Davis  
164 Bronze candlestick, design of lily stalk mounted on satyr's hoofs,  
by Antoine Barye.....Rev. Wesley R. Davis  
165 Vase with birds, Japanese .....George Douglas Miller  
166 Cloisonné vase, brass handles .....George Douglas Miller  
167 Cloisonné vase .....George Douglas Miller  
168 Japanese bronze, "The demon of the woods."..Mrs. S. S. Pruyn  
169 Japanese bronze fire box.....Mrs. S. S. Pruyn  
170 Japanese incense burner.....Mrs. Theodore Olcott  
171 Jar of old India brass.....Mrs. Ledyard Cogswell  
172 Bronze vase, ornamented with protruding dragon claws, Japanese,  
Dr. S. B. Ward  
173 Cloisonné jar.. .....Mrs. J. H. Ten Eyck  
174 Japanese bronze ash box.....Mrs. S. S. Pruyn  
175 Japanese junk in bronze.....Miss Monteath  
176 Cup and saucer, bronze, inlaid with brass, Japanese work,  
Mrs. Jacob H. Ten Eyck  
177 Cloisonné plaque, Buddha and the tiger....J. Townsend Lansing  
178 Cloisonné on Satsuma ware.....Mrs. J. Townsend Lansing  
179 Toilette box with stand, cloisonné....Miss D. M. Douw  
180 Bronze censer.....Miss D. M. Douw  
181 Bronze vase.....Mrs. V. P. Douw  
182 Cloisonné jar.....Mrs. V. P. Douw  
183 Small cloisonné plate.....Mrs. V. P. Douw  
184 Cloisonné jar... ..Mrs. V. P. Douw  
185 Cloisonné vase .....Mrs. J. Townsend Lansing  
186 Cloisonné vase.....Mrs. J. Townsend Lansing  
187 Small bronze box.....Mrs. J. Townsend Lansing  
188 Bronze teapot, antique Japanese.....Mrs. J. Townsend Lansing  
189 Bronze vase, modern Japanese.....Mrs. J. Townsend Lansing  
190 Bronze incense burner.....Mrs. J. Townsend Lansing

- 191 Japanese brazier.....Mrs. V. P. Douw  
 192 Chinese bronze.....Bishop Doane  
 193 Bronze plaque, Japanese.....Vantine & Co., New York  
 194 Large bronze vase or "koro".....Vantine & Co., New York  
 195 Bronze temple lamp.....Vantine & Co., New York  
 196 Japanese teapot.....W. Howard Brown  
 197 Brass candlestick.....Rev. Wesley R. Davis  
     From the Tuileries. Stamped with coronet, and hand chased.  
 198 Pair of brass candlesticks.....Rev. Wesley R. Davis  
     First empire. Hand chased.  
 199 Bronze Ganymede and the Eagle.....Frederick Townsend

#### HISTORICAL AND FAMILY CHINA.

- 200 Plate from Baron Steuben's dinner set.....Mrs. James Kidd  
 201 Dinner plate of the Westerlo family.....Mrs. H. Pumpelly  
 202 Dinner plate of the Bleecker family.....Mrs. H. Pumpelly  
 203 Cup and saucer brought from China in an Albany sloop,  
     Mrs. H. Pumpelly  
 204 Dinner plate which belonged to Barent Bleecker, 1750,  
     Mrs. H. Pumpelly  
 205 Teapot, Holland ware, 1620 .....John Wolf  
 206 Cup and saucer which belonged to Lord Howe,  
     Mrs. Anna Verplanck Clapp  
 207 Old Dresden cup and saucer .....Mrs. C. G. Van Rensselaer  
 208 Set of early Meissen ware.....Mrs. E. H. Durell  
     There are two cups, two saucers and a teapot on the exhibit.  
     They bear the initials of the Rev. John G. Gebhard, the great-  
     grandfather of the loaner, on an ermine draped shield. The  
     lettering was done in Paris over 100 years ago, where the set of  
     china was sent for the purpose. The cover of the tea-pot has  
     strawberry and leaf design, which in heraldry is used in the  
     baronial crown.  
 209 Blue and white pitcher .....Mrs. Edward Bowditch  
     Formerly owned by the father of Nathaniel Bowditch, the  
     mathematician.  
 210 Pyramid vase, Kane family, Lowestoft.....Amasa J. Parker, Jr.  
 211 Pyramid vase, Kane family, Lowestoft.....Amasa J. Parker, Jr.  
 212 Pitcher, Kane family, Lowestoft.....Amasa J. Parker, Jr.  
 213 Mug, Kane family, Lowestoft.....Amasa J. Parker, Jr.  
 214 Custard cups, Kane family, Lowestoft.....Amasa J. Parker, Jr.  
 215 Dish, red and white.....Mrs John F. Rathbone  
     Belonged to the family of Miriam Coffin.  
 216 Cup and saucer.....Mrs. John F. Rathbone  
     Belonged to Miriam Coffin, Nantucket.

- 217 Old plate.....Mrs. John Tayler Cooper  
After the pattern used by Washington.
- 218 Delft plaque.....Mrs. E. J. Miller  
Belonged to Governor De Witt Clinton.
- 219 Platter, blue and white (Ten Eyck family),  
Mrs. A. Bleecker Banks
- 220 Vegetable dish, blue and white (Ten Eyck family),  
Mrs. A. Bleecker Banks
- 221 Red Lowestoft mug (Lansing family) ....Miss Susan Y. Lansing
- 222 Platter, Chinese (Lansing family).....Miss Susan Y. Lansing
- 223 Gravy boat, Chinese (Lansing family)....Miss Susan Y. Lansing
- 224 Bowl, Chinese (Lansing family) .....Miss Susan Y. Lansing
- 225 Platter, willow pattern (Lansing family)..Miss Susan Y. Lansing
- 226 Old India vase, Kane family.....Miss Cornelia Kane Rathbone
- 227 Lowestoft mug, Kane family.....Miss Cornelia Kane Rathbone
- 228 Lowestoft custard cup, Kane family, Miss Cornelia Kane Rathbone
- 229 Covered dish, Canton china.....Ledyard Cogswell
- 230 Cup and saucer, Lowestoft.....Mrs. Paul F. Cooper
- 231 Tea-pot, white and gold.....Henry Stevenson Walsh  
Brought by Capt. Dean in the "Enterprise."
- 232 Three cups and saucers, red Lowestoft... Miss Phœbe A. Pearce
- 233 Punch bowl, blue and white .....Henry Stevenson Walsh  
Owned by John Stevenson, Esq., first warden of St. Peter's  
church, and first President of St. Andrew's Society.
- 234 Beaker in white and blue, Lowestoft... Mrs. Jacob H. Ten Eyck
- 235 Bowl, Lowestoft.....Mrs. Henry Lansing
- 236 Crown Derby teapot, which belonged to John Loudon McAdam,  
Mrs. Paul F. Cooper
- 237 Cup and saucer of great age ..... Mrs. Paul F. Cooper
- 238 Blue pitcher.....Mrs. Ira Harris  
Old English ware, decorated with scenes from "John Gil-  
pin's ride."
- 239 English pitcher.....Mrs. Paul F. Cooper  
Decorated with Shakespearean scenes.
- 240 White and green pepper pot.....George Douglas Miller  
Used in Connecticut in 17th century.
- 241 Fruit dish with stand, with Ten Broeck monogram,  
Mrs. C. G. Van Rensselaer
- 242 Plate, with Ten Broeck monogram.... Mrs. C. G. Van Rensselaer
- 243 Saucer, red India.....Mrs. C. G. Van Rensselaer
- 244 Bowl, Chinese.....Mrs. J. H. Ten Eyck
- 245 Plate, Lowestoft.....Mrs. Henry Lansing
- 246 Cup and saucer (over 300 years old)... Mrs. John Tayler Cooper
- 247 Tea-caddy (over 300 years old) .....Mrs. John Tayler Cooper
- 248 Teapot .....Mrs. James Kidd

- 249 Vase.....Mrs. James Kidd  
 250 Old Nankin plate.....Mrs. James Kidd  
 251 Vase, white and gold, Kip family.....Mrs. Leonard Kip  
 252 Pieces from child's tea-set, Lowestoft.....Miss Russell  
 253 Plate, Lowestoft.....Miss Russell  
 254 Vase, Lowestoft.....Mrs. Leonard Kip  
 255 Chinese bowl.....Miss Russell  
 256 Lowestoft sugar bowl.....J. W. Russell  
 257 Lowestoft platter.....Miss Russell  
 258 Japanese bowl.....Miss Russell  
 259 Nankin tea caddy.....Ledyard Cogswell  
 260 Nankin tea caddy.....Ledyard Cogswell  
 261 Cream jug, English.....Miss Cornelia Kane Rathbone  
 262 Cup and saucer, English.....Miss Cornelia Kane Rathbone  
 263 Lowestoft jar.....Mrs. J. H. Ten Eyck  
 264 Small tray, Chinese.....Mrs. J. H. Ten Eyck  
 265 Bowl, Chinese.....Mrs. J. H. Ten Eyck  
 266 Bowl, Chinese.....Mrs. J. H. Ten Eyck  
 267 Cup and saucer, English ware.....Mrs. W. B. Van Rensselaer  
 268 Cup and saucer, English ware.....Mrs. W. B. Van Rensselaer  
 269 Hizen plate.....Mrs. John Tayler Cooper  
 270 Hizen plate.....Mrs. John Tayler Cooper  
 271 Minton cup and saucer.....Mrs. Peltz  
     This cup belonged to Maximilian of Mexico.  
 272 Old cup.....Mrs. George Evans  
     This belonged to Harmon Bleeker.  
 273 Dish.....Mrs. George Evans  
     This belonged to Harmon Bleeker.  
 274 Lowestoft plate.....Miss Russell  
 275 Cup and saucer with coat of arms.....Miss Russell

#### ENGLISH WARE.

- 276 William and Mary plaque.....Mrs. Edward Bowditch  
 277 Rose tea pot (Swansea), decorated by Rose, a famous painter,  
     George D. Fearey  
 278 Swansea plate, decorated by Pollard.....George D. Fearey  
 279 Worcester plate (1750).....George D. Fearey  
 280 Bow tea pot (1730), blue and white.....George D. Fearey  
 281 Wedgwood fruit dish (1750).....George D. Fearey  
 282 Staffordshire tea pot, blue and white.....George D. Fearey  
 283 Crown Derby cup and saucer.....Mrs. Erastus Corning, Jr  
 284 Plaque, blue and white (Doulton).....Mrs. John F. Rathbone  
 285 Two small jars of Wedgwood (early specimens),  
     Mrs. John Tayler Cooper

- 286 Green and white basket work dish (Leeds),  
Mrs. John F. Rathbone
- 287 Minton plaque.....Miss Cornelia Kane Rathbone
- 288 Minton dish.....Miss Cornelia Kane Rathbone
- 289 Minton plaque.....Miss Cornelia Kane Rathbone
- 290 Minton plate.....Miss Cornelia Kane Rathbone
- 291 Minton plate.....Miss Cornelia Kane Rathbone
- 292 Plate — Pindar and Bourne.....Miss Cornelia Kane Rathbone
- 293 Wedgwood jar, brown and turquoise.....E. D. Palmer
- 294 Old English flower pot.....E. D. Palmer  
Decorated in relief with Canterbury bells and primrose leaf.
- 295 Wedgwood sugar bowl, yellow and white.....E. D. Palmer
- 296 English lustre cup and saucer, 1702.....E. D. Palmer
- 297 English lustre pitcher.....E. D. Palmer
- 298 Doulton bowl.....Mrs. J. H. Ten Eyck
- 299 Plaque of Doulton "Underglaze".....Mrs. W. W. Byington  
Decorated by Miss Hetta L. H. Ward.
- 300 Minton plate.....Mrs. Ledyard Cogswell
- 301 Decorated plate.....James McNaughton
- 302 Crown Derby plate, old.....Mrs. John Macdonald
- 303 Minton vase.....Mrs. Henry Russell
- 304 Copeland vase.....Mrs. Henry Russell
- 305 Coalport vase.....Mrs. Henry Russell
- 306 Crown Derby vase... Mrs. Henry Russell
- 307 Royal Worcester tea caddy.....Mrs. Henry Russell
- 308 Crown Derby plate.....Mrs. Grange Sard
- 309 Crown Derby plate.....Mrs. Grange Sard
- 310 Old English coffee pot.....Mrs. A. Bleecker Banks
- 311 Fruit dish and stand, early English ware..Mrs. Augustus C. Pruyn
- 312 Dish, Lowestoft.....E. D. Palmer
- 313 Large blue Wedgwood jar.....Mrs. Ira Harris  
Decorated with Flaxman's design.
- 314 Two Crown Derby cups.....Mrs. Watkins, Schenectady
- 315 Piece of Spode, rare.....Mrs. J. G. Farnsworth
- 316 Blue Spode plate.....Mrs. Erastus Corning
- 317 Wedgwood vase, black and white.....Mrs. Erastus Corning
- 318 Wedgwood sugar bowl, Mayflower pattern..Mrs. Erastus Corning
- 319 Copeland pitcher.....Mrs. Erastus Corning
- 320 Royal Worcester plate.....Mrs. Erastus Corning
- 321 Old Chelsea cup and saucer.....Mrs. William Cassidy
- 322 Wedgwood pitcher.....Mrs. William Cassidy
- 323 Tea cups, Coalport ware.....Mrs. C. P. Williams, Jr
- 324 Cup and saucer, Royal Worcester.....Mrs. William H. McClure
- 325 Cup and saucer, Royal Worcester.....Mrs. William H. McClure



- 352 French vase of the first Empire, with beautifully pencilled panels  
and heads of laughing satyrs in gold, mounted by cupids,  
Rev. Wesley R. Davis  
353 Pair of Sèvres vases ..... Clarence Rathbone  
354 Sèvres plate ..... Mrs. W. B. Van Rensselaer

## DRESDEN WORK, INCLUDING BERLIN, ETC.

- 355 Berlin plate, from Centennial Exhibition..... George D. Fearey  
356 Berlin china flower pot..... Miss Cynthia Dexter  
With coat of arms of the House of Hanover.  
357 Berlin china bowl, white and pink..... Mrs. Erastus Corning, Jr.  
358 Large Dresden pitcher..... Mrs. Theodore Townsend  
With marine decorations.  
359 Dresden cup and saucer ..... Mrs. Montgomery H. Throop  
360 Small Dresden vase..... George Douglas Miller  
361 Old Dresden, imitation of Japanese..... Mrs. Erastus Corning, Jr.  
362 Figure (girl's head), Vienna..... Mrs. John F. Rathbone  
363 Piece of Meissen china..... Howard Van Rensselaer  
364 Bonbon box supported by negro .... Mrs. John F. Rathbone  
365 Bottle painted in red..... Mrs. John F. Rathbone  
366 Bottle painted with animals ..... Mrs. John F. Rathbone  
367 Dresden tea-pot..... Mrs. Philip Ten Eyck  
368 Old Dresden vase..... Miss Cornelia Kane Rathbone  
369 Dresden plate..... Mrs. Henry Lansing  
370 Dresden coffee cup and saucer ..... Mrs. Henry Lansing  
371 Old Dresden plate, pink and white..... Mrs. Henry Lansing  
372 Dresden plate..... Mrs. Ledyard Cogswell  
373 Old Dresden cup ..... Mrs. A. Bleecker Banks  
374 Old Dresden cup and saucer..... Mrs. Henry Russell  
375 Royal Saxony fruit dish ..... Mrs. William Cassidy  
376 Cup and saucer from the Vatican, Vienna ware,  
Mrs. William Cassidy  
377 Small Dresden teapot, Marcolini period..... Mrs. V. P. Douw  
378 Dresden box with cover, modern..... Mrs. V. P. Douw  
379 Old Dresden plate..... Mrs. Erastus Corning  
380 Old Berlin plate, open work border..... Mrs. Erastus Corning  
381 Berlin game plate, modern..... Mrs. Erastus Corning  
382 Dresden salt cellars, modern..... Mrs. Erastus Corning  
383 Dresden dishes ..... Mrs. W. B. Van Rensselaer  
384 Dresden cup and saucer..... Mrs. Wm. Barnes

## GLASS.

- 385 Carafe belonged to Louis Napoleon.....Mrs. Ira Harris  
 386 Pitcher.....Mrs. Theodore Townsend  
     Old French decorated glass.  
 387 Light blue Bohemian glass vase.....Miss Cynthia Dexter  
 388 Old cut glass pitcher and bowl.....Mrs. Ira Harris  
 389 Venetian glass plate.....Mrs. Theodore Townsend  
 390 Venetian glass small pitcher.....Mrs. Montgomery H. Throop  
 391 Venetian glass cup and saucer.....Mrs. Montgomery H. Throop  
 392 Old goblet, cut glass.....George Douglas Miller  
 393 Large covered vase, white and gold.....Miss Pierce  
 394 Venetian glass vase.....Mrs. Henry Russell  
 395 Cameo glass vase.....Mrs. Henry Russell  
 396 Cameo glass vase.....Mrs. Henry Russell  
 397 Small girandole.....Mrs. Jacob H. Ten Eyck  
 398 Old cut glass decanter with silver stand. . . James McNaughton  
 399 Old cut glass pitcher.....James McNaughton  
 400 Old cut glass celery glass.....James McNaughton  
 401 Old cut glass decanter .....Mrs. Henry Lansing  
 402 Old cut glass preserve saucer.....Mrs. Henry Lansing  
 403 Old cut glass jelly glass.....Mrs. Henry Lansing  
 404 Old cut glass tumbler .....Mrs. Henry Lansing  
 405 Old cut glass tumbler .....Mrs. Henry Lansing  
 406 Old cut glass hock glass (green).....Mrs. Henry Lansing  
 407 Old cut glass dish .....Mrs. Henry Lansing  
 408 Old cut glass dish .....Mrs. Henry Lansing  
 409 Old cut glass liquer glass .....Mrs. Henry Lansing  
 410 Old cut glass liquer glass .....Mrs. Henry Lansing  
 411 Old cut glass candelabrum.....Mrs. J. H. Ten Eyck  
 412 Bohemian glass vase.....Mrs. J. H. Ten Eyck  
 413 Venetian glass finger bowl .....Miss Cornelia Kane Rathbone  
 414 Antique Roman vase, iridescent glass,  
     Rev. Wesley R. Davis  
     Excavated by Schliemann at Olympia ; perfect in shape.  
 415 Bohemian glass goblet.....Mrs. Erastus Corning  
 416 Iridescent glass.....Mrs. J. Townsend Lansing  
 417 Piece of old English cut glass.....Mrs. J. G. Farnsworth  
 418 Rare glass, belonged to Baron Teck.....Mrs. J. G. Farnsworth  
 419 Venetian vase, antique, dark amber flecked with gold,  
     Rev. Wesley R. Davis  
 420 Rare glass, belonged to Baron Teck.....Mrs. J. G. Farnsworth  
 421 Cameo glass.....Mrs. J. G. Farnsworth  
 422 Flagon, with silver top.....Mrs. J. G. Farnsworth

- |     |                                     |                             |
|-----|-------------------------------------|-----------------------------|
| 423 | Vienna glass, Lobmeyer, maker.....  | George Douglas Miller       |
| 424 | Antique Russian drinking glass..... | Mrs. Wm. Barnes             |
| 425 | Bohemian vase.....                  | Mrs. Wm. H. McClure         |
| 426 | Venetian glass mats.....            | Miss Cornelia Kane Rathbone |
| 427 | Venetian dish.....                  | Miss Cornelia Kane Rathbone |
| 428 | Pitcher, red glass.....             | Miss Cornelia Kane Rathbone |
| 429 | Antique Oriental glass.....         | Mrs. C. P. Williams, Jr.    |
| 430 | Venetian finger bowl.....           | Mrs. V. P. Douw             |
| 431 | Venetian glass bottle.....          | George D. Fearey            |

DELFT WARE.

- |     |                                |                           |
|-----|--------------------------------|---------------------------|
| 432 | Plaque.....                    | Mrs. Edward Bowditch      |
| 433 | Plaque.....                    | Mrs. Edward Bowditch      |
| 434 | Plaque....                     | Mrs. C. G. Van Rensselaer |
| 435 | Old Delft cow and milkman..... | Mrs. John F. Rathbone     |
| 436 | Old tankard with cover.....    | Mrs. John F. Rathbone     |
| 437 | Plaque, old.....               | E. D. Palmer              |
| 438 | Plaque, old.....               | E. D. Palmer              |
| 439 | Blue and white jar.....        | E. D. Palmer              |
| 440 | Blue and gray jar.....         | E. D. Palmer              |
| 441 | Plaque.....                    | Miss Vandenburg           |
| 442 | Plate.....                     | Mrs. Henry Lansing        |
| 443 | Plate.....                     | Mrs. Henry Lansing        |
| 444 | Plate.....                     | Mrs. Henry Lansing        |
| 445 | Plaque.....                    | John Wolff                |
| 446 | Plaque.....                    | John Wolff                |
| 447 | Plaque.....                    | John Wolff                |
| 448 | Plaque..                       | John Wolff                |
| 449 | Plaque.....                    | John Wolff                |
| 450 | Plaque.....                    | Mrs. R. S. Oliver         |
| 451 | Plaque.....                    | Mrs. R. S. Oliver         |
| 452 | Plaque.....                    | Mrs. C. G. Van Rensselaer |
| 453 | Plaque.....                    | Mrs. C. G. Van Rensselaer |
| 454 | Plaque.....                    | Mrs. R. S. Oliver         |
| 455 | Bird cage plaque.....          | Mrs. Erastus Corning      |

## MISCELLANEOUS.

- |     |   |                          |
|-----|---|--------------------------|
| 456 | Nove dish, Venice.....                              | Mrs. J. Townsend Lansing |
| 457 | Majolica plaque.....                                | Mrs. Erastus Corning     |
| 458 | Italian water jar, inscribed "Vera Coriando, 1524," | Mrs. Erastus Corning     |
| 459 | Moorish jar.....                                    | Mrs. Edward Bowditch     |
| 460 | Moorish vase, yellow and blue..                     | Mrs. Edward Bowditch     |

- |     |   |                        |
|-----|---|------------------------|
| 461 | Etruscan pitcher, great age.....  | Bishop Doane           |
| 462 | Majolica vase.....  | Mrs. John F. Rathbone  |
| 463 | Majolica tankard.....   | Mrs. John F. Rathbone  |
| 464 | Old Italian medicine jar.....   | E. D. Palmer           |
| 465 | Neapolitan jar.....   | E. D. Palmer           |
| 466 | Jar made at Doccia, Italy, by Ginore, in 1735.....  | E. D. Palmer           |
| 467 | Rhinoceros horn, carved in vase form....  | George Douglas Miller  |
| 468 | Carved paper cutter.....  | George Douglas Mille   |
| 469 | Triptych with five copies of Fra Angelicos figures in miniature,<br>Mrs. Montgomery H. Throop |                        |
| 470 | Black hawthorne vase.....   | Richard L. Annesley    |
| 471 | Old Red Lacquer plaque.....   | Rev. Wesley R. Davis   |
| 472 | Lowestoft plate, Walsh family.....  | Miss Sarah W. Barnard  |
| 473 | Old Satsuma jar.....  | Mrs. J. G. Farnsworth  |
| 474 | Staffordshire plaque.....   | George D. Fearey       |
| 475 | Staffordshire plaque.....   | George D. Fearey       |
| 476 | Delft plaque.....   | George D. Fearey       |
| 477 | Delft plaque.....   | George D. Fearey       |
| 478 | India plaque.....   | George D. Fearey       |
| 479 | Creil (French) plaque.....  | George D. Fearey       |
| 480 | Creil (French) plaque.....  | George D. Fearey       |
| 481 | Creil (French) plaque.....  | George D. Fearey       |
| 482 | Creil (French) plaque.....  | George D. Fearey       |
| 483 | Creil (French) plaque.....  | George D. Fearey       |
| 484 | Cup and saucer, Spode.....  | Mrs. J. G. Farnsworth  |
| 485 | Plate, Spode.....   | Mrs. J. G. Farnsworth  |
| 486 | Fruit dish (willow ware), Leeds.....  | Mrs. Teunis VanVechten |
| 487 | Red cloisonné bowl.....   | Mrs. J. G. Farnsworth  |
| 488 | Porcelain candlestick of Imari ware.....  | W. Howard Brown        |
|     | From Buddhist Temple, of great age.   |                        |
| 489 | Sèvres cup and saucer.....  | Mrs. George Evans      |
| 490 | Sèvres plate with portrait of Marie Losinska.   | Mrs. George Evans      |
| 491 | Sèvres plaque.....  | Mrs. George Evans      |
| 492 | Sèvres platter.....   | Mrs. George Evans      |
| 493 | Sèvres platter.....   | Mrs. George Evans      |
| 494 | The Pruy collection of Oriental pottery, bronzes and lacquer,<br>Charles L. Pruy              |                        |
| 495 | Pitcher, English ware.....  | Mrs. John L. Newman    |
| 496 | Punch bowl, Canton.....   | Mrs. J. T. Cooper      |
| 497 | Tureens, French china.....  | J. Howard King         |
| 498 | Black Lowestoft teapot.....   | Mrs. Cuyler Ten Eyck   |
| 499 | Chinese teapot, Canton.....   | Mrs. J. H. Ten Eyck    |
| 500 | Japanese teapot.....  | Mrs. J. H. Ten Eyck    |

501	Japanese tea caddy.....	Mrs. J. H. Ten Eyck
502	Nankin cup and saucer..	Mrs. J. H. Ten Eyck
503	Old Hizen bowl. . . . .	Mrs. Cuyler Ten Eyck
504	Chinese pitcher.....	Mrs. Cuyler Ten Eyck
505	Lustre pitcher.....	Mrs. John L. Newman
506	Basin and ewer, Chinese.....	Mrs. C. G. Van Rensselaer
507	Lowestoft cup.....	Mrs. Cuyler Ten Eyck
508	Nankin cream pitcher ..	Miss Pearce
509	Nankin coffee pot.....	Miss Pearce
510	Old China tea pot .. . . .	Mrs. V. P. Douw
511	Hizen tea pot.....	Mrs. C. G. Van Rensselaer
512	Lowestoft bowl.....	Mrs. C. G. Van Rensselaer
513	Pitcher, English lustre.....	Mrs. J. F. Rathbone
514	Lowestoft cup and saucer.....	Mrs. J. F. Rathbone
515	Candle cup and saucer.....	Mrs. James Kidd
516	Wedgwood cup and saucer.....	Mrs. Joel Nott
517	Wedgwood cup and saucer. . . . .	Mrs. Joel Nott
518	Crown Derby cup and saucer . . . . .	Mrs. V. P. Douw
519	Spode cup and saucer..	Mrs. John Tayler Cooper
520	Dresden glass.....	Mrs. R. S. Oliver
521	Bohemian glass vase.....	Mrs. W. B. Van Rensselaer
522	Cup and saucer, Vienna ware.....	Mrs. Henry Russell
523	Sèvres pitcher. . . . .	Mrs. R. S. Oliver
524	Dish, old English ware.....	Mrs. William Barnes
525	Platter, old English ware.....	Mrs. William Barnes
526	Coalport cup and saucer .. . . .	Mrs. William Barnes
527	Coalport cup and saucer .. . . .	Mrs. William Barnes
528	Royal Worcester cup and saucer.....	Mrs. William Barnes
529	Copeland teapot.....	Mrs. John G. Farnsworth
530	Capo di Monte cup and saucer .. . . .	Mrs. W. H. Van Antwerp

The "Kakamona," or Japanese wall pictures, used in decorating the Ceramic Room, have been kindly loaned by Mr. James Terry Gardiner.

The antique Persian, Kelim, Ghiordes, Kisac, Daghistan and Camels' Hair rugs, used in the decoration of the Ceramic Room, have been kindly loaned by the Rev. Wesley R. Davis, and also the "Kakamona" of Baby Bears, a water-color on silk, by the famous Japanese artist, Okio.

## BOOKS, PAMPHLETS, ETC.

*North-west Room, Principal Story.*

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- 1 Cicero.—De Officiis et Paradoxa Printed by Fust and Schœffer, Mayence, February 4, 1466.

This edition of the *Officia* was the last book printed by Fust, the second of the triumvirs of the printing world. Gutenberg's name never appeared in any of his books. Schœffer, the last of the trio, married the daughter of Fust, as the words, *Manu Petri pueri mei*, in the colophon of the above book seem to indicate. Fust went to Paris soon after the printing of this work, and died there that same year, of the plague. The present book is a perfect specimen of this press.

- 2 Saint Augustine.—De Singularitate clericorum. Printed by Ulric Zell, Cologne, 1467.

This is the first book printed at Cologne bearing a date and the name of the printer. Zell printed very many books from this time until 1494, but put his name in only three books. At the close of the fifteenth century there were twenty printing establishments in Cologne.

- 3 Cicero.—Epistola ad Atticum Printed by Nicholas Jenson, Venice, 1470.

Jenson was perhaps the most elegant printer of his time. Louis XI sent him to Mayence to learn printing, intending, doubtless, to have the art introduced into his realm, but for some reason Jenson, while he ever after proudly wrote *Gallicus* after his name, never returned to France, settling in Venice, and making that city famous in the annals of typography by his beautiful Roman type, straight lines and wide margins. The colophon containing the date and printer's name will be found on the last page.

- 4 Diogenes Laertius.—Vitæ Philosophorum Printed by Nicholas Jenson, Venice, 1475.

This is the first edition of this work, and by the same printer as the preceding title. This copy belonged once to Philip

Melanchthon, the religious reformer, and is filled with marginal notes in his handwriting. It was afterward in the collection of Dr. Kloss, of Frankfort.

- 5 Chronicon Nurembergense. Printed by Antonius Koburger, Nuremberg, 1493.

While this book is not particularly rare, it is full of interest on account of the wood engravings made by Wolgemuth and Pleydenwulf. There are over two thousand of these in the volume. Albert Durer had been an apprentice to Wolgemuth from 1486 to 1490, and many of the engravings are suggestive of his hand. It was one of the most pretentious books of the fifteenth century. On the recto of folio cclxiii is the first *Dance of Death* of which we have any recollection, and which probably formed the model of this kind of drawing. The book was reprinted in 1497, in smaller folio and inferior type.

- 6 Horace.—Opera omnia. Printed by Johannes Gürninger, Strasbourg, 1498.

In the *Bibl. Harleian*, vol. iii, No 754, this edition of Horace is called "one of the greatest curiosities in the whole Harleian collection." The text is in large Roman type, while a small Roman letter is used for the annotations.

- 7 Liber festivalis. Printed by Julian Notary, Westminster [London], 1499.

This book is printed in English of the old black letter character. The title and the headings of the chapters are in Latin. The reverse of the last folio bears the colophon and the printer's peculiar mark. This is the only book printed by Notary in England in the fifteenth century. This copy is bound by Chambolle-Duru.

- 8 Robert Whittington.—Grammatices opusculum. Printed by Wynken De Worde, London, Fleet street, 1519.

Wynken DeWorde succeeded to Caxton's press. In 1502 he moved from Westminster to Fleet street. The peculiar device is partly Caxton's and partly his own. The letters W and C are the initials of the first English printer.

- 9 Dionisius Richel.—Un compendio de las Processiones. Printed by Juan Cromberger, Mexico, 1544.

This little Spanish tract of twelve leaves is one of the rarest of Americana. As with the discovery of the art, so with its introduction into the new world—the date is difficult to fix. Senor Icazbalceta, the Mexican bibliographer, gives 1540 as the date of the first book printed in this country, and of which a copy is said to be owned in Madrid. He cites the present title as the fourth book. Cromberger had printed in Seville and unquestionably was the first to set up a press in America.

- 10 Regla Christiana breve. Printed in Mexico, 1547.

This book has no printer's name, but, as will be observed, is of the same type and character as the preceding.

- 11 *Speculum Conjugiorum*. Printed by Johannes Paulus, Brissensis, Mexico, 1556.

This printer, known as Juan Pablos, is claimed by some as the first printer in America. He is believed by some bibliographers to have been a workman for Cromberger, and upon the latter's death to have come into possession of the press.

- 12 *An Almanack for the year of our Lord 1646*.

This Almanack was printed at Cambridge, in New England, in the year 1645, being calculated for the year 1646. It was printed by Stephen Day, the first printer in the colonies and the printer of the Bay State Psalm book. Stephen Day's name never appeared in an imprint. This honor was reserved for his brother, Mathew Day, the printer of the succeeding title. These four Almanacks belonged to the Rev. Samuel Hough, minister of Reading, Mass. They were interleaved by him and contain many entries in his handwriting. They passed into the possession of Judge Samuel Sewell, and remained in the Sewell family until they were purchased by the late John K. Wiggins of Boston. From the latter's collection they passed into that of the late Mr. George Brinley of Hartford. At the sale of his books in 1878 they came into the library of the present owner. The three printers who were first to exercise their art in the colonies are here represented, they are Stephen Day, Mathew Day and Samuel Green.

- 13 *An Almanack for the year of our Lord, 1647*. Cambridge, printed by Mathew Day, 1647.

From a purely bibliographical standpoint this is the rarest book of all the Americana. It is the first book printed in the colonies with the name of printer, date and place, and it is the only copy of this book known.

- 14 *An Almanack for the year of our Lord 1648*. Printed at Cambridge, 1648.

Over against the month of June for this year the Rev. Mr. Hough recorded that on "14 June '48, Alice Jones was executed at Boston for witchcraft." It was this manuscript note made contemporaneously with the event which fixed in the history of New England the date of the first execution there for witchcraft, and the name of the unfortunate person.

- 15 *An Almanack for the year of our Lord 1650*. Printed at Cambridge, 1650.

Each of these Almanacks has been bound by Mathews the elder, of Brooklyn, the foremost binder of our country. The present title is so arranged as to show its covers and design.

- 16 *A Fast of God's Chusing*. By Thomas Thacher, Boston. Printed by John Foster, 1678.

This is a sermon preached on a public fast day by the first pastor of the old South Church of Boston. Foster was the first to set up a press in Boston. His earliest book is dated 1676. This copy is bound by Riviere in his best style.

- 17 Keith, George. — The Presbyterian and Independent Visible Churches in New England. Philadelphia, printed by Will. Bradford, 1689.

William Bradford was the first printer in the Province of Pennsylvania. His first work was dated December 28, 1685 and was an almanack for the year 1686.

- 18 Keith, George. — The Notes of the True Church. Printed and sold by William Bradford at the sign of the Bible in New York, 1704.

- 19 Keith, George. — The Great Necessity and Use of the Holy Sacraments. Printed and sold by William Bradford at the sign of the Bible in New York, 1704.

These two books are from the first press in the city of New York. Bradford began printing there in 1693. In 1694 he printed the "Laws of the Province of New York," which may be called the first *book* printed, the work done in 1693 consisting of proclamations only.

- 20 Cicero. — Omnia Opera. Printed by Sebastian Gryphius, Lyons, 1546.

The Gryphii were famous printers in Paris and Lyons. This edition of Cicero's works is not very highly valued, but a single volume from the set is here presented to illustrate the Grolier bindings. Each volume is clothed sumptuously in Grolier designs. There is a Grolier club in New York, but if the possession of a genuine Grolier was made the qualification for admission, the circle would be exceedingly small. Grolier was the patron of Aldus and the Mæcenas of printers and book lovers. Says Dibdin: "What bibliomaniac can enjoy perfect tranquility of mind unless he possess a Grolier copy of some work." At the bottom one reads the benevolent motto "*Jo Grolierii et Amicorum.*"

- 21 Ptolemy. Printed for John Sprint, London.

This copy was bound by Roger Payne, the celebrated and eccentric binder, and his original bill for binding the same is also exhibited.

- 22 Valerius Maximus. Printed by Aldus, Venice, 1502.

This is one of the earliest Aldines in which the Anchor device appears, and which will be found on the recto of the first leaf.

- 23 Hennepin. — Nouvelle Decouverte. Printed by Brœdelers, Utrecht, 1697.

This is the first edition of Father Hennepin's "New Discovery," and this is the first engraving of Niagara.

- 24 Evans. — The Minister of Christ. Philadelphia, printed by B. Franklin, 1732.

This and the two following titles are from Benjamin Franklin's press. This is an early specimen of Franklin's printing, and rare.

- 25 Ascott. — Considerations Relating to the Present State of the Christian Religion. B. Franklin, at the New Printing Office, Philadelphia, 1732.

The autograph of Benjamin Franklin is to be seen with this book.

- 26 The Constitutions of the Free Masons. Re-printed in Philadelphia, 1734.

This is the first masonic book printed in America, and was printed by Benjamin Franklin, himself an active member of the order.

- 27 Illustrations of Masonry. Batavia, printed for the author, 1826.

This is the original *Morgan* book. It was in type when its author, William Morgan, disappeared, or as some say, was kidnapped.

- 28 Laws and Ordinances of the City of Albany. Printed by Alexander and James Robertson, Albany, 1773.

This is the first book printed in Albany.

- 29 The Charter of the City of Albany. New York, printed by H. Gaîne, in Hanover Square, 1771.

This is the first printed copy of our charter. At a meeting of the Common Council, held January 31, 1706, it was "Resolved, that Mr. John Abeel, Mr. Evert Banker, Mr. Hendrick Hansen, Mr. Johannes Cuyler, either or more of them by occasion when they go down to New York, take a fair copy of the city charter and agree with the printer to print the same at such cheap rate as can be agreed for to the cost and advantage of the city, and for the amount thereof to be paid out of the first money to come in." Sixty-five years passed before the charter was printed. Let every Albany bibliomaniac seek these two books. They are becoming very, very rare. Generally they are found bound together.

- 30 The Book of Mormon. — By Joseph Smith, Jr. Palmyra, printed by E. B. Grandin, for the Author, 1830.

This is the original edition of the Mormon Bible. It has the "testimony of three witnesses" on the recto of the page directly after page 588, and on the reverse side the "testimony of eight witnesses" to the "plates of gold" shown them by Joseph Smith, Jr., upon which was the "Revelation," and from which the Bible was translated. It is said that the manuscript from which the book was printed and which suggested the scheme to Smith, was the work of a demi-clergyman, Solomon Spalding.

- 31 Doctrine and Covenants of the Church of the Latter Day Saints Kirtland, Ohio, 1835. Printed by F. G. Williams & Co.

This book of the "Doctrine and Covenants" is much rarer than the Bible. Kirtland, where it was printed, was to have been the New Jerusalem. It is interesting to note that at this early period of the church the Mormons were not ready to

avow their belief in polygamy, and on page 251 it is distinctly stated "we declare that we believe, that one man should have one wife, and one woman but one husband."

- 32 Junius. London, printed for Henry Sampson Woodfall, 1772.

This is the first authorized edition of the letters of Junius. This copy belonged to Sir William Draper, and has his autograph on the title page and many autographic notes, interesting because of the important part he played in drawing the fire of Junius. Surrounding the book are autographic letters of Woodfall, the printer, Sir Philip Francis, John Wilkes, Duke of Grafton, Duke of Portland, Lord North and other characters in Junius. Warren Hastings' autograph will be found directly over that of Sir Philip Francis, the reputed author of Junius.

- 33 Johannis de Aurbach Summa. Printed by Ginther Zainer, Augsburg, 1469.

This book is exhibited as a specimen of early printing. It is the second book printed at Augsburg, and with the exception of the Cicero of 1466 and the Augustinus of 1467, is the earliest printed book in this collection.

- 34 Mercurius Trismegistus. Printed by Gerardus de Lisa, (quarto) Treviso, 1471.

This is the first edition of this work. The type is peculiar for that period.

- 35 Fasciculus Temporum. Printed by Arnoldus Therhoerner, Cologne, 1474.

This is the first edition of this work so often reproduced in the 15th century. The wood cut on the page at which the book is open speaks of the inferior state of the art in Cologne at that period.

- 36 Fasciculus Temporum. Printed by Erhardus Ratdolt, Venice, 1481.

This edition is more interesting than the preceding. The state of the art of engraving at that time is seen in the curious attempt to produce cavities and depth of shade in the right hand picture of the page on which the book is opened. On the left hand page the city of Venice is seen.

- 37 Vetus Testamentum Belgicum. Printed by Jacobs and Yemants, (two vols.) Delft in Holland, 1477, folio.

The second volume is here shown opened at the colophon to show the printers' mark and date. This is the FIRST IMPRESSION of the DUTCH BIBLE, and as such should be of interest to the descendants of the Hollanders. The book is very rare.

- 38 Evangelia und Renaria.

Johannes Bamler, of Augsburg, is believed by bibliographers to have been the printer of this book, one of the earliest editions of the Epistles and Gospels. The curious wood-cuts scattered through the volume alone make it interesting. This

copy belonged to Dr. Kloss of Frankfort. The wood-cut, at which the volume is opened, represents the Saviour rising from the tomb while the three soldiers sleep.

- 39 *La Mer des Histoires.* (Two vols. Folio) Printed by Pierre le Rouge, Paris, 1488.

This is the first French, and a very rare, version of the *Rudimentum Novitiorum*. The wood-cuts have been highly colored by some miserable hand and consequently disfigured for the bibliomaniac.

- 40 *Thucydides.* The hystory writtome by Thucydides, London, 1550.

This is the first English translation of this author.

- 41 *Euclid.* Printed at London by John Daye, 1570.

This is the first English edition of Euclid. The preface was written by John Dee, the famous astrologist. The book is opened to show the admirable way in which solid angles were taught.

- 42 *Roger Ascham. Toxophilus.* Printed in London by Ed. Whitechurch, 1545.

This is the first edition of this book which is read with relish even now by those who love the purity of early English. He taught Elizabeth the languages, and was appointed secretary to Edward VI. This book was dedicated to Henry VIII.

- 43 *Roger Ascham. The Schoolmaster.* Printed by John Daye, London, 1570.

The first edition of this work. It was published by his widow, Margaret Ascham.

- 44 *Francis Bacon. The two books on learning.* Printed for Henrie Torres, London, 1605.

This is the first edition of the two books. It was enlarged to nine books and printed in Latin in 1623.

- 45 *Francis Bacon. IX Books on Learning.* Printed by Leon. Lichfield, Oxford, 1640.

This is the first English edition of the nine books. An autographic signature of Francis Bacon is also exhibited. The words "To tresorer Mr. Chanc, at ye excheqr," are also in his handwriting. The document is dated November 26, 1613, and has several other rare signatures. The title page and frontispiece of the book were engraved by Marshall.

- 46 *Cotton Matter. Magnalia Christi Americana* London, printed for Thomas Parkhurst, 1702.

This is the first edition of this first ecclesiastical history of New England. The original map is found in this copy. Upon it our city is called New Albion, and the island south of us, Bears Island.

- 47 *Arithmetic designed for beginners.* Raleigh, N. C., Bronson & Farrar, 1864.

This specimen of Confederate printing is interesting because of the curious examples given for solution. On page 44,

example 6 reads: "If one Confederate soldier can whip 7 Yankees, how many soldiers can whip 49 Yankees?" The book is opened at another interesting proposition.

- 48 Free-Masons, The Constitutions of the. London, printed by William Hunter, 1723.

This is the first masonic book ever printed or published. It was written by Dr. Anderson secretary of the Grand Lodge, London.

- 49 Terentius. Opera. Printed by Grüniger, Strasbourg, 1496.

This is the same printer who gave us the Horace mentioned above. These are among the first attempts to represent dramatic character in engravings.

- 50 Lactantii, Opera. Printed by Les Frères de la Vie Commune Rostock, 1476.

This is the first book printed in this place.

- 51 Fasciculus temporum. Printed by Jean Valdener, Utrecht, 1480.

This is the finest specimen known of this press.

- 52 Bartholomeus. Printed by Jacob Bellaert, Harlem, 1485.

This curious book is the only specimen of this press.

#### AUTOGRAPHS.

Abbreviations. A. L. S. autographic letter signed; L. S. letter signed; D. S. document signed; A. M. autographic manuscript; 3 P. written in the third person

#### KINGS AND QUEENS OF ENGLAND.

- 53 Henry VII, D. S. July 25, 1498.  
 54 Henry VIII, D. S. October 23, 1543.  
 55 Edward VI, D. S. first year of his reign.  
 56 Elizabeth, D. S. and marginal autographic notes, August 30, 1566  
 57 James I, D. S. March 31, 1597.  
 58 Charles I, D. S. September 20, 1637.  
 59 Oliver Cromwell, D. S.; signed as Protector, June 6, 1655.  
 60 Charles II, D. S. September 5, 1672.  
 61 James II, D. S., St. Germain, January, 1698.  
 62 William III, D. S., January 20, 1692.  
 63 Anne, D. S. seven days before she died, July 24, 1714.  
 64 George I, D. S. while Elector of Hanover, February 1, 1708.  
 65 George II, D. S. while Prince, April 13, 1716.  
 66 George III, D. S. July 25, 1764.  
 67 George IV, D. S. 1822  
 68 William IV, A. L. S. while Duke of Clarence, March 25, 1822.  
 69 Victoria, D. S. July 5, 1837.

- 70 Francis I, of France. He of the "Field of the Cloth of Gold."  
 71 Frederick II, of Prussia. The Great. February 24, 1785.  
 72 Louis XVI of France, D. S., December 25, 1791.  
 73 Marie Antoinette, D. S., 1785.  
 74 Napoleon I, D. S.; signed Bonaparte, Paris, April 1, 1803.  
 75 Josephine, A. L. S., Lapagerie Bonaparte.  
 76 Marie Louise, A. L. S., Paris, February 19, 1814.  
 77 Napoloon III, A. L. S. in German, Arenenburg, June 20, 1824.  
 78 Louis Philippe, L. S. Paris, February 10, 1847.  
 79 Addison, Joseph. Several autographic poems, 1703.  
     This also contains the autographs of Lady Warwick and  
     of Charlotte Addison.  
 80 Arnold, Benedict, D. S. December 9, 1778.  
 81 Brontë, Charlotte, autographic fragment.  
 82 Burr, Aaron, A. L. S., Philadelphia, March 13, 1792.  
 83 Burke, Edmund, A. L. S.  
 84 Bulwer, Sir E. Lytton, A. L. S., Oxford, August 6, 1828.  
 85 Bryant, William Cullen, A. L. S., New York, February 17, 1859.  
 86 Carlyle, Thomas, A. L. S., Chelsea, June 19, 1849.  
 87 Chesterfield, Earl, A. L. S., London, April 14, 1750.  
 88 Clay, Henry, A. L. S. Auburn, July 26, 1839.  
     This was written at Seward's house during his absence. Mrs.  
     S. opened it, and has written an apology in pencil to her hus-  
     band for a violation of the proprieties she could not resist.  
 89 Coleridge, Samuel Taylor, A. L. S., Highgate, May 6, 1819.  
 90 Cowper, William, autographic poem.  
 91 Davis, Jefferson, Beauvoir, October 29, 1880.  
 92 Dickens, Charles, A. L. S., Doughty street, April 1, 1839.  
 93 Disraeli, Isaac, A. L. S., Exeter. January 7, 1795.  
 94 Disraeli, Benjamin, A. L. S., Grosvenor Gate, December 14, 1865  
 95 Doddridge, Philip, A. L. S. August 1, 1747.  
 96 Everett, Edward, A. L. S., Washington, February 18, 1854.  
 97 Franklin, Sir John, A. L. S., Galway, October 17, 1835.  
 98 Gladstone, William E., A. L. S., Leamington, January 21, 1833.  
 99 Goethe, the German poet, A. L. S., Weimar, November 11, 1798.  
 100 Guizot, the historian, A. L. S., Paris.  
 101 Hancock, John, D. S. Boston, November 13, 1780.  
 102 Henry, Patrick, A. L. S., Caroline, February 1, 1796.  
 103 Hopkins, Samuel, Dr., A. L. S., Newport, March 31, 1791.  
     Founder of the Hopkinsonian School of Divinity.  
 104 Hood, Thomas, A. L. S.  
 105 Hugo, Victor.  
 106 Ingelow, Jean, A. L. S.  
 107 Johnson, Samuel, Dr., A. L. S., April 25.

- 108 Jonson Ben (Rare Ben), signature on title page of book.
- 109 Kossuth, Louis, A. L. S., London, May 25, 1857.
- 110 Kosciusko, Thad., A. L. S., in English, West Point, November 26 1779.
- 111 LaFayette, Marquis, A. L. S., in English, LaGrange, June 11, 1816.
- 112 Lamb, Charles, A. L. S., Islington, February 1, 1826.  
This letter is of special interest, as in it he seeks the services of a nurse for his sister.
- 113 Mathew, Theobald Father, A. L. S., Cork, October 2, 1845.
- 114 Metternich, Prince, A. L. S., May 19, 1798.
- 115 Mirabeau, A. L. S., August 31, 1781.
- 116 Martineau, Harriet, A. L. S., June 30, 1832.
- 117 Mitford, Mary Russell, A. L. S., Reading, November 7, 1837.
- 118 Moore, Tom, A. L. S. April 6, 1828.
- 119 More, Hannah, A. L. S., Berley Wood, January 30, 1819.
- 120 Nightingale, Florence, A. L. S., London, July 17, 1871.
- 121 Norton, Caroline, Mrs., A. L. S., April 16.
- 122 Ouida, Countess de la Ramá, A. L. S.
- 123 Penn, William, A. L. S. (initials only), April 15, 1701.
- 124 Pitt, William, copy book in his autograph and signed July 19, 1770.
- 125 Randolph, John of Roanoke, A. L. S., Georgetown, November 30, 1812.
- 126 Richter, Jean Paul, A. L. S., Bayreuth, March 15, 1808.
- 127 Ruskin, John, A. L. S., Denmark Hill, November 1.
- 128 Sand, George.
- 129 Shelly, Mary W., A. L. S., Sandgate, July 9, 1832.
- 130 Sterne, Laurence; signature on leaf of *Tristram Shandy*.
- 131 Scott, Sir Walter, A. L. S., Edinburgh, April 4, 1817.
- 132 Southey, Robert, A. L. S., Burton, August 16, 1797.
- 133 Sue, Eugene, A. L. S., Paris, March 11, 1829.
- 134 Tennyson, Alfred, A. L. S., Isle of Wight, March 31, 1874.
- 135 Tocqueville, De., A. L. S., Tocqueville, 1841.
- 136 Trumbull, Jonathan, A. L. S., Hartford, March 19, 1785.  
This patriot was the original of "Brother Jonathan."
- 137 Warburton, Bishop, A. L. S., Prior Park, December 28, 1753.
- 138 Washington, George, A. L. S., Mount Vernon, November 28, 1788.  
This is a letter of introduction for Gouverneur Morris to a London gentleman and is a model of elegance.
- 139 Wellington, Arthur, Duke, A. L. S. (initials only), August 13, 1841.
- 140 Wesley, John, Rev., A. L. S., Dublin, July 20, 1752.
- 141 Wilkie, Sir David, original sketch.
- 142 Wilberforce, Sir William, A. L. S., Kensington, November 29, 1808.
- 143 Wordsworth, William, A. L. S., Grassmere, April 9, 1801.

*The books in this case from No. 1 to No. 19, are the property of the City and County of Albany, and as such property are in the custody of William D. Strevell, County Clerk of Albany County.*

- 144 Book No. 1. Records of the Court of Sessions, began March, 1684-5.

Open at page 67 and has the following record: "Refused to appear as petit juryman and are finable are hans hendrix Jam Byvank Everest Jaus afterward called to supply their room are Capt Garret Tornisse John Becker and hend Van Dyck. The Grand jury fynde no bill on indictment but recommend and yt is requisite yt ye salis ye citty be repared forthwith & yt ye wyding in ye citty fence may enclosed and yt ye stock-adye may be removed and brought some conveient place to prevent fyre or any yt inconveniences."

- 145 Book No. 2. First book of Wills which has petitions for letters of administration and letters granted, etc.

Open at page 102, being the will of Moss Van Buren and is dated 1733. This book commenced 1691, and has some very superior penmanship, and is in both English and the Dutch.

- 146 Book No. 3. The first book of Deeds, from 1656 to 1678.

This book also contains agreements, contracts, powers of attorney, etc., and is open at page 39, the first official act, Robert Livingston, Secretary.

- 147 Book No. 4. This book contains proceedings of the justices of the peace of Rensselaerwyck and Schenectady, and contains matter from 1665 to 1685, and part of the volume is in English and relates to criminal and civil proceedings.

- 148 Book No. 5. Book of Minutes, Court of General Sessions, from 1763 to 1782.

It is open at the last term of the court held in the King's time. This book is in excellent state of preservation.

- 149 Book No. 6. Records of the Inferior Court of Common Pleas, from 1750 to 1762.

- 150 Book No. 7. Court Minutes from 1652 to 1656.

Held by the representatives of Fort Orange and Beverswyck.

- 151 Book No. 8.

Begun 1784, and opened at page 39. Incorporations of the Reformed Protestant Dutch church, Hillsburg, County of Albany, March 17, 1788.

- 152 Book No. 9. Proceedings of the Commissioners of Magistrates for Rensselaerwyck and Schenectady.

Kept by Robert Livingston, Secretary, and is open at page 122, wherein a complaint is made for trading in furs with Indians without paying the usual license.

- 153 Book No. 10. Common pleas book.  
Is open at a Sheriff's return, wherein he gave notice that he has seized a negro boy (five years old) and other chattels to pay debt in the cause Derriek Tansen agt. Jacob Powers, 1775.
- 154 Book No. 11. Book of the proceedings, causes, etc., Mayor's court from 1760 to 1761.
- 155 Book No. 12. Court minutes, proceeding of the courts, Albany Colony, Rensselaerwyck and Schenectady, began 3-13, 1668 to February 19, 1672-3.  
This is in the Dutch language and is in a fine state of preservation.
- 156 Book No. 13. Book of accounts belonging to the city of Albany.  
Commenced March 25, 1702, kept by Anthony Brant, Treasurer, open at page 24 at the account of Johanies Bleecker, Mayor.
- 157 Book No. 14. A complete register of manumitted slaves, commenced 1800.
- 158 Book No. 15. Book of election returns as canvassed by the Supervisors from 1787 to 1806, with the original signatures of the Supervisors.
- 159 Book No. 16. Minutes of the secretary of the city of Albany from August 21, 1675 to March 5, 1683-4.  
The minutes are kept in Dutch.
- 160 Book No. 17. This book is entitled book of mortgages but this is true only in part, the most of it treats of acts and complaints at Fort Orange.  
Is open at the recorded report of Symon Schermerhorn, of his famous ride with a broken thigh from Schenectady to Albany to alarm the settlement of the burning and massacre of the inhabitants by the French and Indians, February 9, 1689-90.
- 161 Book No. 18. Notarial Papers taken at the Fort from 1660 to 1676.  
Is opened at page 300 and has the original signature of Anneke Janse (Bogardus) these records being the oldest, and are in a fine state of preservation.
- 162 Book No. 19. Deed booke open at Indian conveyance from Mohawk Chiefs of the Second Castle to Cornelius Van Dyke, Pieter Phillipse Schuyler and others, conveying lands at Sarachoga and has original signatures witnessed by three citizens and acknowledgment taken before Robert Livingston Secr., July 22, 1683.

(From the State Library.)

- 163 Vertoogh van Nieu Nederland, 1650. pp. 49. 4to.  
Account of New Netherland, its situation, fertility and the miserable state thereof. By A. Vander Donck.
- 164 Vander Donck's Beschryvinge van Nieuw Nederlant, 1656. Sm. 4to.  
Description of New Netherland.
- 165 Denton's brief description of New York, London, 1670. Sm. 4to.  
With a map of the colony of New York and a view of New York city, which was incorporated as a city in 1652. This was the first account of New York printed in English.
- 166 Beyard & Lodowick's Journal of the late actions of the French at Canada, with the manner of their being repulsed by Governor Fletcher of New York. London, 1693. Sm. 4to.
- 167 Leeds's American Almanack, New York, 1713. 12mo.
- 168 Gaine's New York Almanack, 1756. 24mo.
- 169 Albertus Magnus. Liber secretorum de virtutibus herbarum et animalium quorundam. 1496. Sm. 4to.
- 170 Gerson, Jo. Tractatus de simonia. 1470 to 1478. Sm. 4to.
- 171 Nicodemus. Evangelium. 1470. 4to.  
The acts of our Saviour Jesus Christ according to Nicodemus.
- 172 Theramo, Rev. P. J. de. Compendium perbreve consolatio peccatorum nuncupatum, apud nonnullos Belial vocitatum. 1472. fo.
- 173 The game and play of the chess moralized. Translated. 1474. 4to.  
Fac simile.  
First book printed by Wm. Caxton in England.
- 174 Bible, English. London, Barker, 1608. 4to.  
In Genesis 3:7, *aprons* are translated *breeches* in this edition of what is called the Geneva version.
- 175 Bible, English.  
Printed in Oxford and bound in London, all within 12 hours on the 400th anniversary, in 1877, of Caxton's introduction of printing into England
- 176 Fac simile of the first printing in New York city in June, 1693, being a proclamation of the governor for charitable contributions to redeem white slaves, captive New York citizens in Africa.
- 177 Albany Mechanics' Society, Register of members, in manuscript, with newspaper slip giving a sketch of its history. fo.
- 178 Albany Dutch Church Account Book, 1685 to 1700; with signatures of ministers, elders and deacons. fo.
- 179 George I. Commission on parchment entrusting the government of Great Britain to Wm. Wake, Archbishop of Canterbury, and twelve others, during his absence on a visit to Hanover, May 11 to Nov. 15, 1717.

- 180 Petition of 146 citizens of the manor of Rensselaerwick to Steph. Van Rensselaer, the Lord of the Manor, dated 1795, for aid in ammunition, that they might lay siege to the mountains and destroy the numerous wolves.
- 181 Copy of the same petition with signatures.
- 182 Carte figurative. New Netherland, 1614.  
Brought over by J. R. Brodhead from the Netherlands.
- 183 Sauthier's map of New York, 1779. London. 4 feet 9 inches by 6 feet, in two sheets.
- 184 A plan of the city of Albany in 1764. MS.
- 185 A plan of the city of Albany. London, 1765.
- 186 A plan of Fort Frederick at Albany. London, 1764.
- 187 The Dutch Church, Albany, 1715 to 1806, at foot of State street.
- 188 Two views of State street, Albany, 1805.
- 189 A plan of the city of New York, from an actual survey by T. Maerschalk. London, 1763.
- 190 Plan of the attack of the forts Clinton and Montgomery, upon Hudson's river, which were stormed by His Majesty's forces under the command of Sir Henry Clinton, K. B., on the 6th of October, 1777. London, 1784, by William Faden.
- 191 Philip Van Rensselaer's Account book, 1743-81. fo.
- 192 Letter from Baron de Dieskau, while a prisoner at Bath, N. Y., August 1, 1757, to Captain (afterwards General) Philip Schuyler, in relation to his own exchange and the bad treatment Captain Schuyler's brother Peter was then receiving from the French while a prisoner of war.
- 193 Letter from Gen. Philip Schuyler, while Member of Congress, dated at Albany, January 29, 1780, on the measures proposed to be adopted regarding the boundary between the States and the territory of the United States, addressed to the Legislature of New York.
- 194 Last page of letter from Sir Henry Clinton to Lord George Germain, dated New York January 11, 1779, transmitting intelligence from the rebel country.
- 195 Report of the main guard and guards defending the gates of Albany, December 16, 1758 (during the French war.)
- 196 Sermon by Rev. Joannes Ritzema of New York, 1755. MS. Text from Genesis, 6:3. "My spirit shall not always strive with man."
- 197 Engravings of four Indian kings of the Six Nations.  
These chiefs accompanied Peter Schuyler to England in 1709, and were presented to Queen Anne.
- 198 Hendrick the Sachem of the Six Nations. Engraving.

- 199 Photograph of the Indian Chief Corn Planter.
- 200 Group of Colorado Indians, 1863. Photograph.
- 201 Portrait of Governor Peter Stuyvesant. Engraving.
- 202 Portrait of Rev. Dr. John Livingston. Engraving.
- 203 Portrait of Benjamin West, the painter. Engraving.
- 204 New York State arms as on the Gansevoort flag of 1778.
- 205 Map of the Six Nations country in New York, by Guy Johnson.  
1771. MS.
- 206 New York Commission from Governor Clinton to Killian Van  
Rensselaer to be Colonel of the Albany County Regiment, June,  
1778, having the arms of the State, with date by the engraver of  
1778.
- 207 Engraving of Fitch's first steamboat.
- 208 Engraving of Fulton's first steamboat, the Clermont.
- 209 Engraving. The first prayer in Congress.
- 210 Aztec calendar or zodiac. Photograph.
- 211 Lincoln monument; Springfield, Illinois.
- 212 National monument, Gettysburgh, Pennsylvania.
- 213 Proceedings of the convention of the State of New York, at Pough-  
keepsie in 1788, for adopting the Constitution of the United  
States, with the signatures of the members. MS. fo.

*Manuscripts belonging to the State of New York.*

- 214 Holograph letter from Petrus Stuyvesant, Director-General of  
New Netherland, to Ensign Dirck Smith, commanding at  
Esopus (Kingston), during the Esopus war, April 15, 1660.
- 215 Record of Indian deed for part of Rensselaerwyck, in Book of  
Patents G. G.
- 216 The Duke's Laws of 1664, one of three manuscript copies known  
to be extant.
- 217 Dongan's Laws, the only copy of the first laws passed in the  
Colony of New York by the General Assembly. MSS volume.
- 218 Holograph letter from William Beekman, Vice-Director on the  
Delaware, to Stuyvesant, September 12, 1659.
- 219 Letter from the magistrates of Fort Orange to Stuyvesant, Janu-  
ary 12, 1662.
- 220 Letter from the Sheriff of Albany to Provincial Secretary Swin-  
ton, March 29, 1686.
- 221 Commission of Thomas Dongan as Captain-General and Gov-  
ernor-in-Chief of New York, June 10, 1686.
- 222 Letter from General Washington to Council of Safety of New  
York, July 22, 1777.

- 223 Letter from General Philip Schuyler to President Van Cortlandt, June 30, 1777.
- 224 Letter from Governor George Clinton to President of Convention, May 2, 1777.
- 225 Letter from Alex. Hamilton to Convention of New York, announcing his appointment as aide-de-camp to General Washington, March 6, 1777.
- 226 Letter from Robert R. Livingston to Secretary McKessen, Sept. 20, 1777. Also Letter from Colonel Peter Gansevoort to Abraham Ten Broeck, President of Convention, March 31, 1777.
- 227 Letter from A. St. Clair to General Schuyler, June 25, 1777.
- 228 Letter from Israel Putnam to President of Convention, June 20, 1777.
- 229 Articles of Convention between General Burgoyne of the British Army and General Gates after the battle of Saratoga.
- 230 A copy of the "New York Packet" newspaper, October 23, 1777.
- 231 A copy, printed, of the Declaration of Independence.
- 232 Letter from Benjamin Franklin to Convention of New York, 1775.
- 233 Letter from Benedict Arnold to same, 1775.
- 234 Letter from John Hancock to same, 1775.
- 235 Curious Indian signatures.
- 236 The first book printed in New York—The laws and acts of the General Assembly for their Majesties' Province of New York as they were enacted in divers sessions, 1691-94.  
The first book printed by William Bradford, the earliest printer in New York, 1694. fo. To be on exhibition July 19 to 22.
- 237 Charter or grant from Charles II to James, Duke of York and Albany, of the Territory of New York, March 12, 1664, giving the Connecticut river as its eastern boundary. To be on exhibition, July 19 to 22.
- 238 The original draft of the first emancipation proclamation.  
In the handwriting of President Abraham Lincoln, September 22, 1862, providing for the freedom of the slaves in such States as continued to be in rebellion at the end of 100 days from its date. The second proclamation actually freeing the slaves was burned in a fire proof building in the great Chicago fire of 1871. To be on exhibition, July 19 to 22.
- 239 Portrait of Alexander Hamilton, engraving.
- 240 Portrait of Aaron Burr, engraving.
- 241 Plan of the Siege of Plattsburgh and capture of the British fleet on Lake Champlain September 11, 1814, 8 by 10 inches.

- 242 Engraving of a pen sketch by Major John Andre of his passage  
by boat from the British sloop of war, Vulture, to the shore of  
Haverstraw Bay on the Hudson, September 23, 1780, to confer  
with Benedict Arnold for the surrender of West Point.

*Van Rensselaer Papers.*

- 243 MS. map of Rensselaerwyck, by John R. Bleecker, Surveyor,  
1760.  
The manor (24 miles square) covered what is now Albany  
and Rensselaer counties.
- 244 Gov. Dongan's charter (original), 4 Nov., 1685, of Manor of Rens-  
selaerwyck to Kilian Van Rensselaer, son of Jeremias, and to  
Kilian, son of Johannes, in trust for the heirs of their grand-  
father.
- 245 Copy of Indian Deed to Kilian Van Rensselaer for a tract of  
land on the North river.  
The copy is made in 1652 by Arent van Curler, prominent  
in the settlement of Schenectady.
- 246 Extract from the minutes of the Directors of the West India  
Company, concerning the Colony on the Delaware river, now  
State of Delaware and New Jersey, 1633.
- 247 Copy of a deed for land on the east side of the river and for the  
Island of Papsickorn, 1637.
- 248 Record, that two islands in the Hudson river have been bought  
for the Patroon, 1650.  
Signed by Anthony de Hooge, after whom Anthony's Nose,  
further down, is called.
- 249 Indian Deed to the officers of Rensselaerswyck for an island near  
the Flat, 1651.
- 250 Indian Deed to Johan Baptist van Rensselaer, as Director of the  
Colony, for the Patroon for land, 1652.
- 251 Also deed for land opposite Bethlehem, 1660.
- 252 Also deed for Domine's Hook, 1661.
- 253 Also deed for an island in the river, 1663.
- 254 Letter from the States-General of Holland by their Secretary, to  
the Dutch Envoy in England with enclosed extract from their  
minutes concerning the Manor of Rensselaerswyck, 1679.
- 255 Indian Deed for land on east side of Hudson's river, 1707.
- 256 Articles of capitulation to the English, 27 Aug., 1664.
- 257 Exemplification of four Indian Deeds, 1630 and 1631.  
Oldest paper in the possession of the Van Rensselaer family.
- 258 Gov. Strong's determination in 1654 to settle the lands of the  
Dutch Colony.

- 259 Letter from P. P. Schuyler to Stephen Van Rensselaer, 1769.  
 260 Letter from Stephen Schuyler, 1770.  
 261 Letter from Stephen Schuyler, 1771.  
 262 Receipts for wheat, etc.—1629, P. Van Cortlandt to Coryn Rensselaer; 1689, M. Plowmanns to Peter Schuyler; 1692, R. F. Livingston to Captain Van Rensselaer; 1693, Robert Livingston to Scilliad Van Rensselaer; 1712, to Hendrick Douw and others. Also exemption from quit-rent for Colony of Rensselaerwyck because of war and floods, July, 1693. Receipt for quit-rent, Hoosick, County of Albany, 1715, signed by Y. Byerley and Killian Van Rensselaer.  
 263 Genealogy of Van Rensselaer family from Dutch Bible, 1645 to 1719. From William Bayard Van Rensselaer.
- 
- 301 Letter to Rutger Bleeker, dated Amsterdam, February, 1713,  
 W. C. Abrams  
 302 Fractional currency of the war period, 1861-1865 (39 pieces),  
 Albany City Bank  
 303 Original edition of "The Federalist," 1788, with autograph of Stephen Van Rensselaer.....Albany Female Academy  
 304 History of New York, by Diedrick Knickerbocker (Washington Irving). New York, 1826.....Albany Female Academy  
 305 Journal of General Assembly, Colony of New York. Vol. I, 1691-1743.....Albany Female Academy  
 306 Portraits of English sovereigns and noted nobility (steel engravings).....Albany Female Academy  
 307 Portraits of illustrious persons.....Albany Female Academy  
 308 The Town. A New York paper, 1807..Albany Female Academy  
 309 Wooden block (9x14) used for printing the Gospel of John in Japan .....American Bible Society  
 310 Bound volume (11x14) illustrating Arabic printing in Beirut,  
 American Bible Society  
 311 Pamphlet (6x9), Galatians in Japanese...American Bible Society  
 312 Pamphlet (6x10) in Chinese.....American Bible Society  
 313 Broad sides with specimens of over 200 languages,  
 American Bible Society  
 314 Volume (11x16½) containing title page, etc., New Testament, 1611, and loose leaves from Bishop's Bible of 1574,  
 Secretary of American Bible Society  
 315 Volume (8x11½), Geneva Bible, 1591, black letter,  
 Secretary of American Bible Society  
 316 Volume (6½x9), King James Bible, black letter,  
 Secretary of American Bible Society  
 317 Volume (10x14½), Liber Psalmorum, 1562, cum expositione,  
 Secretary of American Bible Society

(*Miscellaneous contributions alphabetically arranged.*)

- 318 Volume (4x3½), Gospel of Mark in Tamil,  
Secretary of American Bible Society
- 319 Pamphlet (6x10½), Siamese Gospel of Luke,  
Secretary of American Bible Society
- 320 The Albany Argus, No. 46, Vol. I. (July 2, 1813), framed,  
The Argus Co.
- 321 Washington Birthday celebration programme, 1813,  
The Argus Co.
- 322 Albany Register, April 15, 1814.....Dr. Wm. H. Bailey
- 323 Autograph letter from Philip Schuyler to Walter Livingston, Chair-  
man of the Secret Committee at Albany..Thurlow Weed Barnes  
This letter relates to the disposition of Lady Johnson, and  
other matters of interest. Dated Fort George, June 1, 1776.
- 324 Autograph letter from Governor Jonathan Trumbull of Connec-  
ticut to Samuel Stringer, Chairman of the Albany Committee of  
Safety. Dated Hartford, 30 May, 1775..Thurlow Weed Barnes
- 325 Autograph letter from Lynde Lord, Chairman of the Committee of  
Safety of the town of Litchfield, Connecticut, to the Albany  
Committee of Safety; replying to a request for immediate rein-  
forcements. 4 August, 1777.....Thurlow Weed Barnes
- 326 Biblia Sacra (Latin Bible). Amsterdam, 1669,  
Dr. W. W. Battershall
- 327 Homilies to be Read in the time of Queen Elizabeth of Famous  
Memory, London, 1676. In black letter..Dr. W. W. Battershall
- 328 Pencil drawing of house corner Broadway and Tivoli streets,  
opposite Manor house, built 1700, also tile from the same,  
Mrs. J. C. Bell
- 329 De Revolutionibus Orbium Coelestium. 1543, Nicolas Coperni-  
cus.....Prof. Lewis Boss  
This is the first edition of the immortal work in which  
Copernicus demonstrated the true theory of the solar system.  
Copernicus died in 1543, a few hours after the first copy of this  
edition had been placed in his hands.
- 330 Tabulae Astronomicae Alfonsi Regis, 1492.....Prof. Lewis Boss  
These astronomical tables were constructed in 1252 by order  
of Alfonso of Spain, upon the Ptolemaic hypothesis then in  
vogue. It was in relation to these very tables that Alfonso  
said: "If I had been consulted in devising the universe I  
should have made it on a much simpler plan." This, the third  
edition, was not printed in time to be used by Columbus in  
his first voyage of discovery.
- 331 De Motibus Stellae Martis, 1609, John Kepler..Prof. Lewis Boss  
This is the great work in which Kepler demonstrated the  
laws of planetary motion. This is the first edition, which is  
very rare. It was published in the year when Hudson first sailed  
up the river that now bears his name.

- 332 Siderius Nuncius, 1610, Galileus.....Prof. Lewis Boss  
This is a copy of the first edition of the bulletin in which Galileo announced the discovery of the telescope, and in which he also gave an account of his first observations upon the moon and planets by telescopic aid. This edition is very rare.
- 333 Fac simile, Magna Carta of King John, 1215.....Irving Browne
- 334 Fac simile, Warrant to execute Mary Queen of Scots, 1587, signed by Elizabeth.....Irving Browne
- 335 Fac simile, Warrant to execute Charles I, 1684...Irving Browne
- 336 Fac simile, Twelve London newspapers, 1588-1806. Irving Browne
- 337 Gold Obang, A very rare Japanese coin.....W. Howard Brown
- 338 Private seal, Time of Nebuchadnezzar of Babylon,  
W. W. Byington
- 339 Missal. Juntas, Venice, 1577.....Mrs. William Cassidy
- 340 Illustrations (steel engravings) by famous Italian artists of Tasso's Jerusalem Delivered.....Mrs. William Cassidy
- 341 Essay on Man. Warburton.....Mrs. Anna Verplanck Clapp  
Frontispiece designed by Pope. London, 1745. Early edition.
- 342 De Bybel. Tot Leyden. Daniel Elzevier, 1663,  
Mrs. Anna Verplanck Clapp  
This old Dutch Bible contains the record of the Verplanck family in New York, beginning with the marriage of Gulian Verplanck and Hendrekje Wessells, 1668.
- 343 Original draft of "Gov. Marcy's Patch Bill"....Edward E. Cook
- 344 Colored fashion plates, 1810.....Mrs. John Tayler Cooper  
From the Repository of Arts, Fashions, etc. London, 1810.
- 345 Autograph letter of Richard Wagner.....Erastus Corning
- 346 Autograph letters of the Presidents of the United States,  
Monroe Crannell
- 347 Autograph letters of the Governors of the State of New York,  
Monroe Crannell
- 348 Autograph letter of John Howard Payne, author of "Home, Sweet Home".....Monroe Crannell
- 349 Autographs of Napoleon I, Wellington, Mirabeau, Humboldt, Leigh Hunt, LaFayette, Washington, Franklin, Hamilton, Grant, Philip Schuyler, Webster, Clay, Irving, Hawthorne, John Brown and others.....Monroe Crannell
- 350 Deed of lot in Beverwyck, signed by Richard Nicolls, first English Governor of New York, 1667.....Monroe Crannell
- 351 Bank checks of Gov. Marcy, J. Fenimore Cooper, Daniel Webster and others.....Monroe Crannell
- 352 Albany ballots used in six Presidential elections, 1864-1884; also New York State Electoral College ballots of same period,  
Monroe Crannell

- 353 Naturalization paper, Colony of New York, 1715. Monroe Crannell  
Signed by Judge Henry Beeckman, Judge of Ulster county.
- 354 Old Albany newspapers — Federal Herald, 1788; Centinel, 1798;  
Sentinel, 1804, in mourning for Hamilton; Gazette, 1789; Reg-  
ister, 1814; Register, 1815, in mourning for Fulton; Argus,  
1815, framed..... W. W. Crannell
- 355 Seventy-five specimens of Colonial and Continental currency, in  
frame..... W. W. Crannell
- 356 Programme of funeral obsequies of General Washington in Albany,  
and two small prints of Washington issued at the time of his  
death, in frame..... W. W. Crannell
- 357 Complete set of Confederate government currency, 50 cents to  
\$1,000, and small Confederate flag from Richmond, Va., in  
frame ..... W. W. Crannell
- 358 Complete set United States fractional currency and city of Albany  
currency, in frame .. ..... W. W. Crannell
- 359 Complete set United States cents, 1793 to 1886 inclusive, in frame,  
W. W. Crannell
- 360 Silver medal for valor in Crimean war, 1854,  
Clarke Winslow Crannell
- 361 Charter, laws and ordinances of city of Albany, printed in 1800.  
W. W. Crannell
- 362 Book of Common Prayer 1711, (in English and Dutch) used in St.  
Peter's church, Albany..... W. W. Crannell
- 363 Dutch book, owned by a resident of Fort Orange, 1649,  
W. W. Crannell
- 364 Albany Register, April 24, 1809. Glorious news by the steamboat,  
W. W. Crannell
- 365 Broadside, April 12, 1804. Conduct of Aaron Burr,  
W. W. Crannell
- 366 Broadside, April 24, 1809. Proclamation by President Madison,  
W. W. Crannell
- 367 Albany Register, September 2, 1812. Naval action between the  
Constitution and Guerriere. (See original challenge in frame.)  
W. W. Crannell
- 368 Com. Perry's victory on Lake Erie, in verse..... W. W. Crannell
- 369 Albany Register, January 1, 1808. New Year's Address,  
W. W. Crannell
- 370 Albany Gazette, January 1, 1813. New Year's Address.  
W. W. Crannell
- 371 Albany Argus, January 1, 1815. New Year's Address,  
W. W. Crannell
- 372 Ricketts' circus bill, Green street, August 4, 1797.. W. W. Crannell
- 373 Thespian hall bill, Pearl street, September 19, 1805. W. W. Crannell

- 374 The Balance, published by Harry Crosswell, Hudson, June 17, 1806 ..... W. W. Crannell
- 375 Military Monitor, New York, February 26, 1814.. W. W. Crannell
- 376 Colored print, scalping scene, war of 1812. .... W. W. Crannell
- 377 Dutch Bible, Dordrecht, 1729 ..... W. W. Crannell
- 378 Dutch Bible, Dordrecht, 1741..... O. Carr
- 379 The Old Government House, Bowling Green, New York,  
Currier & Ives, New York  
Engraved from a painting taken in 1800.
- 380 View of Broad street, New York, looking north to Federal Hall,  
where Washington was inaugurated... Currier & Ives, New York
- 381 Fractional currency, Albany, 1861, 1862..... G. G. Davidson
- 382 Story of Rimini. By Leigh Hunt. First American edition. Bos-  
ton, 1816 ..... Rev. W. R. Davis
- 383 Religious Discourses. By a Layman (Sir Walter Scott). London,  
1828. (79 pages.)..... Rev. W. R. Davis  
The preface is signed "W. S." Abbotsford, 2 January, 1828.  
This book is exceedingly rare.
- 384 Economy of Human Life... .. Rev. W. R. Davis  
Translation of an Indian manuscript by an ancient Brahmin,  
with forty eight beautiful engravings.
- 385 Effort to revive Albany Library and Atheneum. Circular to stock-  
holders, 1826..... William Dey Ermand
- 386 Certificate of membership in the "Society of the Cincinnati," of  
Simeon De Witt, Chief of Topographical Staff under Washington,  
1785 ..... Richard Varick De Witt
- 387 Hanger worn by General De Witt at Burgoyne's surrender,  
Richard Varick De Witt
- 388 Illustrations from ancient manuscripts and missals, Westwood,  
London, 1844..... Bishop Doane
- 389 Virgilii Opera, Incidit Pine, Londini, 1774..... Bishop Doane
- 390 Horatii Opera, Incidit Pine, Vol. I, Londini, 1733, Bishop Doane  
" " Vol. II, " 1737, Bishop Doane
- 391 Senecæ Opera, Crispinum, Geneva, 1614..... Bishop Doane
- 392 First Prayer-Book of the Protestant Episcopal Church,  
Bishop Doane  
"As proposed at a convention of the said church in the State  
of New York, New Jersey Pennsylvania, Delaware, Mary-  
land, Virginia and South Carolina, held Philadelphia, 1785,"  
London reprint, 1789.
- 393 Manuscript service..... Bishop Doane  
Used by Bishop Provoost, at the consecration of Christ's  
church, Duaneburgh, Albany county. August 25, 1793.
- 394 Golden remains of the Ever Memorable, Mr. John Hales of Eaton  
Colledge, etc., second impression, London, 1673.. Bishop Doane

- 395 Chaucer's works, London, 1687..... Bishop Doane
- 396 Sylva (discourse on forest trees), Terra (philosophical essay on the earth) and Pomona (a treatise on cider), published by express order of the Royal Society, London, 1679..... Bishop Doane
- 397 Works of Irenæus, Paris, 1570 (fine binding)..... Bishop Doane
- 398 Histoire Generale des Eglises Evangeliques des Vallees, de Piedmont ou Vaudoises..... Bishop Doane
- 399 Church Ritual, Antwerp, 1625, with old-fashioned notation of psalms..... Bishop Boane
- 400 Paule Sharpe's History of Council of Trent, Frankfurt, 1621,  
Bishop Doane
- 401 Old account-book, 1686-1692..... James Doherty
- 402 Commission of Lieut. Garret Staats in 3d N. Y. Regiment in Continental Army. Signed in 1776 by John Jay,  
Mrs. M. L. Douglas
- 403 Appointment of John De Peyster, by George II, as "Mayor of Albany, Coroner and Clerk of the Market," with seal (4½ inches in diameter) of Province of New York Signed by W. Bobin, Deputy Secretary. Fort George, in New York, 14 Oct., 1729,  
Miss Douw
- 404 Appointment of John Jacob Beekman as Mayor of Albany. Signed by Governor George Clinton, Poughkeepsie, 27 June, 1783, with seal..... Miss Douw  
This was Albany's Centennial mayor, a man of very marked character. He presided over the Centennial festivities a hundred years ago.
- 405 Child's A B C book, with the Lord's Prayer, the Creed, etc. Amsterdam, 1781. Printed on cardboard..... Miss Douw
- 406 Maxwell's New York Almanack, 1774, with quaint frontispiece,  
Miss Douw
- 407 Certificate that Jeremia Van Rensselaer was made a freeman and citizen of Albany. Signed by Volckert P. Douw, Mayor, 1766,  
Miss Douw
- 408 Ships' passports. Signed by Presidents Andrew Jackson and John Tyler, and Secretaries of State Edward Livingston and Daniel Webster..... Miss Douw
- 409 Copy of The Pekin Gazette, only Chinese newspaper printed, giving semi-official publication of government decrees, with occasional news items..... Miss Douw
- 410 Deed of pew in old Dutch church at foot of State street, signed by minister, elders and deacons.
- 411 Probate of will of Myndert Schuyler, 1756, with seal.

- 412 Deed of Paepskne island (now in Greenbush).  
 From the Patroon to the Douw family (present owners) in  
 1658 for "950 beaverskins \* \* purchasers to pay besides  
 tenths of all grain and such other taxes as the Director (of the  
 Patroon then living in Holland) may fix \* \* Purchasers  
 may buy from the savages the land opposite said bouwery."
- 413 Deed from Andries Douw of Catskill and Hendrick Douw of Rens-  
 selaerwyck to Jonas Douw et al., of a portion of Paepskne  
 island (in what is now Rensselaer county), Volkert Douw and  
 Henry Van Rensselaer witnesses. 1707
- 414 An order from the Commander of His Britannic Majesty's Forces  
 in North America, dated Albany, 16 May, 1760, directing parade  
 of troops at 5 A. M., before the Dutch church, thence to proceed  
 to Fort Stanwix (now Rome); also engraving of the old church,  
 J. L. Earll, Utica
- 415 Letter dated Albany, 8 June, 1779, and signed "Abm. Ten Broeck,  
 Chairman," to citizens in Tryon county, appointing meeting at  
 Albany on 17th June to devise means for mutual protection, etc.,  
 J. L. Earll, Utica
- 416 Three commissions to Peter Vrooman (1733, 1760 and 1788).  
 Signed by Wm. Cosby, James DeLancey and Governor George  
 Clinton . . . . . J. L. Earll, Utica
- 417 Permission to Peter Vrooman to maintain a gate across the king's  
 highway. Schoharie, 26 Aug., 1773. . . . . J. L. Earll, Utica
- 418 The Balance and Columbian Repository, vol. III. Hudson, N. Y.,  
 1804. . . . . J. L. Earll, Utica
- 419 View of Old Dutch Church, demolished in 1806 (small), J. L. Earll
- 420 Dwight's Comprehensive Geography. Printed by Charles R. and  
 George Webster, Albany, 1798. . . . . Caleb Finch
- 421 Autograph letter of George Washington to General Forman, July,  
 1777. . . . . Mrs. Geo. Evans
- 422 Autograph Letter of Sir William Johnson, 4th April, 1773,  
 Douw H. Fonda
- 423 Two Ledgers of Sir William Johnson to 1752. . . Douw H. Fonda
- 424 Advertisement in Albany paper, 1809, of T. & J. Russell, Apothe-  
 caries. . . . . Douw H. Fonda  
 Fastened to piece of old elm tree (planted at north-west cor.  
 State and Pearl streets by Robert R. Livingston, a signer of the  
 Declaration of Independence).
- 425 Fifteen Letters, etc., from Cornelius Glen, Peter Schuyler, Jelles  
 Fonda, Barent Bleecker, Daniel Connor, Cornelius Van Schel-  
 luyne, S. De Witt, Elisha Avery, etc. . . . . Douw H. Fonda
- 426 Three accounts current of Jellis Fonda, 1752-1776,  
 Douw H. Fonda

- 427 Cook Book. London, 1672.....Rev. S. T. Ford  
 "The Queen-like Closet or Rich Cabinet, stored with all  
 manner of Rare Receipts, very pleasant and beneficial to all  
 Ingenious Persons of the Female Sex." With quaint frontis-  
 piece.
- 428 Washington's Farewell Address..... Geo. W. Gladding
- 429 Les Images, Paris, 1637, illustrated.....E. J. Genet, Greenbush
- 430 Advertising card and specimen of their work of J. & T. Gladding,  
 silhouette makers, Albany, 1810.....D. P. Gladding
- 431 The Plow Boy, Vols. I-III, Albany, 1819-1822. Edited by John  
 O. Cole and Solomon Southwick.....S. R. Gray
- 432 Portraits (engravings) of Rev. Dr. Sprague, John Wilson and  
 Major Charles E. Sprague.....S. R. Gray
- 433 The Zodiac, a monthly magazine published by E. Perry, Albany,  
 1835-6 .....S. R. Gray
- 434 The Cultivator, Vols. I-IV, Albany, 1834-38. Conducted by Jesse  
 Buel, J. P. Beekman and J. D. Wasson. ....S. R. Gray
- 435 Albany Religious Spectator, Vol. I, 1844-45. Edited by Rev.  
 Dr. W. B. Sprague .....S. R. Gray
- 436 Discours du General Foy. Presented by Gen. Lafayette to Daniel  
 Webster, with Webster's autograph. 2 vols.....S. R. Gray
- 437 Printed Rates of Toll between Albany and Schenectady, established  
 by act of Legislature, 1802.....S. R. Gray
- 438 The Daily Advertiser. New York city, 24th Nov., 1788,  
 S. R. Gray
- 439 Webster's Albany Almanac, 1809-1886.....S. R. Gray
- 440 Deed of 42 State street from Richard Nicolls, Governor-General,  
 25th Oct., 1667.....S. R. Gray
- 441 Memoir of an American Lady (Mrs. Schuyler of Albany),  
 S. R. Gray
- 442 Conveyance of half of Rutten Kill in rear of 42 State street, 1712,  
 signed by Robert Livingston, Mayor, and John Schuyler, Justice,  
 S. R. Gray
- 443 View of Army Relief Bazaar, Albany, 1864.....S. R. Gray
- 444 Forty specimens, colonial and continental currency, 1750-1777,  
 E. A. Griffin
- 445 Bible, 1632, Robert Barker, London.....F. E. Griswold
- 446 Old almanacks, 1787, 1790, 1791, 1792, 1793.....F. E. Griswold
- 447 First Regulation for the order and discipline of troops of the  
 United States, 1779.....F. E. Griswold
- 448 John Rogers note book, 1580.....Mrs. Hamilton Harris
- 449 Rogers coat of arms, owned by the New England branch of the  
 family since 1690.....Mrs. Hamilton Harris
- 450 Old Hebrew Lexicon.....Gideon Hawley

- 451 Oil painting of the Lansing house (Pemberton corner), corner of  
N. Pearl and Columbia streets, 1710. . . . . Miss R. H. Hindman
- 452 Two copies of the Bûlbodh Mewâ, a monthly illustrated magazine  
in the Marâthi language, published by Bombay Mission, India,  
Rev. R. A. Hume, India
- 453 Two copies of the "Duyanodaya," a weekly paper in English and  
Marathi languages, American Board of Foreign Missions,  
Rev. R. A. Hume, India
- 454 Map of Albany, 1659, reprint 1833. . . . . Mrs. Marcus T. Hun
- 455 Embroidered map of Europe. . . . . Mrs. Marcus T. Hun
- 456 Old account book of Livingston & Hun, 1730,  
Mrs. Marcus T. Hun
- 457 Erie canal medal, badge and invitation . . . . . Leonard Kip
- 458 Photograph of City Hall (built 1829, burned 1880) . . C. R. Knowles
- 459 Old History of America, German. . . . . C. M. Lang
- 460 Various Roman coins found near Castle, in the Tyrol, Sigmunds  
Kron . . . . . C. M. Lang
- 461 Collection of various German seals. . . . . C. M. Lang
- 462 Three Tyrolese deeds and wills with seals, 1504, 1631, 1638 (on  
parchment). . . . . C. M. Lang
- 463 Official paper, Insprugg, Tyrol, 1740. In matter of the revolt,  
C. M. Lang
- 464 Certificate of soldier's discharge. Signed by General George  
Washington, 1783. . . . . J. Townsend Lansing
- 465 Silas Marner. . . . . J. Townsend Lansing  
Printed at Mobile during Rebellion 1863, on wrapping paper.  
Cover of book is made of wall paper.
- 466 Volumes of Albany almanacks from 1798 . . J. Townsend Lansing
- 467 Pew Indenture . . . . . J. Townsend Lansing
- 468 Patent for land signed by Gov. George Clinton,  
J. Townsend Lansing
- 469 New York Weekly Journals, Munday, 15 March, 1735,  
J. Townsend Lansing
- 470 Albany Centinel, 7 July, 1801. . . . . J. Townsend Lansing
- 471 Six old newspapers, 1788 to 1807 . . . . . J. Townsend Lansing
- 472 New Testament, Anthony van Heufsen, Delft, 1659, with silver  
clasps . . . . . Miss S. Y. Lansing
- 473 Seal of Robert Fulton. . . . . William Lansing, Jr
- 474 The Gentlemen's Recreation . . . . . William Lansing, Jr
- 475 Elements of the Common Laws of England, by Sir Francis Bacon,  
1639. . . . . Miss A. D. McClellan
- 476 Parchment commission to Abraham Yates, Jr., as Mayor, by Gov.  
Clinton, 1794. . . . . William Lansing

- 477 Brass seal, Yates coat of arms.....Miss J. A. Lansing  
 478 National Journal, Washington, D. C., July 11, 1826. Containing  
 an account of the death of John Adams.....A. S. Lawyer  
 479 The True American, Schoharie, N. Y., 2 October, 1813. Contain-  
 ing news of Commodore Perry's victory on Lake Erie,  
 A. S. Lawyer  
 480 Free Press, Schoharie, 24 November, 1830. Containing accounts  
 of anti-masonic troubles.....A. S. Lawyer  
 481 First survey of the Schoharie Patent, 1763 .....A. S. Lawyer ✓  
 482 Ancient survey of part of Schoharie.....A. S. Lawyer ✓  
 483 Grant of Schoharie lands (called Schoary or Hunters field), 1728,  
 A. S. Lawyer ✓  
 484 Commission of John Leeke as sidesman of the port of New Haven,  
 Conn., (on parchment), Boston "the 3d year of our Sovereign  
 Lord King George III," A. D., 1769.... James H. Leake  
 485 History of King Philip's war .....James H. Leake  
 486 Declaration of Independence, printed on satin, 1776.  
 Mrs. John McDuffie  
 487 Gesang Buch, Wittenberg, 1524....Dr. Irving Magee, Kingston  
 488 Indian deed with tribal signs, 1766 ..Dr. Irving Magee, Kingston  
 489 Greeley flag.....James H. Manning  
 Flag of the famous Greeley expedition to the Polar regions,  
 the last relic recovered by the United States steamer Bear, sent  
 out for rescue.  
 490 Peace flag.....James H. Manning  
 A souvenir of the jubilee in the State Senate Chamber after  
 the surrender of Gen. Lee.  
 491 View of the old Exchange building, site of present post office.  
 Mechanics & Farmers Bank  
 492 First map of city of Troy, N. Y., on cloth, 1786,  
 Wheeler B. Melius  
 493 Grotius de Veritate Religionis, Christiana Elzivir, Amsterdam,  
 1662, with autograph of Dr. Eilardus Westerloo..Ernest J. Miller  
 494 Scrap book containing Albany souvenirs.....Ernest J. Miller  
 495 Old Dutch Bible, with map of the world, 1700...Ernest J. Miller  
 496 Camden's Britannia. London, 1695. Open at cut of antique Hali-  
 fax gibbet, the forerunner of Dr. Guillotine's device for the  
 French revolution 100 years later.....Ernest J. Miller  
 497 Old map of Hudson river, Quebec, 1776.....James Moir  
 498 MS. page of Fenimore Cooper's "Headsmen,"  
 Miss Gertrude Mosher  
 499 Brooklyne-Hall Gazette, 1782.....Miss Gertrude Mosher  
 500 Autograph letter of Charles Dickens, 1839..Miss Gertrude Mosher  
 501 Albany Gazette, 1792, framed.....Frank Munsell

- |      |   |                      |
|------|---|----------------------|
| 502  | Advertisement of the Rutland Coach, framed.....   | Frank Munsell        |
| 503  | View of old Dutch church, State street, framed...   | Frank Munsell        |
| 504  | View of Rensselaer Manor-house, framed.....   | Frank Munsell        |
| 505  | View of Rensselaerwyck, framed.....   | Frank Munsell        |
| 506  | Schoolmaster Bradt's account book.....  | Frank Munsell        |
| 507  | Old Albany Bank bills, framed.. . . . .   | Dudley Olcott        |
| 508  | Connecticut Courant, Hartford, 13 April. 1779...  | J. DeWitt Peltz      |
| 509  | N. Y. Pocket Almanack, 1771, with a view of the city,   | J. DeWitt Peltz      |
| 510  | Interior of old Dutch church, 1715 to 1806, foot of State street,   | Miss Phebe A. Pearce |
| 511  | First train of cars in New York, July 5, 1831,  | Miss Phebe A. Pearce |
| 512  | North Pearl street, 1805. Painted by J. H. Brower,  | Miss Phebe A. Pearce |
| 513  | Albany. View from Greenbush, 1836.....  | Miss Phebe A. Pearce |
| 514  | Original appointment of John Lansing, Jr., signed by Gov. Geo. Clinton.....   | Wm. Ray De Lano      |
| 515  | A View of Albany. Painted in 1800 by William Wilkie,  | D. H. Pratt          |
| 516  | Tracts of Luther. Original editions.....  | W. Packer Prentice   |
|      | I. Ein Heilsam's Buchlein von Dr. Martin Luther, concerning confession. Translated from Latin by Spalatini, 1520.         |                      |
|      | II. Letters of the same to the theologians at the Augsburg Council. Written in 1530. Original edition published in 1549.  |                      |
|      | III. Letters of Dr. Luther, published at Jena 1556. Bound in vellum Greek text, imprint of 1537, at Basle. Bound in velum |                      |
| 517  | Tragedies of Euripides. Folio edition in vellum,  | W. Packer Prentice   |
| 517½ | Count Pufendorf's Life and Acts of Charles Gustavus of Sweden, 1697. Profusely illustrated and with fine wood-cuts,       | W. Packer Prentice   |
| 518  | Theologia Christiana. Parts I and II. B. Picteti, Geneva, 1696, (Duod.).....  | W. Parker Prentice   |
| 519  | Ten pieces of Continental currency, including the rare \$80 of 1779.....  | Samuel S. Pruyn      |
| 520  | Deaths in Albany from Cholera, 1832. Compiled by S. Pruyn,  | Samuel S. Pruyn      |
| 521  | Order book of The Albany Rifle Battalion, 1823.   | Samuel S. Pruyn      |
| 522  | Picture of The Atheneum, on Broadway. Demolished July, 1855,  | Samuel S. Pruyn      |
| 523  | Picture of The Albany Brewery, Dean street, site of present railway station.....  | Samuel S. Pruyn      |

- 524 Dutch Psalm book, 1620.....Samuel S. Pruyn
- 525 Picture of Old Dutch Church at foot of State street. Built in 1715;  
demolished in 1806. Drawn by S. Pruyn .....Samuel S. Pruyn
- 526 Dutch Bible, silver trimmings, 1714 .....Samuel S. Pruyn  
Used in Old Dutch Church by Francis S. Pruyn.
- 527 Dutch Bible, silver trimmings, 1704 .....Samuel S. Pruyn  
Containing record of slaves owned by Pruyn family.
- 528 A "Pinkster Ode." Albany, 1803.....Samuel S. Pruyn
- 529 One dollar bill of Albany Exchange Bank, 1849.Samuel S. Pruyn
- 530 Two photographs of Second Dutch Church, Beaver street. Erected  
1810 .....Samuel S. Pruyn
- 531 An old advertisement. Pruyn & Olmstead, North Market street  
(Broadway), 1828.....Samuel S. Pruyn
- 532 Japanese book, representing Buddha and sixteen attendant gods,  
Samuel S. Pruyn
- 533 Laws of the Colony of New York. One of the earliest editions  
1710. "Printed by Wm. Bradford, Printer to the Queen's most  
excellent Majesty for the Colony of New York,"  
H. S. Quackenbush
- 534 Newport Herald, 7th May, 1789.....Joseph W. Russell  
Account of Washington's Inauguration.
- 535 American Daily Advertiser. Philadelphia, 25th Dec., 1799,  
Joseph W. Russell  
In mourning for Washington.
- 536 Albany Argus, 24th June, 1834.....Joseph W. Russell  
In mourning for Lafayette.
- 537 Dinner invitation. President Jefferson to Killian K. Van Rensselaer  
Member of Congress, Albany, 1803 .....Joseph W. Russell
- 538 Subscription paper for celebration of Erie canal completion, signed  
by Stephen Van Rensselaer and many other prominent men,  
Joseph W. Russell
- 539 Autograph Letters, Cleveland and Hendricks, framed ... J. Ryan
- 540 Legal Document. Jensen vs. Vosburgh (on parchment), 1770,  
Mrs. A. Safford
- 541 Original grant of land (from George I, 1714), "at head of Yonker  
(now State) street, between the houses of Stephanus Groesbeek  
and Abraham Cuyler \* \* to wardens of the English church  
in Albany, to erect thereon a church for divine service accord-  
ing to the liturgy of the church of England, and to inclose the  
same for a coemiterary," etc., parchment with seal,  
St. Peter's Church
- 542 Letters patent from George III, confirming the above and grant-  
ing a royal charter forever as "St. Peter's Church," 1769, parch-  
ment with seal .....St. Peter's Church

- 543 "Ye church book, began ye 15th Aprill 1710". St. Peter's Church  
Containing names of original subscribers, records of parish  
meeting and elections, marriages after 1729, receipts and ex-  
penses, last entry is of 1739.
- 544 Bible (Oxford 1717), used in the first church. . St. Peter's Church
- 545 Register book for St. Peter's church in Albany in the province of  
New York, from the 25th day of June, 1756, by the Rev. Mr.  
John Ogilvie, Minister "..... St. Peter's Church
- 546 A model of the church built in 1802; showing the cracks in wall,  
which necessitated erection of the present structure,  
St. Peter's Church
- 547 Walton (Izaak.) The compleat angler or the contemplative man's  
recreation. Being a discourse of fish and fishing not unworthy  
the perusal of most anglers. Simon Peter said : I go a fishing :  
and they said, we also will go with thee. John xxi.3. London,  
printed by T. Maxey for Rich Marriot, in S. Dunstan's Church-  
yard, Fleet-street, 1653." 8vo..... Dean Sage  
This copy of the 1st edition of Walton belonged to John  
Evelyn the author of Evelyn's Diary, and is perfect.
- 548 Walton, Izaak. "The compleat angler or the contemplative man's  
recreation, etc." Printed by J. G. for Rich Marriot, 1655,  
Dean Sage  
This is the 2d edition, and it is one of the strange facts in  
bibliography, that although a perfect copy of this edition is  
quite as rare if not rarer than the 1st, there is a very great dif-  
ference, much more than in ordinary cases of the kind, in their  
value. A perfect copy.
- 549 Walton Izaak. "The compleat angler or the contemplative  
man's recreation." Printed by J. G. for Rich Marriot, 1661,  
Dean Sage  
This is the 3d edition. A perfect copy.
- 550 Walton Izaak. "The compleat angler or the contemplative man's  
recreation." Printed for R. Marriot, etc., 1668..... Dean Sage  
This is the 4th edition and with the 1st, 2d and 3d forms the  
set considered so desirable by collectors. A perfect copy.
- 551 The lives of Dr. John Donne, Sir Henry Watton, Mr. Richard  
Hooker, Mr. George Herbert. Written by Izaak Walton. 4th  
ed., 1675..... Dean Sage
- 552 S. (J.) "The true art of angling; or, the best and speediest way  
of taking all sorts of fresh-water fish with the worm, fly, paste  
and other baits in their proper seasons; how to know the haunts  
of fish and angle for them in all waters and weathers, at the top,  
middle and bottom, baiting of the ground and right baits, oyls  
and oyntments, baits natural and artificial; the several ways of  
angling; to make oyl of asper, and many rare secrets never

before made publick; containing the whole body of angling, and mystery of a compleat angler, by J. S., Gent., a Brother of the Angle. London, printed for George Conyers at the Golden Ring and John Sprint at the Bell in Little Britain. Price bound 6d." Perfect copy. 24 mo . . . . . Dean Sage

This minute work by an anonymous writer forms one of the marked features of most angling book collections, partly from its merits as a manual, but far more from its rarity, only a few copies of the earlier issues having escaped the wear and tear of time.—*Bibliotheca Piscatoria*.

- 553 "Barnes (Dame Julyans.) The bok [of St. Albans] containing the treatises of Hawking; Hunting; Coat-armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde; the year of the Incarnation of our Lord 1496. London, reprinted by Harding and Wright, for White and Cochrane, and R. Triphook 1810." Fol. . . . . Dean Sage

150 copies printed. This consists of "Introduction," "Biographical Notices," and finally a verbatim, literatim, and punctuation fac-simile of the 2d edition of "Boke of St. Albans," a bibliographical labor carefully and conscientiously executed by Mr. Joseph Haslewood.—*Bib. Pisc.*

- 554 Markham, Gervase. "The young sportsman's delight and instructor in angling, fowling, hawking, hunting, ordering singing birds, hawks, poultry, conies, hares, dogs, etc., and how to cure them. by G. M. Sold at the Ring in Little Britain. Price 6d." [With a second title, as follows]: "A compleat and experienced angler, in two parts: or the Anglers Vade-mecum, shewing the best way to make fishing rods, lines, floats, plummets, hooks, artificial flies, panniers and other tackle; and how to find the haunts of fish, and take them with all sorts of baits, as well artificial as natural, in all sorts of water. To make divers sorts of oils and ointments exceeding the oil of osprey. The second part containing directions to take fowl, and to order singing birds, hawks, hares, poultry, and dogs. Printed for G. Conyers at the Ring in Little Britain," [anno 1712] pp. iv, 138. 24°.

Dean Sage

The *Bibliotheca Piscatoria* says: "This book is very rare, and we only know of the existence of one perfect copy, which is now in the Denison collection." The above is the copy spoken of in the *Bib. Pisc.*

- 555 Walton, Izaak. "The complete angler or the contemplative man's recreation: being a discourse of rivers, fish ponds, fish and fishing written by Izaak Walton and instructions how to angle for a trout or grayling in a clear stream by Charles Cotton. With

original memoirs and notes by Sir Harris Nicolas, K. C. M. G. 2 vols. London William Pickering 1836." 8° . . . . . Dean Sage

This edition was originally issued in numbers in two forms; one with the impressions of the plates on the pages direct, at six guineas, the other with the impressions of plates on India paper at ten guineas. The "Chronicle of the Compleat Angler" says of it that it is "One of the handsomest publications of modern times, an ornament to the Angler's Library, unique of its kind, and perhaps destined to remain so."

- 556 Scrope (William). "Days and nights of salmon fishing in the Tweed; with a short account of the natural history and habits of the salmon, instructions to sportsmen, anecdotes, etc. By William Scrope, Esq. London, Murray, 1843" . . . . . Dean Sage

Copies of this first edition are scarce. One of the most entertaining of angling books.

- 557 Crawlhall, Joseph. "The completest angling booke that euer was writ, being done oute of ye Hebrewe and other Tongves, by a Person of Honor. Adorn'd with scvlptores. Imprynted att Newe Castle upon Tine by Andro Reed for ye authour ande fynysshed ye twelft daie of August thys yere thyncarnacon of oure Lorde MDCCCLXXXI." Pp. 238. 4° . . . . . Dean Sage

One hundred copies of this book were printed and the plates destroyed. In its unique composition and the artistic skill displayed as well in its general style as in the exquisite pen and ink and etched illustrations with which it abounds, it deserves a high rank among the modern productions of the book-maker's art. The first edition of this was published in 1859 and was limited to forty copies. It is a smaller book than this and contains fewer illustrations.

- 558 Crawlhall, Joseph. Izaak Walton; his Wallet Booke. c 1510. ccc.lxxxv. London, Field & Iver, The Leadenhall Press. Samson Low, Marston, Searle & Rivington. . . . . Dean Sage

This is the last of Mr. Crawlhall's productions, and consists of "the songs and poesies" contained in the "Compleat Angler." Every page is illustrated in Crawlhall's peculiar style of originality. Of the large paper edition one hundred copies were printed, and to each of these is attached by a ribbon one of the wooden blocks used for the cuts. Its merits are far below those of several of Mr. Crawlhall's former works.

- 559 Hart der gesuntheit Zü latein Hortus Sanitatis. Sagt in vier Bücheren vie hernach volger. Im Ersten — Vierfüszsigen und Krichenden. Im Anderen — Vöglen und den Fliegenden. Im Drittin — Vischen und Schwimmenden. Im Vierden. Dem Edlen Gesteyn und allem som den Anderen der erden wachsenist. Getruckt zu Strassburg bei Mathia Apiario — nach Christi gebirt MDXXXVI jar. . . . . Dean Sage

This is compiled chiefly from the German *Hortus Sanitatis* of J. Aube. The "Tractus de Picibus" is divided into many short chapters and has numerous wood-cuts of fish and fishing of the most singular character. These cuts are interesting from the fact that they are among the earliest in the art of wood engraving. The title page and colophon, the latter being especially elaborate, are attributed to Holbein. The contemporaneous paper binding is, through accident or design, covered with leaves of a black letter copy of the New Testament.

- 560 *Liber Precum Communium*. The Book of Common Prayer of Church of England, translated into Latin. London, 1733,  
Rev. D. L. Schwartz
- 561 *English Miracle Plays*. An illustrated book compiled from MSS. in British Museum..... Rev. D. L. Schwartz
- 562 One of the last written words of General Grant with autograph; also engraving of General Grant..... John A. Sleicher
- 563 Autograph letters from prominent public men... John A. Sleicher
- 564 Appointment by Congress of Josiah Edson, Gentleman, to be an Ensign in the 2nd Conn. Regt. Signed by Sam. Huntington, president, Philadelphia, September, 1780..... B. R. Spellman
- 565 Certificate, Albany, October, 1788, signed by Thomas Hun, Robt. McClallen and Leonard Gansevoort, Jr., aldermen, of their "admission of Donald McDonald to be a Freeman,"  
B. R. Spellman
- 566 Removal of clerk of Schoharie county, signed by Governor DeWitt Clinton, 1819..... B. R. Spellman
- 567 Revolutionary claim — Pension paper of Henry Plugh, signed, 1818, by John C. Calhoun, secretary of war.... B. R. Spellman
- 568 Earliest "monogram" seal, city of Albany.. .... B. I. Stanton
- 569 1752 to 1793 "beaver" seal, city of Albany..... B. I. Stanton
- 570 1793 to date, present seal, city of Albany..... B. I. Stanton
- 571 Map, city of Albany, 1794..... B. I. Stanton
- 572 Agreement to sell house and lot corner Maiden lane and North Pearl street, Albany, April 6, 1686. Hendrick Lansing (son of original settler) and Peter Tomase (Mingael). Witnesses, Jan Janse Bleecker and Hendrick Cuyler (original settlers),  
B. I. Stanton
- 573 "Indentured" deed relating to "Cajaderosera" patent, Albany county..... B. I. Stanton
- 574 "Death warrant" of Thomas Anderson, 1748. Albany, James De Lancey, chief justice ..... B. I. Stanton
- 575 Union College lottery ticket..... B. I. Stanton
- 576 King George II. judge's commission to Cornelius Wyncoop,  
B. I. Stanton

- 577 Jan Van Hagen (original settler) will, signature and seal,  
Robert Strain
- 578 Nanning Visscher (son of original settler) will, signature and seal,  
Robert Strain
- 579 Dirk Van Der Huyden (son of original settler) lease, signature and  
seal.....Robert Strain
- 580 Jacob Janse Schermerhooren (original settler) bill of goods from  
Holland, 1689.....Robert Strain
- 581 Gertrude and David Schuyler, Sale of negro to Simon Danielson  
Van Antwerpen, 1728.....Robert Strain
- 582 Jan Lansing (son of original settler), deed of land in Albany,  
1702.....Robert Strain
- 583 L. Van Schaick, Holland, to Ryer Schermerhorn (original settler),  
Albany, 1697, letter.....Robert Strain
- 584 Letters to Albany residents, 1699, etc. ....Robert Strain
- 585 Indentured parchment mortgage of land in the "Camp," Albany  
county.. ....Robert Strain
- 586 Picture Old Tun Tavern, Philadelphia, where first Masonic Lodge  
was organized in 1730.....Dr. J. W.M. Shattuck
- 587 German Family Bible.....H. N. Snow
- 589 Illuminated MSS. of the XIII century..Montgomery H. Throop  
Obtained by ex-Governor Enos T. Throop in 1842, from the  
library of the Princes of Cariati Spinelli of Naples.
- 590 Illuminated MSS. Choir Book of XIV century,  
Montgomery H. Throop  
Containing introits, versicles, etc.. for every Sunday and  
holiday in the year, with musical notes.
- 591 Colden's Memoir of the Celebration of completion of Erie canal,  
Montgomery H. Throop
- 592 Albany Daily Argus, Oct. 27, 1815.....Matt. J. Tiernan
- 593 First Philadelphia Directory, 1785.....Sampson, Murdock & Co
- 594 First Boston Directory, 1789.....Sampson, Murdock & Co
- 595 First Albany Directory, 1813 .....Sampson, Murdock & Co
- 596 First London Directory, 1677 (reprint)..Sampson, Murdock & Co
- 597 First New York City Directory, 1786 (reprint),  
Sampson, Murdock & Co
- 598 Massachusetts Psalter, 1709.....Sampson, Murdock & Co  
In Indian and English languages (rare).
- 599 Badge given to Dr. Swinburne by Mme. La Marquise Belisi on  
behalf of the French ladies of the American Ambulance corps ;  
soiled in removing blood stains .....Dr. John Swinburne
- 600 Cross of International Society (Sanitary) given to Dr. Swinburne  
at close of siege of Paris, 1871.....Dr. John Swinburne

- 601 Legion of Honor badge from the French Republic to Dr. Swinburne, of the American Ambulance, in recognition of his services ..... Dr. John Swinburne
- 602 Shield badge from the American colony during the siege of Paris to Dr. Swinburne..... Dr. John Swinburne
- 603 Commission to Leonard Gansevoort as judge, signed by Gov. John Jay, with seal attached, dated 1799,  
Peter G. Ten Eyck, Schodack Landing
- 604 Commission, signed by Gov. George Clinton, appointing Leonard Gansevoort a delegate to Congress, dated 1788,  
Peter G. Ten Eyck, Schodack Landing
- 605 Commission, signed by Gov. Morgan Lewis, appointing Jacob Ten Eyck judge, 1807... Peter G. Ten Eyck, Schodack Landing
- 606 Commission to Leonard Gansevoort, 1780,  
Peter G. Ten Eyck, Schodack Landing
- 607 Wills of Johannes Beeckman and Abraham Cuyler,  
Peter G. Ten Eyck, Schodack Landing
- 608 Patent, signed by George Clinton, Governor, 1791,  
Peter G. Ten Eyck, Schodack Landing
- 609 Letters from Alex. Hamilton and Aaron Burr.  
Mrs. Cuyler Ten Eyck
- 610 The Albany Centinel, 25 September, 1801. Henry James Ten Eyck
- 611 Page of the MSS. of first edition of Webster's Dictionary.  
Henry James Ten Eyck
- 612 Autographs of Robert Morris, Wm. H. Seward, O. W. Holmes, W. C. Bryant, Ed. Everett, Daniel Webster, Gen. Scott, Horace Greeley, Jas. Henry, Wendell Phillips, Jas. Henry, Disraeli, Schliemann, Von Moltke (two frames) .. Henry James Ten Eyck
- 613 Two Indian bills of sale, 1719 and 1722.... Mrs. J. H. Ten Eyck
- 614 Old Dutch manuscript, 1683..... Mrs. J. H. Ten Eyck
- 615 Patent of 185 acres to Hendrick Ten Eyck, 1761,  
Mrs. J. H. Ten Eyck
- 616 View of Dutch church erected in 1715, demolished 1806,  
Mrs. J. H. Ten Eyck
- 617 Map of Albany, 1828..... Mrs. J. H. Ten Eyck
- 619 Le Nouveau Testament, Caen, 1563..... Rev. John Townsend  
With Psalms set to music in square notes.
- 620 Liturgy and Catechism ..... Rev. John Townsend  
Prepared by ministers at Geneva, Switzerland. Formerly owned by Samuel Johnson, first president Kings (now Columbia) College, New York.

- 621 Paradise of the Lord, 1644..... Rev. John Townsend  
Illustrated with autograph of the former owner, Archbishop  
Sharpe.
- 622 Pennsylvania Gazette, 5th June, 1776..... Clarence Valentine
- 623 Plow Boy, Albany, 30th Dec., 1820..... Clarence Valentine  
Containing an account of a Centennial celebration.
- 624 East Florida Herald, St. Augustine, 1823..... Clarence Valentine  
Containing article on the completion of "the Great Ameri-  
can Canal" (Erie canal.)
- 625 The Friend, Honolulu, Sandwich Islands, 9th August, 1862  
Clarence Valentine
- 626 Ka Nupepa Kuokoa, Honolulu, Sandwich Islands, 1862,  
Clarence Valentine  
With Hawaiian flag in colors.
- 627 Several Land Patents signed by Gov. George Clinton, 1791,  
Clarence Valentine  
With great seal of State.
- 628 Commission of Henry Dodge as commissary of State Prisoners,  
signed by Gov. George Clinton, Albany, 1791,  
Clarence Valentine  
On parchment.
- 629 Commission of Captain Lieutenant, signed by Samuel Huntington,  
President of Congress, 1781 ..... Clarence Valentine  
With seal, on parchment.
- 630 Removal of inclined plane and railway from State and Eagle  
streets. Original subscription for bonds to effect the object,  
1843..... Charles Van Benthuyzen & Sons
- 631 Pages from an account book, 150 years old,  
Charles Van Benthuyzen & Sons
- 632 Specimen printing, Van Benthuyzen, 1818-1824,  
Charles Van Benthuyzen & Sons
- 633 Counting House Almanac, 1819. Charles Van Benthuyzen & Sons
- 634 Cartoon "Political Drill," representing Weed, Seward and others.  
Old Schuyler house in background,  
Charles Van Benthuyzen & Sons
- 635 Gazette of the U. S., Washington, 11 May and 26 December, 1792,  
Charles H. Van Benthuyzen
- 637 Electrotpe medal Declaration of Independence and medallion of  
same ..... Charles H. Van Benthuyzen
- 638 Dutch prayer book, 1696, used in old Dutch church,  
Mrs. Mary Vanbergen
- 639 Hallelu-Jah, Rotterdam, 1696..... Mrs. Mary Vanbergen

- 640 An ancient medallion found in a convent in Russia,  
Mrs. Isaac Vanderpoel
- 641 Medal of Napoleon I. presented to Colonel Claxton,  
Mrs. Isaac Vanderpoel
- 642 Cross of Legion of Honor, presented to Colonel Claxton,  
Mrs. Isaac Vanderpoel
- 643 Cross of Gregory the Great, presented to Colonel Claxton,  
Mrs. Isaac Vanderpoel
- 644 Decoration of Napoleon I. to Colonel Claxton,  
Mrs. Isaac Vanderpoel
- 645 Decoration from the Bey of Tunis to Colonel Claxton,  
Mrs. Isaac Vanderpoel
- 646 Silver medal of St. Peter, presented by Gregory XVI.  
Mrs. Isaac Vanderpoel
- 647 Greek Madonna and child, from monastery near Moscow,  
Mrs. Isaac Vanderpoel
- 648 Finger ring given by Joseph Bonaparte, king of Spain, to Commode Claxton. On opposite side is piece of the flag of the Frolic..... Mrs. Isaac Vanderpoel
- 649 Clavonic cross of XII century..... Mrs. Isaac Vanderpoel
- 650 Deed signed by Governor George Clinton, 1786, with seal,  
Miss Rebecca Vandenberg
- 651 Outline of Van Vechten genealogy, showing a consecutive Albany county residence of over 250 years,  
A. V. W. Van Vechten, New York
- 652 Copy of Governor Dongan's patent to Derrick Teunisse Van Vechten, 21 March, 1686..... A. V. W. Van Vechten, New York
- 653 Photo view of the funeral procession of General Grant, 1885,  
Aaron Veeder
- 654 Dutch books belonging to John Knickerbocker, one of the original settlers..... R. K. Viele
- 655 New Testament and Psalms, Amsterdam, 1618, with autograph of owner, Ph. Livingston, 1734..... Mrs. C. G. Van Rensselaer
- 657 View of Albany. A painting by William Hart, 1848,  
Isaac W. Vosburgh
- 658 Island opposite Albany. A painting by William Hart, 1846,  
Isaac W. Vosburgh
- 659 Four water-color views of Albany. James Eights, 1805,  
Isaac W. Vosburgh

- 661 Vocabulary of New Testament Greek, with manuscript notes. By Dominie Eilardus Westerlo. Albany, 1760-1790,  
Miss Catharine Westerlo
- 662 Hebrew words and phrases translated into Latin. By Dominie Eilardus Westerlo.....Miss Catharine Westerlo
- 663 Notes of lectures on Ecclesiastical History (in Latin). By Dominie Eilardus Westerlo.....Miss Catharine Westerlo
- 664 Four sermons, two in Dutch and two in English. By Domine Eilardus Westerlo.....Miss Catharine Westerlo
- 665 Itinerary of the Portugese East Indies, illustrated. Amsterdam, 1644.....Miss Catharine Westerlo
- 666 Commission as Colonel to Josiah Whitney, in 1779, from "the major part of the council of the State of Massachusetts Bay, in New England." Signed by Caleb Cushing and eleven others of the council.....William M. Whitney
- 667 Appointment of Josiah Whitney as Justice to keep the peace, 1788, with signature of Gov. John Hancock and the seal of the Commonwealth of Massachusetts.....William M. Whitney
- 668 Ter Tria. Faithfull Teate, London, 1668...Miss Anna Williams
- 669 Old book of Dutch sermons, with brass clasps (no title page),  
John Wolff
- 670 Photograph (from sketch) of "The Old Elm Tree,"  
John M. Wood  
Planted by Philip Livingston, a signer of the Declaration of Independence, at north-west corner of State and Pearl streets, sketch made in 1849.
- 671 Commission issued to Johannis Lansing in 1723, as captain of a company of militia in Albany.....Charles Visscher Winne
- 672 License or certificate issued to Levinus L. Winne in 1804 to practice law.....Charles Visscher Winne
- 673 Commission issued to Levinus L. Winne in 1811, as captain in the New York State militia.....Charles Visscher Winne
- 674 Commission issued to Dr. Nanning V. Winne in 1829, as Surgeon-General on Gen. Van Rensselaer's staff..Charles Visscher Winne
- 676 Manuscript of a sermon preached at Watertown, N. Y., November, 1722.
- 677 Danses des Morts illustrated.
- 678 Original challenge of the British frigate Guerriere in the war of 1812.  
"The Guerriere, 44 guns, 300 men will be happy to see the President to-morrow—report outside the Hook—or any other of the large frigates to have a social tête-a-tête." Written across

- the registry paper of an American brig, from which the Guerriere "had taken what she wanted." Framed in wood from the victorious Constitution.
- 679 First Publication of the Holland Society, of New York, including portraits, *fac simile* of bill of fare Dutch songs, tiles, coats of Arms, manuscripts, etc.
- 680 Annual Catalogue of Yale College, 1812 (Broadside); one of the earliest issues.
- 681 Plan of City of New York, 1728.
- 683 Printed Abstract of Graduation Theses, Harvard College. 1773, 1782 and 1785.
- 684 Deed of Cow Common, Massachusetts Colony, 1674
- 685 Bill of Sale, Province of Massachusetts Bay, 1675.
- 686 The Rutland (Vt.) Herald, July 1, 1799 (V. 26).
- 687 Commission as Major to Leonard Williams, signed by Governor Thomas Chittenden, of Vermont, 1796.
- 688 Map of New York, 1728.
- 689 Italy, a poem by Samuel Rogers, illustrated by Turner; also autographic original manuscript of the poem.
- 690 Opera et Libri Vite Thome de Kempis. Press of Casper Hochfeder, Nuremberg, 1494.
- 691 Book of sea mosses.
- 692 Chinese paintings on rice paper, fish, sea shells, butterflies.
- 693 Promissory note in payment for pew purchased in St. Peter's Church, 1803.
- 694 Music Book, by Elisha West, 1802.
- 695 Book plate of the "Albany Society Library, 1759," over 100 years old.
- 696 Artotype of the famous painting "First Impression of the Printing Press."

(Contributions from Schenectady.)

- 697 Hindoo New Testament. . . . . Mrs. James Sanders
- 698 Currency issued by city of Schenectady in 1815.
- 699 Patent to Rev. Dr. Nott, 21 June, 1826, having autographs of John Quincy Adams, Henry Clay, William Wirt and Eliphalet Nott.
- 700 Patent to Rev. Dr. Nott, having autographs of Andrew Jackson, Louis McLane, Roger B. Taney, Henry L. Ellsworth.
- 701 Patent to Rev. Dr. Nott, having autographs of James Monroe and William Wirt.
- 702 Patent from Governor Stuyvesant, of Van Slyck's Island in the Mohawk, to Jan Barentse Wemple and Jacques Cornelise Van Slyck, 12 November, 1662.

This is the first patent issued to the settlers of Schenectady.

- 703 Dutch Bible, Dordrecht, 1700.....Chas. Toll, Scotia
- 704 Autograph letter of Philip Schuyler, 1779.....Mrs. A. A. Yates
- 705 Sandwich Island Bible.
- 706 Liturgies of Cyril the Great, Basil and Chrysostom, in Greek and Arabic.  
This book is over 500 years old. It was brought from the convent of St Anthony on the Red Sea Manuscript, one volume, bound.
- 707 Dutch Testament and Psalms of Margt. Nicoll, Albany, 1770,  
Hon. Walter T. L. Sanders
- 708 Book on the Colonies, formerly belonging to Sir Wm. Johnson.  
Mrs. De Lancey Watkyns
- 709 A piece of First Wrapping Paper made in America.  
Mrs. Joseph Harmon, Schenectady
- 710 Milton's Paradise Lost, in Latin, London, 1741.  
Mrs. Washington, Schenectady
- 711 Wood Cut of New York and Rensselaerwyck.  
Mrs. Joseph Harmon, Schenectady
- 712 Six Pieces Continental Money, Mrs. Joseph Harmon, Schenectady
- 713 Arabic Psalter. Written in black and gilt, with border. Date unknown. Manuscript, bound, one volume.
- 714 Abyssinian Psalter. Manuscript, bound in wood (Mahogany).  
Date unknown. Parchment.
- 715 Persian poem. Manuscript, in black and gilt.  
Obtained at Shiraz, Persia, during the reign of Abbas Mirza, by a Russian officer, who gave it to the donor, and he to Union College library.
- 716 Latin Bible. Printed at Nuremburg, 1478, by Ant. Coeburger.  
Coeburger was one of the most famous of early printers. He died in 1513 at Nuremburg He is said to have employed thirty presses and one hundred men.
- 717 Boccaccio's Decameron. Printed by Philipppo at Florence, 1516.  
A fine specimen of the press of the Juntas, and the first edition in which are found the three novels which are believed not to have been written by Boccaccio.
- 718 Original petition to the congress of the U. S., signed by 133 residents between the North river and Vermont, and the names of a committee of seven, chosen by the subscribers, endorsed thereon, dated November 26, 1781, demanding with threats the determination of the boundary lines between New York and Vermont.....Charles P. Sanders
- 719 Original list of the books, deeds, leases and other papers belonging to the Reformed Low Dutch church in the Elders Chest, dated January 5, 1795, (of Albany).....Charles P. Sanders

- 720 Bond (original) of John Butler of Kaghonewago in the county of Albany and province of N. Y., for £1,000 conditioned for the execution of a certain contract and conveyance of land for the erection of a Dutch church at Kaghonewago, dated January 7, 1753.....Charles P. Sanders
- 721 Letter dated "Manor Livingston," November 4, 1789, and signed by Henry Livingston.....Charles P. Sanders
- 722 Original general commands from head-quarters, Van Schaick's island, dated August 26, 1777, Robert Throop, A. D. C.,  
Charles P. Sanders
- 723 Indenture lease between John Butler of Butlers-Ferry, Tryon county, and Hendrick Vrooman and others, yoemen, dated October 10, 1772.....Charles P. Sanders
- 724 Original letter to Lieutenant-Governor Van Rensselaer of the State of New York, from the chiefs of the St. Regis Indians, asking his assistance in obtaining the monies due them from the State of New York, November 14, 1802.....Charles P. Sanders
- 725 Certificate of enlistment according to An Act of the Legislature of the State of New York, passed at Poughkeepsie, October 9, 1780, dated Albany, 1801, upon which is indorsed the following.  
"No bounty lands were promised for troops raised pursuant to the Law of October 9, 1780".....Charles P. Sanders
- 726 Assignment of and contract to convey bounty lands dated December 9, 1783.....Charles P. Sanders
- 727 Power of attorney for the collection of bounties and monies due for military services in the Revolution, dated January 5, 1784,  
Charles P. Sanders
- 728 Affidavit of captain, mate and seamen (as to the care of a vessel that had sprung a leak) with the seals of officers taking the same attached, taken before Hans Christopher Lellienschiold, member and deputy secretary in the Royal Council and notary public of the Island of St. Thomas in America.....Charles P. Sanders
- 729 Letters and documents relating to the organization of a branch of the Sons of Liberty in Schenectady. This was a secret society organized in 1766 to effect the independence of the Colonies.  
Charles P. Sanders

1. Original letter from the Sons of Liberty in Albany in regard to organizing a branch of that society in Schenectady. 2. Letter from New York, dated January 20, 1766, containing an inclosed letter for use in stirring up and organizing the the Sons of Liberty in Schenectady. 3. Original letter from the Sons of Liberty in New York to the Sons of Liberty in Albany. 4. Also one dated February 14, 1766 5. Also one dated New York, April 3, 1766. 6. Also one dated May 31, 1766. 7. Letter undoubt-

- edly an answer to the above letter. 8. Proceedings of the Sons of Liberty of Albany. March 3. 1766. 9. Constitutions and signatures of the Sons of Liberty of Albany.
- "The N. Y. Gazette or the Weekly Post Boy" of February 20, 1766. Published by John Holt, New York, Broad street, near Exchange.....Charles P. Sanders
- This paper was an organ of the Sons of Liberty.
- 730 Gaines' New York Pocket Almanack. .... Charles P. Sanders  
Containing memorandum of the weather, etc., written therein by their original owners. Two of 1790, one of 1792, two of 1793. one each of 1794, 1795, 1796.
- 731 Gaines' Universal Register or Columbian Kalendar, 1791,  
Charles P. Sanders
- 732 Webster's Calendar or the Albany Almanac, 1799,  
Charles P. Sanders
- 733 Beers' Calendar or Southwick's Almanac. Published at Albany, 1814, No. 94 State street.....Charles P. Sanders
- 734 Literature lottery ticket of the State of New York for drawing December, 1824.....Charles P. Sanders
- 735 Literature lottery ticket of the State of New York for drawing 1831,  
Charles P. Sanders
- 736 Road lottery ticket, June 20, 1800.....Charles P. Sanders
- 737 Certificate of stock of the Western Inland Lock Navigation Company, 1803..... Charles P. Sanders
- 738 United States notes bearing interest at six per cent, dated 1783, seven in number.....Charles P. Sanders
- 739 Indenture bonds of the Colony of New York, payable to bearer with interest, dated November 1, 1709.....Charles P. Sanders
- 740 License to use a carriage in the town of Troy, Rensselaer county, dated October 8, 1799.....Charles P. Sanders
- 741 Document on stamped paper, under the Stamp Act of 1765 and 1766.....Charles P. Sanders
- 742 Ship's papers with stamp attached, under the Stamp Act of 1765 and 1766.....Charles P. Sanders
- 743 Lieutenant's commission of the State of New York, June 29, 1781, signed by Geo. Clinton and Robt. Benson...Charles P. Sanders
- 744 Lieutenant's commission of the United States Army, dated June 3, 1783. Signed by Elias Boudinot, President of Congress of the United States. .... Charles P. Sanders
- 745 Paymaster Jeremiah Van Rensselaer's Commission, 3d N. Y. Battalion, dated November, 1776, signed by John Hancock, President, Charles Thomson, Secretary.. Mrs. Charles P. Sanders
- 746 News Paper, "The Guardian or New Brunswick Advertiser," published on Albany street, New Brunswick, N. J., July 11, 1797,  
Charles P. Sanders

- 747 The Daily Advertiser, published New York, January 28, 1788.  
Charles P. Sanders
- 748 The Craftsmen, published at Kingston, 1824..Charles P. Sanders
- 749 An extra sheet, published upon the first inauguration of Washington as President, dated printing office, Lansingburgh, May 6th, 1789, indorsed on the back with ink "King Washington's speech.".....Charles P. Sanders
- 750 Page 60 of the Albany Gazette, April 11, 1772..Charles P. Sanders
- 751 Two Diplomas, dated 1782, 1784.....Charles P. Sanders
- 752 General Orders of June 6, 1794, by Brigadier-Gen. Henry K. Van Rensselaer .....Charles P. Sanders
- 753 Letters Patent of certain lots in Brandt Lake tract, signed by Daniel D. Tompkins, Governor of the State of New York,  
Charles P. Sanders
- 754 Letters Patent from King George II to Lieut. Walter Butler and others, 4,000 acres of land lying on the north side of the Mohawk river, dated Dec. 4, 1735..... Charles P. Sanders
- 755 A Grant of the State of New York, dated 1790, signed by George Clinton, Governor .....Charles P. Sanders
- 756 Duplicate sterling bills, 1763..... Charles P. Sanders
- 757 Union College commencement ball invitation, July 28, 1813,
- 758 Invitation Albany dancing assembly, 1791....Charles P. Sanders
- 759 Invitation City Assembly, Albany, Knickerbocker Hall, January, 1826 .....Charles P. Sanders
- 760 Invitation to ball at Denniston's tavern .....Charles P. Sanders
- 761 Various other dancing invitations and calling cards, dated from 1790 to 1800 .....Charles P. Sanders
- 762 The Sheriff's Receipt Book of the county of Albany, containing the receipts from 1796 to 1800.....Charles P. Sanders

## ADDENDA.

- 765 Historical sketch of Albany Female Academy by Miss T. A. Plympton.....Albany Female Academy
- 766 Picture of old house corner Broadway and Tivoli street, opposite Manor house, built about 1700, taken down 1839, pencil drawing. Also tile from the same.....Mrs. J. C. Bell
- 767 Boccaccio's Decameron, translated from Italian into German, curious wood-cuts, Strasburg, 1547.....Dr. J. H. Blatner
- 768 Autograph letter of James Buchanan .....Alpheus T. Bukley
- 769 View of State street looking east from St. Peter's church to old Dutch church. Colored lithograph from sketch made in 1805,  
Miss Burtzell

- 770 View of Market street (now Broadway) looking north to old Dutch church and beyond, colored lithograph from sketch made in 1805.....Miss Burtzell
- 771 Autograph letters of Alexander Hamilton, Robert Morris and Aaron Burr ..... James Fenimore Cooper
- 772 View of Broadway, looking south to old Dutch church; the market in the foreground.....Miss Cynthia R. Dexter
- 773 Boston Gazette, March 12, 1770.....W. J. Etrick
- 774 New York Morning Post, November 7, 1783.....W. J. Etrick
- 775 Albany Chronicle, November 20, 1797 .....W. J. Etrick
- 776 Bible of Jan Jan Bleecker of Albany 1729...Mrs. George Evans
- 777 Psalm book of Elizabeth Staats, 1742.....Mrs. George Evans
- 778 Music book of last century, 1737. Belonged to Elizabeth Bleecker, Mrs. George Evans
- 779 Law book, having on last leaf the Collins family record from 1701 to 1740.....Mrs. George Evans
- 780 Two early newspapers, the America Farmer and the Northern Budget, both of 1799.....Mrs. George Evans
- 781 Book, containing specimens of Continental money, Mrs. George Evans
- 782 One cash account book of William Kane.... John N. Foster  
Was a store keeper in Albany; the accounts cover the years 1760 to 1771 inclusive, bound in pig skin
- 783 One cash book of William Kane ..... John N. Foster  
From 1764 to 1792, covering his transactions before, during, and after the war of the Revolution in this city, showing the rise and decline of articles by reason of the war; for sample: salt, \$180 per bushel; tea, \$25 per pound; rum, \$85; shrub, \$60 per gallon; chocolate, \$12 per pound; flour, \$40 per hundred weight; black handkerchiefs, \$35 each. We also find most of the old Albany names, 150 and 160 years ago.
- 784 One Mechanics' and Farmers' Bank check, endorsed by Gov. Wm. L. Marcy, 1827..... John N. Foster
- 785 One six-shilling, Continental currency, 1776..... John N. Foster
- 786 One newspaper, Albany, 1809..... John N. Foster
- 787 Medallion of Madame Campan, struck off by order of her pupils after death. Paris, 1825,  
Col. E. J. Genet, East Greenbush, N. Y.
- 788 Proposition of James Gould, 23d April, 1831, for making first railway coaches (see picture).....The James Gould Co
- 789 Letter to James Gould, after fire of 1838, signed by Erastus Corning, John Townsend, J. R. Bleecker, Barrendt Staats, James McNaughton, Rufus King and forty other prominent Albanians, offering loan of \$12,000 without interest..The James Gould Co
- 790 View of Albany from Greenbush (old).....The James Gould Co

- 791 Stock Book of Hudson River Steamboat Co., 1826,  
The James Goold Co
- 792 A Recommendation, Albany, April, 1810, signed by the Patroon,  
Abraham Van Vechten and others, of James Goold of Stephen  
Town as an industrious and faithful young man of more than  
common mechanical genius as a chaise maker, of sobriety and  
strict integrity.....The James Goold Co
- 793 Copy of Petition to the Legislature for the establishment of the  
"Canal Bank of Albany" (Capital, \$500,000.) Signed by  
136 citizens. 1827.....The James Goold Co
- 794 Subpœna, 1743, Albany County Court of Common Pleas,  
The James Goold Co
- 795 American Spelling Book. Noah Webster, Brooklyn, 1801,  
Miss Clara T. Harris
- 796 Eulogy of Washington in rhyme. Pittsfield, 1800,  
Miss Clara T. Harris
- 797 View of the oldest Insurance Co. building in the United States,  
and a History of the Company..Insurance Co. of U. A. Phila.
- 798 Bond, 1774 .....James H. Kelley
- 799 Translation of a Letter of Madame Campan to her Nephews and ✓  
Nieces of the Genet family, and information given by her con-  
cerning their grandfather and grandmother, Edme Genet and  
Miss Cardon, the father and mother of Citizen Genet,  
Miss Madeline Manley
- 800 Manuscript Memoirs of Edmund Charles Genet (Citizen Genet),  
Miss Madeline Manley ✓
- 801 Sports and Pastimes of England, by Joseph Strutt, 140 engrav-  
ings colored by hand. London, 1845.....N. C. Moak  
Very rare. One of 50 copies.
- 802 A Decree of Star Chamber concerning printing, made 11 July,  
1637.....N. C. Moak  
Reprinted by the Grolier Club of N. Y., in December, 1884,  
from the first edition of Robert Burke, 1637.
- 803 Rubaiyat of Omar Khayyam, The Astronomer-Poet of Persia,  
N. C. Moak  
Rendered into English verse by Edward Fitzgerald. One of  
150 copies printed for the Grolier Club of N. Y., May, 1885, on  
Japan paper.
- 804 Diedrich Knickerbocker's (Washington Irving) History of New  
York, 1809.....N. C. Moak  
Republished from the original manuscript with fac simile  
Elzivir-types by the Grolier Club of N. Y., May, 1886.
- 805 An original drawing of a Greyhound by Sir Edwin Landseer,  
Estate of Dr. J. S. Mosher

- 806 Original sketch of a Dancing Woman by Geo. Cruikshank,  
Estate of Dr. J. S. Mosher
- 807 Original engraving by Albrecht Durer, 1512,  
Estate of Dr. J. S. Mosher
- 808 Original wood cut by Albrecht Durer.. Estate of Dr. J. S. Mosher
- 809 Admission card to inauguration of Dudley Observatory, 1856,  
signed by G. Y. Lansing, Chairman..... Benj. Oppenheim
- 810 Northern Budget (Troy) 9 October, 1799.....W. L. M. Phelps
- 811 The Albany Centinel, 8 January, 1802... .. W. L. M. Phelps
- 812 The Albany Register, 1 June, 1802.....W. L. M. Phelps
- 813 Will of Major-General Knox, executed in Albany during the  
Revolution, witnessed by Lafayette, Major-General Schuyler,  
Baron Steuben, General Gates and others ..... L. B. Proctor
- 814 Bill of sale of negro, signed by Martinus Vrooman, 1809,  
A. G. Richmond
- 815 Early English Dictionary, Dychis, London, 1748.....F. N. Sill
- 816 Holy Bible, Edinburgh, 1633.....F. N. Sill
- 817 Albany Register, 31 December, 1799 .....Mrs. M. H. Stoddard
- 818 Workingmen's Advocate, Rochester, N. Y., 1839,  
Mrs. M. H. Stoddard
- 819 Parchment deeds of lands in Elsonburgh, Salem Co., New Jersey  
from Richard Guy and Bridget, his wife, to Andrew Thompson.  
Deed dated November 1st, 1680; recorded July 24th, 1701,  
David A. Thompson
- 820 Also one from Andrew Thompson to John Thompson and Isaac  
Smart. Deed dated February 18th. 1697; recorded March  
11th, 1698.....David A. Thompson
- 821 Also one from William Thompson to Andrew Thompson. Deed  
dated December 28th, 1710.....David A. Thompson
- 822 Indian wampum "Belt of Condolence,"  
Rev. W. H. Ten Eyck, New Brunswick, N. J.  
Given to Mayor Volckert P. Douw, of Albany, by the Six  
Nations in 1775, on the death of his daughter.
- 823 Deed for pew in Old Dutch Church.....Clinton Ten Eyck
- 824 Certificate signed by Thos. Lawrence, 1701....Cantine Tremper
- 825 New Testament and Psalms, 1662, and two other old Dutch  
books.....Mrs. John Van Appledorn
- 826 Bronze medal.....Charles H. Van Benthuyssen  
One of the awards at the "Worlds Fair" London, 1862;  
awarded to an American for superiority of his manufactures.
- 827 Proceedings of Congress, 1778..Mrs. Van Rensselaer, Greenbush
- 828 Testament and psalms used in old Dutch church (silver clasps),  
Maurice E. Viele



- 851 Washington memorial medal.....Rufus K. Viele  
Portrait in profile surrounded by the legend "He is in glory;  
the world in tears," silver, 1800.
- 852 A receipt for money to Volckert Janse Douw, from Kilian Van  
Rensselaer, 1694.
- 853 Stockholders roll of the Bank of Albany in 1796,  
N. Y. State National Bank  
Used at the annual election for directors.
- 854 Contract for erection in 1803, of the present State bank building,  
with small cut of same.....N. Y. State National Bank
- 855 Photograph of the old stone Manor house of Westbury Manor,  
Berks Co., England, still standing,  
George R. Howell  
It was sold by Edward Howell in 1639 on his emigration to  
America.
- 856 The Four Gospels in the ancient Armenian language, 1152, of the  
Armenian nation.....Megerdich Attarian  
Written and engraved with a pen
- 857 Deed, 1687, to Evert Wendell, land on Gallows hill, now about  
Eagle street and Hudson avenue.....Philip Wendell Parke
- 858 Document signed and sealed, 1652, by Director General Peter  
Stuyvesant .....Philip Wendell Parke
- 859 Old Dutch Catechism, 1692.....Miss Harriet I. Barnes
- 860 Five pieces Continental currency, 1775-79,  
Miss Harriet I. Barnes
- 861 Deed signed by Gov. Peter Stuyvesant, 1652..... P. W. Parke
- 862 Bill of exchange, 1752..... John G. Campbell
- 863 Two old parchment deeds, one signed by Cadwallader Colden,  
George K. Colden, Newburgh, N. Y.
- 864 An engraving of Madonna and Child, 1516, by Albert Durer,  
Rev. W. R. Davis
- 865 War council of Romans. A study by Giovanni Antonia Amato,  
born at Naples, 1475.....Rev. W. R. Davis  
His pictures are chiefly to be seen in the churches of his  
native city, particularly in the St. Dominico Maggiori.
- 866 Boston Gazette, March, 1770, description of Boston Riot,  
Young Men's Association
- 867 Y. M. A. circular, 1834.....Young Men's Association
- 869 Protest offered by the "Barnburners" in the Baltimore Demo-  
cratic Convention, 1848, and explanatory letter by James C.  
Smith of Canandaigua.....Matthew Hale

- 870 First railway train in America, 1831, containing silhouette portraits of Mayor John Townsend, Thurlow Weed and other Albanians..... Henry R. Pierson  
Copy of painting in the Connecticut Historical Society.
- 871 Appointment of A. Y. Lansing as Postmaster of Albany, signed Ebenezer Hazard, Postmaster-General, 1782,  
Miss J. Anna Lansing
- 872 Deed of land in Montgomery Co., from N. Y. State to A. Y. Lansing, 1799, signed John Jay, Governor, with seal.  
Miss J. Anna Lansing
- 873 Appointment by George II. of Abraham Yates as Sheriff of Albany in 1756, signed and sealed..... Miss J. Anna Lansing
- 874 Dinner invitation and card, over 100 years old, also one from President of Congress, 1787..... Miss J. Anna Lansing
- 875 Appointment of A. Y. Lansing as N. Y. Commissioner in Bankruptcy, signed J. Madison, Secretary of State and Thomas Jefferson, President, 1802..... Miss J. Anna Lansing
- 876 Will of C. Swart, 1690 (in Dutch)..... Miss J. Anna Lansing ✓
- 877 Appointment of Abraham Yates as Mayor of Albany, 1792, signed George Clinton, Governor, with seal .... Miss J. Anna Lansing
- 878 Regret to breakfast invitation from John Jay, Chief Justice of U. S., to A. Yates, Mayor, 1792..... Miss J. Anna Lansing
- 879 Letter accompanying medal from corporation of New York to A. Y. Lansing, 1826..... Miss J. Anna Lansing
- 880 Ballot New York State election, 1793 ..... Miss J. Anna Lansing
- 881 Leonard Gansevoort, commission as delegate to Congress, 1788, signed, George Clinton..... Peter G. Ten Eyck
- 882 Leonard Gansevoort as Recorder of Albany, 1780, signed, George Clinton ..... Peter G. Ten Eyck
- 883 Leonard Gansevoort, commission as Judge of Court of Probate; signed, George Clinton, 1799..... Peter G. Ten Eyck
- 984 Patent to James Caldwell for 800 acres west of Lake George, signed, George Clinton, 1791 ..... Mrs. P. G. Ten Eyck
- 885 Will of Abraham Cuyler, 1749..... Peter G. Ten Eyck
- 886 Will of Johannes Beekman, 1731..... Peter G. Ten Eyck ✓
- 887 Ulster Gazette, Kingston, January 4, 1800... Clarence Valentine
- 888 Two one-shilling notes, continental currency.. Clarence Valentine
- 889 Two-dollar bill, Bank of Hudson ..... Clarence Valentine
- 890 Fob seal of Alanson Douglas of Troy, 1790.
- 891 Collection of half-cents, U. S. A., 1807-56.
- 892 Student's certificate, Albany Academy, February, 1836.  
Wm. Dey Ermand
- 893 The Original Charter of the City of Albany, signed by Governor Dongan, July 22, 1686.

- 894 Autograph letter.....Matthew Hale  
From Alexander Hamilton to J. B. Schuyler. August, 1790.
- 895 Autograph letter.....Matthew Hale  
In rhyme from Gouverneur Morris to Philip Schuyler, Jan-  
uary, 1779.
- 896 Photograph of Nicholas Van Rensselaer (aged 92 years),  
Col. E. J. Genet, East Greenbush  
Who was with Gen. Montgomery when he fell, and who  
carried the news of Burgoyne's surrender to Albany.
- 897 Two copies of New Testament and Psalms, Dordrecht,  
Cantine Tremper  
Black letter — silver clasps.
- 898 Old Livingston Family Bible, printed in 1730..William Patterson  
With family record from 1731.
- 899 Stevenson House in 1780.....Richard V. DeWitt  
Where 92 and 94 State street now are. A water color.
- 901 Photograph of old building corner Broadway and Clinton avenue  
which was built about 1700.....Clement & Co  
On spot now occupied by Clement & Co
- 902 Letter from Holland to one of the original settlers of Paapskne  
Island, 1653.
- 903 Map of Albany, 1832.
- 904 Colored woodcut of Gen. Washington with the Declaration of  
Independence in his hand.....Charles P. Long
- 905 The old Elm Tree .....Munsell's Sons  
Photographed from drawing made in 1840.
- 906 Les Œuvres d'Ambroise Paré, Paris, 1579, Dr. A. Van Der Veer
- 907 English-Dutch dictionary, Amsterdam, 1749....Mrs. Geo. Evans  
Fine frontispiece.
- 909 Commission of Jacob Ten Eyck as first judge, 1807,  
P. G. Ten Eyck, Schodack Landing
- 910 Will of Abraham Cuyler, 1749,  
P. G. Ten Eyck, Schodack Landing
- ✓ 911 Will of Johannes Beekman, 1731.  
P. G. Ten Eyck, Schodack Landing
- 912 Commission to Leonard Gansevoort as judge.  
P. G. Ten Eyck, Schodack Landing  
Signed by John Jay, with seal attached, 1799.
- 913 Commission to Leonard Gansevoort 1788 and 1780.  
P. G. Ten Eyck, Schodack Landing
- 914 Patent of land to James Caldwell, with seal attached, 1791.  
P. G. Ten Eyck, Schodack Landing
- 915 Specimens of the earliest American Engraving. Revolutionary  
illustrations of Timothy Dwight's "Greenfield Hill," 1794.  
P. G. Ten Eyck, Schodack Landing



- 943 "New York, June ye 16, 1735. Received of Mrs. Margaret Collins  
ten pound Elizabeth Schuyler".....Walter Dickson
- 944 "New York, 1720. Sir, Verplank has told me you had, etc.  
Augustus Jay".....Walter Dickson
- 945 Albany the 5th of July. Account of Conneckut Voorsies. Major  
Livingston.....Walter Dickson
- 946 Old account book. Date, 1700. Braght Boeck Tusgen.  
Walter Dickson
- 947 Order for stores. Job Cuyler.....Walter Dickson
- 948 Albany, August 13, 1708. Promissory note. Montour.  
Walter Dickson
- 949 Letter dated 1817; signed, Peter S. Schuyler....Walter Dickson
- 950 Dated 1722; signed, sale of Canajoharie land, money paid by  
M. Collins. Witnesses, Koenvalt Ten Eyck, James Banks, and  
others.....Walter Dickson
- 951 Receipt. Albany, August, 1708; signed, John Schuyler.  
Walter Dickson
- 952 Receipt. New York, July 30, 1733; signed, James Livingston.  
Walter Dickson
- 953 Letter from Fort Nicholson, 1709, by Peter Matthews.  
Walter Dickson
- 954 Receipt from Golsbro Banyar, 22 May, 1746.....Walter Dickson
- 955 Letter from Ed. Holland, April 21, 1749.....Walter Dickson
- 956 Captain Silvester Salisbury's letter, December 23, 1721,  
Walter Dickson
- 957 Receipts for material for new Fort Frederick, 9th day Sept. 1735,  
Walter Dickson
- 958 Receipt from Arent Brat, June 2, 1731.....Walter Dickson
- 959 Receipt from Cadwallader Colden, February 3, 1734.  
Walter Dickson
- 960 An account relating to Canada expedition, May 1, 1710.  
Walter Dickson
- 961 Old account book, 1704.....Walter Dickson
- 962 Receipt from officer Captain James Weever, in command of Ma-  
jesty's soldiers, at Albany, 1709, 24th Dec. ...Walter Dickson
- 963 Receipt from Colonel Richard Ingolsby for subsistence of soldiers,  
December 25, 1710.....Walter Dickson
- 964 Catalogue lawyers' fees, estimated by governor and council for  
New York. 1693.....Walter Dickson
- 965 James Madison, President. Message printed....Walter Dickson
- 966 The Microscope, 1819.....Walter Dickson
- 967 Albany Evening Journal, June 12, 1830.....Walter Dickson
- 968 Arnold in effigy, 30th September, 1780.....Walter Dickson

- 969 Memoranda from Common Council minutes in relation to Philip Livingston, 2d day of March, 1727.....Walter Dickson
- 970 Report of Committee, Northern Inland Lock Navigation Company, October 30, 1792.....Walter Dickson
- 971 Historic spots in Albany to be memorialized in 1886 by inscriptions, in July, 1886. Description of the forty-two tablets,  
Young Men's Association
- 972 Presidents of the Young Men's Association — Daguerreotypes, from 1833 to 1850.. . . . .Young Men's Association
- 973 Engraved card of the semi-centennial of the Y. M. A., with portrait of Amos Dean, the founder, and a view of the first building occupied by the association.....Young Men's Association
- 974 Marbleized effect produced by a painter's cleaning slab, surface polished after ten years' use (from the Relic Department),  
D. P. Gladding
- 975 Works of Virgil. Translated into English verse by Mr. Dryden. London, 1709. Illustrated.....Ledyard Cogswell
- 976 Mandelyke Nittreksels of Boekzaal. Amsterdam, 1748.
- 977 First edition of Froissart's Chronicles in French, 1495,  
Duncan Campbell
- 978 Ortelius. Great Atlas of the World. Published Antwerp, 1575,  
Duncan Campbell
- 979 Latin Bible, with the manuscript notes of Melancthon, 1492,  
Duncan Campbell
- 980 Greek Epistles. Venice, Aldus, 1499.....Duncan Campbell
- 981 French New Testament, 1525.....Duncan Campbell
- 982 English Bible, 1549.....Duncan Campbell
- 983 German Bible, 1483.....Duncan Campbell
- 984 First English abridgement of the Statutes, 1520,  
Duncan Campbell
- 985 Book of Heraldry. Pub. London, 1562.....Duncan Campbell
- 986 Dutch Album. Manuscript, 1598.....Duncan Campbell
- 987 John Calvin's Book. Manuscript notes in his handwriting, 1561,  
Duncan Campbell
- 988 St. Jerome's Lives of the Fathers, 1490 (French), Duncan Campbell
- 989 Hebrew Bible, on vellum. Manuscript, 1450..Duncan Campbell
- 990 School Arithmetic. London, 1640.....Duncan Campbell
- 991 Castle of Knowledge. Robert Record, 1596..Duncan Campbell
- 992 Higdon's Polycronicon (English), printed by Treveris, 1527,  
Duncan Campbell
- 993 Dutch Bible. Suppressed by Charles V, 1540..Duncan Campbell
- 994 Geneva Bible. First edition printed in England, 1576,  
Duncan Campbell
- 995 Book of Psalms. Peter Schaefer, one of the inventors of printing, 1478.....Duncan Campbell

- 996 Second folio edition of Shakespeare, 1632... Duncan Campbell
- 997 Statham's Abridgement of the laws of England about 1515.  
Roger Pynson..... Duncan Campbell
- 998 Pierotti Latin Grammar. Printed by Wynkende Worde, 1512,  
Duncan Campbell
- 999 First edition of Chaucer's works, 1532..... Duncan Campbell
- 1000 The Myserie of the Old Testament, published by Jehan Petit,  
1490 (in French)... Duncan Campbell
- 1001 The Myserie of the Passion, Jehan Petit, 1486 (in French),  
Duncan Campbell
- 1002 Officium, on vellum, 1440. Manuscript..... Duncan Campbell
- 1003 Processional, on vellum, 1450. Manuscript... Duncan Campbell
- 1004 Missal, on vellum, 1439. Manuscript..... Duncan Campbell
- 1005 Theological treatise, on vellum, 1250. Mss.. Duncan Campbell
- 1006 St. Gregory's Commentary on Ezechael, 1150. Manuscript,  
Duncan Campbell
- 1007 Epistle of St. Paul, old oak board cover, 1030. Manuscript,  
Duncan Campbell
- 1008 Black letter Herbal (Book of Plants), 1526... Duncan Campbell
- 1009 Old carpenter shop at corner of Chapel and Steuben streets,  
Charles F. Van Benthuyzen  
One of the oldest buildings standing in Albany. Photo-  
graph taken in April, 1886, by Carl J. Phisterer, before its  
demolition for the Y M C A
- 1010 Prayer book with elaborately illuminated edges,  
Mrs. Augustus H. Walsh  
Formerly belonging to James Stevenson, mayor of Albany,  
whose father, John Stevenson, was first president of the St.  
Andrew's Society and warden of St. Peter's Church. This  
name is inscribed on the Church bell given by Queen Anne.
- 1011 Photograph of old Dutch house adjoining the Albany Female  
Academy, now Hendricks' flower shop on North Pearl street,  
A. M. Holmes
- 1012 Engraving of Noah Webster, with fac simile pages of earliest  
and latest editions of Webster's Dictionary.
- 1013 Diary of a journey from Boston to New York in 1704, by  
Madam Knight.
- 1014 The Generall Historie of Virginia. London. Printed by J. D.  
& J. H. for Michael Sparks, 1624.  
Opened at the original list of F. F. V's.

The busts over the book-cases are of President Wm. H. Harrison, William H. Seward, Simeon De Witt, Thomas Addis Emmett, Stephen Van Rensselaer, Alexander Hamilton, Abraham Van Vechten and De Witt Clinton, and belong to the Albany Institute.

## BRIC-A-BRAC, OLD SILVER AND PERSONAL ORNAMENTS.

*East Room, Second Story.*

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- 1 Gold ornaments 150 years old, of Guinea gold...W. L. M. Phelps
- 2 Black Brussels lace cape...Mrs. Fredk. Townsend
- 3 Two silver buckles.....Mrs. Robert Strain
- 4 Carved ivory fan with painted feathers....Mrs. Isaac Vanderpoel
- 5 Very old silver breast pin.....Miss D. Grotenhuis
- 6 Pair very old silver sleeve buttons, 1725 .....Mrs. Robert Strain
- 7 Italian carved fan .....Mrs. Charles Wing
- 8 Silver handkerchief holder.....Francis Nicoll Sill
- 9 Cuffs, old Point, collar, modern Point d'Alençon,  
Mrs. Fredk. Townsend
- 10 Agate scent box.....Miss D. Grotenhuis
- 11, 26 Fourteen pieces of lace, illustrating methods of making, prepared  
for instruction. ....George Douglas Miller
- 27 Chinese carved fan.....Mrs. Henry Glassford
- 28 Fine piece of filigree work.....B. F. Mix
- 29 Coral beads.....Mrs. Anna Verplanck Clapp  
Given by Washington Irving to Julia Hoffman, after the  
death of his *financée* Mathilda Hoffman.
- 30 Onyx box, 1733.....Mrs. Augustus H. Walsh
- 31 Fan 200 years old .....Mrs. Sheffer
- 32 Point lace fan.....Mrs. James P. Boyd
- 33 Carved ivory fan .....Mrs. J. C. Y. Paige
- 34 Tear cups.....Rev. Robert Hume
- 35 Pair of shoe buckles .....Helen R. Delavan
- 36 One buckle, presented by Catharine of Russia to Citizen Genet,  
while, ambassador at that court.....E. J. Genet
- 37 Pair of shoe buckles.....Francis Nicoll Sill
- 38 Silver peppermint box 100 years old. ....Miss D. Grotenhuis

- 39 Carved ivory fan..... E. J. Genet  
 40 Peppermint box..... Mrs. J. De Witt Peltz  
     Russian Niello work.  
 41 Piece of embroidery..... Rev. D. L. Schwartz  
 42 Piece of the robe of Ivan the Terrible..... Mrs. Isaac Vanderpoel  
 43 Box made of Charter Oak..... Mrs. Augustus H. Walsh  
     { Box..... Mrs. Isaac Vanderpoel  
       Made from wood of the ship Constitution. Presented to  
       Commodore Claxton, who died on the ship.  
 44 Ring..... Mrs. Isaac Vanderpoel  
     { Presented by Joseph Bonaparte, Ex-king of Spain to Com-  
       modore Claxton.  
 45 Chatelaine, French fine blue enamel..... Miss J. A. Lansing  
 46 Pair of knee buckles.... George Douglas Miller  
 47 Cross..... Mrs. Isaac Vanderpoel  
     Worn by Russian monk in the twelfth century. Brought  
     from a convent in Moscow.  
 48 Old tobacco box..... John D. Parsons  
     Inscribed in German on one side, "Pious people are wanted—  
     where are they?" on the other side "People hope for better  
     times—when will they come?"  
 49 Indian pocket-book, over 100 years old... Mrs. Augustus H. Walsh  
 50 Old fashioned vinaigrette..... Mrs. Isaac Vanderpoel  
 51 Holland castor..... Miss P. A. Pearce  
 52 English tankard..... Erastus Corning  
 53 Silver spoon, Germany, date unknown.... Mrs. Fredk. Townsend  
 54 Old silver ladle..... Mrs. William Cassidy  
 55 Gold tea-caddy spoon..... Mrs. J. Townsend Lansing  
 56 Tankard..... Francis Nicoll Sill  
 57 Antique fish cream-jug..... Erastus Corning  
 58 Old Dutch spoon, oblong bowl..... Mrs. J. G. Farnsworth  
 59 Salt-sellar, design, Russian sleigh..... Erastus Corning  
 60 Old pitcher..... Mrs. William Cassidy  
 61, 63 Cream pitcher and sugar bowl, 1776..... Miss Messenger  
 62 Silver sugar tongs..... Old Dutch family  
 64 Silver meat dishes..... Mrs. Anna Verplanck Clapp  
 65 Tankard..... Mrs. James Kidd  
     Belonged to General Ireton.  
 66 Spoon, which belonged to Thackery..... Erastus Corning  
 67 Spoon, which belonged to Charles Dickens..... Erastus Corning  
 68 Old Holland sugar tongs..... Miss P. A. Pearce  
 69 Silver basket, marked Judith Verplanck, 1740,  
 70 Silver pitcher.... Miss Meads  
     Presented to her father, John Meads, at the Centennial of  
     Washington's birth. Original card with it.

- 71 Silver mulled wine tankard used at funerals, Dutch,  
John B. Visscher
- 72 Silver sugar bowl, oak pattern. . . . . I. D. F. Lansing
- 73 Traveling teapot, belonged to the Empress Eugénie,  
Mrs. James Kidd
- 74 Much worn table knife from Holland. . . . Mrs. Matthew Robertson
- 75 Cake basket. . . . . Miss Phœbe Pearce
- 76 Old silver tankard. . . . . Philip Wendell Parke
- 77 Old silver tankard. . . . . Philip Wendell Parke
- 78 Old silver tea caddy . . . . . Mrs. Anna Verplanck Clapp
- 79 Chatelaine 180 years old. . . . . David Saxe
- 80 Pewter plate with crest . . . . . Leonard Kip
- 81 One silver sugar bowl . . . . . Mrs. John Tayler Cooper  
This and No. 132 were brought from the palace at Versailles  
by the French refugees, and bought by Governor Tayler.
- 82 Modern Russian tankard. . . . . Erastus Corning
- 83 Silver punch bowl . . . . . Philip Wendell Parke
- 84 Two silver casters for holding claret glasses,  
Mrs. John Tayler Cooper  
Belonged to Stephen Schuyler; loaned by his granddaughter.
- 85 Silver Doat (Dutch) spoon. . . . . Mrs. John Tayler Cooper  
Belonged to M. Van Veehten, 1778.
- 86 Square silver tray, marked Judith Crommelin Verplanck, 1760,  
Mrs. Anna Verplanck Clapp
- 87 Round silver tray. . . . . Mrs. Anna Verplanck Clapp  
Bought by Judge Daniel Crommelin Verplanck at the sale  
of Gouverneur Morris, when the great statesman died. They  
were bought in Paris at the time of the great Revolution.
- 88 Cup and spoon . . . . . Mrs. Robert Strain
- 89 { Six large silver spoons, very old. . . . . Mrs. Robert Strain  
Six small silver spoons, very old . . . . . Mrs. Robert Strain  
Owned by Agnes Bradt, loaned by her great-great-grand-  
daughter.
- 90 { Small spoon which belonged to Barent Ten Eyck in 1680,  
Mrs. Robert Strain  
Small silver spoon which belonged to Alida Ten Eyck, 1703,  
Mrs. Robert Strain
- 91 Silver cream cup . . . . . George Douglas Miller
- 92 Silver (Doat) spoon. . . . . W. W. Crannell  
In memory of Col. Philip P. Schuyler, died June 3, 1808.
- 93 Silver cup, 1696 . . . . . Mrs. Robert Strain
- 94 Silver teapot. . . . . Dr. Thomas Hun
- 95 Silver porringer. . . . . George Douglas Miller
- 96 Two tea-spoons, 200 years old . . . . . Miss I. L. Hotaling
- 97 Silver tankard. . . . . Old Dutch family

- 98 Modern French-cow cream pitcher ..... Erastus Corning  
 99 Two tea-spoons. .... P. A. Pearce  
 100 Table-spoon. .... Miss Phœbe A. Pearce  
 101 Silver chocolate cup ..... Francis Nicoll Sill  
 102 Silver speaking trumpet. .... L. G. Verbeck  
     Presented to L. G. Verbeck, of Rotterdam, Holland, by President Buchanan, for his humane treatment of five American ship-wrecked sailors of the ship "Peter Webster," 1857.  
 103 Old silver incense burner. .... Miss Ida Z. Schenck  
 104 Silver dice-box. .... Mrs. Francis S. Pruyn  
     This box belonged to Madame Hazen, a lady of the Court of Marie Antoinette.  
 105 A child's spoon, arrow head, engraving of Moscow on bowl,  
     Mrs. William Barnes  
 106 Tea caddy, date 1710. .... Mrs. John G. Farnsworth  
 107 Silver spoon. .... Francis Nicoll Sill  
 108 Russian table-spoon, antique gold. .... Mrs. William Barnes  
 110 Incense burner, Louis III, 1610. .... Miss Messenger  
 111 Soup spoon, antique gold. .... Mrs. William Barnes  
 112 Old spectacles ..... Francis Nicoll Sill  
 113 Marrow spoon, George I. .... Miss Messenger  
 114 English rat-tail spoon, marked J. B. P. S., 1717. .... Miss Messenger  
 115 Antique Dutch-cow cream pitcher. .... Erastus Corning  
 116 Silver tankard. .... Mrs. Jacob V. Vrooman  
 117 Silver Roman salt cellars. .... Mrs. Marcus T. Hun  
 118 Muffineer, George II, 1755. .... Miss Messenger  
 119 Silver tea-spoon for measuring tea, 1675. .... Miss D. Grotenhuis  
 120 Two silver spoons, George III, 1770 ..... Miss Messenger  
 121 Loving cup ; belonged to Lord Danly, marked "1567."  
     Erastus Corning  
 122 Deep oval bread basket. .... John B. Visscher  
 123 Case of silver, 1764. .... Mrs. De Lancy Watkins  
 124 Two antique silver spoons. .... Mrs. E. H. Durell  
     With the crest of the Seitz family of Wurtemberg, Rhenish Bavaria.  
 125 Gravy ladle from Holland. .... Mrs. DeLancy Watkins  
 126 Two memorial spoons, 1802. .... Mrs. Jacob V. Vrooman  
 127 Spoons, German, 1782. .... Miss Messenger  
 128 Silver beaker. .... Philip Wendell Parke  
 129 Traveling case, silver. .... J. Townsend Lansing  
 130 Cream jug, which belonged to Clare College, Cambridge,  
     Erastus Corning  
 131 Mulled wine tankard. .... G. Y. Lansing

- 132 One mustard cup.....Mrs. John Tayler Cooper  
This and No. 81 were brought from the palace at Versailles  
by the French refugees, and bought by Governor Tayler.
- 133 Silver urn, over 100 years old.....Mrs. Francis S. Pruyn
- 134 Sugar bowl.....Old Dutch family
- 135 High silver pitcher nearly 100 years old.....Mrs. W. S. Egerton
- 136 Emu egg vases mounted in silver work, done in Australia,  
Miss Rathbone
- 137 Miniature of the parents of Citizen Genet.....Col. E. J. Genet ✓
- 138 Silver and Rhine stone snuff-box.....Mrs. John Tayler Cooper  
Belonged to Stephen Schuyler.
- 139 Miniature of Governor Clinton.....Col. E. J. Genet ✓
- 140 Miniature of Cornelia T. Clinton, daughter of Governor Clinton,  
and wife of Citizen Genet.....Col. E. J. Genet ✓
- 141 Memorial pin of Mrs. Stephen Schuyler, 1794,  
Mrs. John Tayler Cooper
- 142 A mourning locket.....Mrs. Francis S. Pruyn
- 143 English inlaid silver watch.....J. Townsend Lansing
- 144 Old English *répoussé* gold watch repeater, double case,  
J. Townsend Lansing
- 145 Key ring used by a French *chatelaine*.....Miss Messenger
- 146 Bracelet of Egyptian scarabei.....Mrs. J. Townsend Lansing
- 147 *Arsinoë* coin pin.....Mrs. J. Townsend Lansing
- 148 Watch, copper case, painted.....J. Townsend Lansing
- 149 Silver snuff-box.....Philip Wendell Parke
- 150 Reading glass.....Miss J. Anna Lansing
- 151 Miniature of Laura Spencer.....Mrs. Augustus H. Walsh
- 152 Major-General Levi Whitney.....Miss Garfield
- 153 Miniature of John Stevenson.....Mrs. Augustus H. Walsh  
First President of the St. Andrew's Society, warden of old  
St. Peter's church. His name is on Queen Anne's bell.
- 154 English silver watch, double case.....J. Townsend Lansing
- 155 Scarabeus seal.....J. Townsend Lansing
- 156 French miniature.....J. Townsend Lansing
- 157 English silver watch, double case.....J. Townsend Lansing
- 158 Old watch.....Mrs. D. L. Schwartz
- 159 Watch case.....Rev. D. L. Schwartz
- 160 Silver snuff box.....Major Harmon Pumpelly Read  
This box belonged to the Hon. George Read, one of the  
signers of the Declaration of Independence.
- 161 Antique enameled watch.....Mrs. James Kidd
- 162 Portrait, Mrs. George B. Throop.....Montgomery H. Throop
- 163 Miniature of Madame de Campau on ivory.....Col. E. J. Genet
- 164 Silver snuff-box.....William I. Van Zandt

Taken from a pen sketch.

- 192 Fragment of double head of marble.....Bishop Doane  
Picked up in the church of Santa Petronella, one of the  
Roman Catacombs.
- 193 Tankard .....Charles M. Lang  
Used by Wurtemberg Monks, date 1763.
- 194 Russian Ikon. . . . .Mrs. Isaac Vanderpoel
- 195 Vase from the mound builders, Ohio, prehistoric,  
Mrs. Erastus Corning, Jr.
- 196 Bronze cup.....George Douglas Miller
- 197 Box made of wood of a coffin taken from Pompeii 4,000 years  
old .....John N. Foster
- 198 Model of grotesque stone carving in Angel Choir, Lincoln Cathe-  
dral .....Bishop Doane
- 199 Pompeian lamp.....Bishop Doane
- 200 Brass vessel containing water from the sacred river Ganges,  
Rev. Robert Hume
- 201 Model of St. Augustine's Chair, Canterbury Cathedral,  
Bishop Doane
- 202 Bead bag.....Mrs. Matthew Robertson
- 203 Chinese shoe .....Rev. Robert Hume
- 204 Brass cup with spout.....Rev. Robert Hume  
Used for religious purposes.
- 205 Brass box.....Rev. Robert Hume  
For carrying articles commonly used by offerings in idol  
worship, Western India.
- 206 Traveling glass, gilt ornamentation, in leather case,  
Henry James Ten Eyck  
Used by Aaron Burr during his visits to Albany in the first  
part of this century.
- 207 Bronze idol of the goddess Parvati, very old..Rev. Robert Hume
- 208 Crepe shawl.....Mrs. Matthew Robertson
- 209 Italian painted china salt cellars .....Mrs. Charles Wing
- 210 Drinking cup.....Henry James Ten Eyck  
Used by Ethan Allen during the Revolution.
- 211 Plate ware, unknown, over 100 years old,  
Miss Frances Hunter Ten Eyck
- 212 Twenty-six varieties lace .....Mrs. Ira Harris
1. St. Gale embroidery.
  2. Blonde lace; two pieces.
  3. Maltese embroidery.
  4. Point Appliqué; two pieces.
  5. Two pieces of English lace.
  6. Point à l'Aiguille; two pieces.
  7. Rose point; three pieces.
  8. Black Maltese lace.
  9. Irish point lace.

10. Black Brussels lace.
  11. Old English pillow lace.
  13. Old altar lace.
  14. Brussels point lace.
  15. Old Mechlin.
  16. Mechlin; three pieces.
  - 17-18. Point de Venise; three pieces.
- 
- 213 Sandal wood and carved ivory box for card counters, made in India ..... Miss Rathbone
  - 214 Carved Japanese card case..... George Douglas Miller
  - 215 Shawl, black blonde..... Miss J. Anna Lansing
  - 216 Lace Jacket..... Miss J. Anna Lansing  
Made by Cocha Vamba Indians, S. A.
  - 217 Piece cardinal lace..... Miss J. Anna Lansing
  - 218 Barbe, point de venise..... Miss J. Anna Lansing
  - 219 Piece of old Brussels lace..... Miss A. V. R. Russell
  - 220 Lace, 250 years old..... Mrs. M. H. Stoddard
  - 221 Piece of old Honiton ..... Miss J. Anna Lansing
  - 222 Piece Mechlin lace..... Miss J. Anna Lansing
  - 223 Lace collar, round point..... Mrs. Paul F. Cooper  
Took the prize at first Paris Exhibition.
  - 224 Old silver tankard..... Jacob H. Ten Eyck
  - ✓ 225 Funeral spoon, Dutch..... Mrs. Volkert P. Douw
  - 226 Silver salver..... Bishop Doane  
This salver formerly belonged to Bishop Burnet, Bishop of London.
  - 227 Pair of silver candlesticks, very fine..... Mrs. Volkert P. Douw
  - 228 Icelandic vase..... Bishop Doane
  - 229 Norwegian marriage tankard, 200 years old..... Bishop Doane
  - 230 Collection of family silver, from 100 to 200 years old,  
Mrs. Peter G. Ten Eyck, Schodack Landing
  - 231 Silver tankard..... Mrs. Charles W. Abrams
  - 232 Old silver spoon..... Mrs. J. B. Nott
  - 233 Silver sugar bowl ..... Mrs. Charles W. Abrams
  - 234 Gold finger ornament..... Miss Douw
  - 235 Silver bread-basket..... Mrs. Jacob H. Ten Eyck
  - 236 Very old watch..... Mrs. J. B. Nott
  - 237 Silver ladle..... Jacob H. Ten Eyck
  - 238 Pair silver candlesticks, over 100 years old, with snuffers and tray,  
Mrs. Jacob H. Ten Eyck
  - 239 Old watch ..... Mrs. William Kidd
  - 240 American filagree silver basket..... B. F. Mix
  - 241 Point-lace shawl which belonged to Eugénie. Mrs. Erastus Corning
  - 242 Black lace shawl, Chantilly..... Mrs. Philip Ten Eyck
  - 243 Black lace shawl..... Mrs. Erastus Corning, Jr.

- 244 White shawl, round and flat Point, modern. Mrs. Fredk. Townsend  
 245 Silver coffee urn ..... Mrs. Leonard Kip  
 246 Old brass incense burner..... Miss Cynthia R. Dexter  
 247 Blonde lace cape, 90 years old..... Mrs. Isaac Vanderpoel  
     From convent in Moscow. History unknown.  
 248 Embroidered handkerchief..... Mrs. Charles Van Zandt  
     Done in Lisbon 1780.  
 249 Point de Venise cape, old lace..... Mrs. Fredk. Townsend  
 250 Silver urn which belonged to G. V. S. Bleecker, 100 years old,  
     Charles Visscher Winne  
 251 Chinese good wish stick..... Mrs. Erastus Corning, Jr.  
     The art of manufacturing this lacquer was lost over 300 years ago.  
 252 Old carved fan, painted sticks..... Mrs. Volkert P. Douw  
 253 Carved ivory fan..... Mrs. Ledyard Cogswell  
 254 Spanish fan, 1750..... Mrs. Charles G. Saxe  
 255 Old Watteau fan ..... Mrs. Montgomery H. Throop  
 256 Old paper fan ..... Mrs. J. Townsend Lansing  
 257 Old French fan brought to this country about 1780,  
     Mrs. J. Townsend Lansing  
 258 White whalebone fan..... Mrs. J. Townsend Lansing  
 259 White whalebone fan..... Mrs. J. Townsend Lansing  
 260 Chinese carved ivory fan.... Mrs. J. Townsend Lansing  
 261 Black crape fan, gold spangles..... Mrs. A. Cuyler Ten Eyck  
 262 Fan, black thread lace..... Mrs. Jacob H. Ten Eyck  
 263 Mourning pin..... Leonard Kip  
     Worn at the time the American Colonies were mourning for  
     George II, 1760.  
 264 Parasol handle, 200 years old..... Mrs. Marcus T. Hun  
 265 Mourning pin, 1812..... Dr. Thomas Hun  
     Inscription on back. "A. Hun, died January 29, 1812, ætæ  
     43 years, 11 months and 21 days."  
 266 Mourning ring..... Dr. Thomas Hun  
     Inscribed on back "T. Hun, died 1801." Loaned by his grandson.  
 267 Mourning ring, colored head of a saint with crystal covering,  
     Dr. Thomas Hun  
 268 Alms basin from St. Peter's Episcopal Church.. St. Peter's Vestry  
     Inscription: From the worshipful Philip S. Van Rensse-  
     laer, Mayor of the city and Vestryman of St. Peter's Church,  
     Albany, 1799.  
 269 Epergne, belonging to General Schuyler, 1761. George L. Schuyler  
 270 Camp silver which belonged to Col. Fish... Mrs. Bayard Livingston  
 271 Earrings and bracelet..... Mrs. Marcus T. Hun  
     Given by the Bey of Tunis to Mrs. Claxton.  
 272 Silver beaker, 1685..... W. T. L. Sanders

- 273 Vase.....George L. Schuyler  
Presented to Col. Peter Schuyler by Queen Anne, 1710.
- 274 Teapot, originally a flagon, with Schuyler coat of arms,  
George L. Schuyler  
Brought to this country by Philip Peter Schuyler, 1640, 300  
years old
- 275 Queen Anne kettle.....Mrs. William Crosswell Doane
- 276 Two miniatures, Marie Antoinette and Madame Augier,  
Mrs. George C. Genet
- 277 Memorial locket.....Miss J. Anna Lansing
- 278 Miniature of Dr. N. V. Winne, loaned by his son,  
Charles Visscher Winne
- 279 Fan carried at the coronation of the Empress Josephine,  
Mrs. George C. Genet
- 280 Two fans.....Charles M. Lang
- 281 Colored lithograph of the Hindoo Triad, Brahma, Vishnu, Shiva,  
Rev Robert Hume
- 282 Colored lithograph of the God Krishna and his wife Radha,  
Rev. Robert Hume
- 283 Wood carving of DaVinci's Last Supper...Mrs. Edward R. Hun
- 284 Baptismal bowl from St. Peter's Church.....St. Peter's Vestry  
100 years old; marked with the Van Rensselaer coat-of-arms.
- 285 Alms basin.....St. Peter's Church.  
This is one piece of St Peter's communion service, which  
consists of six pieces, presented by Queen Anne. The hall  
marks give the date 1714. Each piece bears the royal arms of  
Great Britain (old style) and the following inscription ; " The  
gift of Queen Ann, by the Grace of God, of Great Britain,  
France and Ireland, & of her Plantations in North America ;  
Queen to Her Indian Chappel of the Onandagus A (crest)  
1714 "

## PICTURES, PRINTS AND STATUARY.

### *East Room, Second Story*

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Eight views of old Albany as it appeared between 1800 and 1814. These are the original paintings by Dr. James Eights from which nearly all the pictures of old Albany are taken,

Mrs. Mary Wharton Gibson, New York city

In identifying the buildings by the aid of the following key, begin to count from the left and go in regular order to the right.

- 1 I. Corner of State and Pearl streets, 1814.—1. George Webster's dwelling. 2. Charles R. and George Webster's book store, and printing office of the Albany Gazette. 3. Office and book bindery. 4. Jacob Vanderheyden's, called Vanderheyden Palace. 5. The Pruyn mansion. 6. Dr. H. Woodruff's office. 7. Mansion of Balt. Lydius. All parts of this house, brick, wood-work and ornamental iron were prepared in Holland, and brought from there for the use of the first clergyman, Rev Dr. Shaaets of the old Dutch church. 8. William Pitt Beer's law office.
- 2 II. Continuation of Pearl street, from near the centre to the corner of Steuben street, 1814.—1. Cornelius Brower's house; he was bell-ringer of the old Dutch church. 2. Uranian hall, appropriated to schools; the first story was kept by R. O. K. Bennett, the second by Mr. Thompson. 3. Residence of Dr. William McClellan, afterward of Dr. William Bay. 4. Residence of John L. Bleecker. 5. Residence of Peter E. Elmen-dorf. 6. Residence of Gerardus Lansing. 7. Writing school. 8. John Andrew's, police constable. 9. Store-house. 10. Building in the distance was the family mansion of Harmanus Bleecker.
- 3 III. Pearl street from corner of Columbia street looking north, 1805.—1. Catharine Fisher. 2. Skerrett, blacksmith and locksmith. 3. Grocery. 4. School kept by James Crabb. 5. Occupant unknown. 6. William McGwiky, chocolate manufacturer for James Caldwell. 7. James Brown, grocer, formerly Cornelius Groesbeeck, shoemaker. 8. North Dutch church, John M. Badford, pastor. 9. Corner opposite Bock-  
ins the baker.
- 4 IV. West side of Market street from State to Maiden Lane, 1800.—1. Old Dutch church. 2. John Robinson's corner, now

the Museum 3 J. and M. Van Schaick, merchants. 4 Dwelling and store of David Waters; south store, Hugh Orr. 5 Albert Willett; south store, William Phillips; north store, David Newland. 6. William Mulroy, merchant. 7. Bank of Albany, G. W. Van Schaick cashier. 8. John Malay merchant. 9 Abraham R. Ten Eyck, bookseller. 10. Dwelling and store of Douw B. Slingerland. 11. Dwelling and store of Barent G. Staats, merchant. 12. Dwelling of Teunis Van Vechten 13 Market.

- 5 V. Market street from Maiden Lane to Steuben street, about 1800.—1. Richard Lush, dwelling and store; north store, John Brinckerhoof, hardware. 2 Richard Dun, groceries. 3. Martin Beekman, dwelling. 4. Talbut, house and sign painter. 5. Barent Bleecker, Esq. 6. Gen. John H. Wendell. 7. Stephen Lush, dwelling and office. 8. Dr. Samuel Stringer, dwelling and office. 9. Andrew Brown, house built by Derrick Ten Broeck. 10. Dudley Walsh. 11. Sandrum Lansing, celebrated as a cake baker. 12. Chancellor John Lansing.

- 6 VI. Market street from Court street looking north, with the old Dutch church and market, 1805.—(Right hand side.) 1. Thomas P. Gould, hardware. 2. Dwelling and store of Henry Lansing, dry-goods. 3. Richard Dun and Son groceries. 4. James Daniels, English hat store. (Left hand side.) 1. John Spencer, stones and hardware. 2. Stafford & Spencer, copper-smiths and hardware. 3. John D. P. Douw, hardware. 4. James and Walter Clark, dry-goods.

- 7 VII. Market street, with market and old Dutch church, looking south, 1805.—(Left hand side.) 1. Dwelling of Leonard Gansevoort, Esq. 2. Dwelling and store of Paul Hockstrasser. 3. The lower part occupied by J. Hill, glover; upper part was used by G. Fairman, engraver. 4. Dwelling of Abram Hun, father of Dr. Hun. The Rev. John Bassett of the Dutch church resided with him. 5. Store and counting house of Barent and John R. Bleecker. 6. Dwelling and store of David and John Blackley. 7. Dwelling of David Fonda. 8. In the distance, store of Fonda and Winne, crockery merchants. 9. James and Archibald Kane, commission merchants. 10. John Fatin, connected with the Groesbecks of this city. 11. Dr. Jacob and George Manchius, druggists and post office. 12. Dutch church. (Right hand side.) 13. John Robinson's corner, now the Museum. 14. J. and M. Van Schaick, merchants. 15. David Walters. 16. Albert Willett. 17. William Mulroy. 18. Bank of Albany. 19. John Maley, merchant. 20. Abraham R. Ten Eyck, book seller. 21. Douw B. Slingerland, merchant. 22. Barent G. Staats, merchant. 23. Teunis Van Vechten.

- 8 VIII. State street, looking east from the hill, 1805 —(Right hand side.) 1. James Chestney, chair manufacturer. 2. Carpenter shop. 3. Carpenter shop. 4. George Merchant, Esq. 5. Mansion of Mr. Green. 6. William Van Rensselaer, law

office and mansion. 7 Distant yellow house, Governor John Tayler's mansion. 8. The building beyond the church, George Manchijs, druggist and post office. (Left hand side.) 1. Part of St. Peter's Church. 2 Phillip S. Van Rensselaer, Mayor of the city. 3 Dwelling of Charles R. Webster. 4. Dwelling of George Webster 5. Charles R. and George Webster's book store and printing office, printers and editors of the old Albany Gazette. 6. Balt. Lydius. 7. William Pitt Beers, dwelling and law office. 8. Occupant unknown. 9. Joseph Sharp, a mulatto barber. 10. State Bank. 11. Whiting and Watson, law book sellers, afterwards E. E. Backus. 12. Star and Sheldon, dry goods merchants. Gen. Worth served his time as a clerk for this firm. 13. Wine store. 14. George Pearson, tobacco manufacturer and residence. 15. Samuel Dexter, druggist, also his dwelling. 16. Tontine Coffee House, kept by Matthew Gregory. 17. Webb and Drummer, crockery merchants. 18. Arant Vedder, groceries. 19. Occupant unknown. 20. John Barry, tobacco manufacturer. 21. Samuel Hill, hardware store and dwelling. 22. John McGaffin, Esq. 23 Beyond the church, James and Archibald Kane. 24. Old Dutch Church.

CHARLES CALVERLY, Sculptor.

- 9 Marble medallion "Lily of the Valley."

CHARLES CALVERLY, Sculptor.

- 10 Marble medallion "Taking Comfort."

E. D. PALMER, Sculptor.

- 11 Bas-relief of Bishop Doane ..... Bishop Doane

ROBERT M. PRATT.

- 12 Pond Lily ... Frederic G. Mather

CHARLES WARREN EATON.

- 13 Water color..... Charles Warren Eaton

THEODORE FRÈRE.

- 14 Scene in Cairo..... Robert S. Oliver

HOMER MARTIN.

- 15 Landscape ..... Charles L. Pruyn

T. B. CLEMENS.

- 16 Still Life..... Gen. Frederick Townsend

WALTER L. PALMER.

- 17 Venice ..... E. J. Larrabee

W. H. WILLCOX.

- 18 Atlantic City, from Brigantine Beach..... J. B. Thacher

ARTIST UNKNOWN.

- 19 Portrait of Johannes Schuyler. . George L. Schuyler, New York city  
Father of Major-General Philip Schuyler. Born 1697; died

## ALBERT DE VRIENDT.

- 20 The Bookseller of Antwerp.....Erastus Corning

## EMIL LAMBINET.

- 21 Farm Scene .....Rev. Walter D. Nicholas  
From the Rogers and Bookwalter sale.

## HENRY FERGUSON, A. N. A.

- 22 Scene in the Adirondacks .....Ezra G. Benedict

## COTURIER.

- 23 Farm Scene.....A. Bleecker Banks

## FRED. VOLTZ.

- 24 Cattle at the Stream.....Erastus Corning

## FRED. FINK (deceased).

- 25 Portrait of Rev. Wm. B. Sprague, D. D....E. P. Prentice Estate

## C. L. ELLIOTT (deceased).

- 26 Portrait.....Gen. Frederick Townsend

## MEYER VON BREMEN.

- 27 Indecision.....Charles L. Pruyn

## T. B. CLEMENS.

- 28 Still Life .....Gen. Frederick Townsend

## A. W. TWITCHELL.

- 29 Portrait of Elliott.....A. W. Twitchell

## A. SCHREYER.

- 30 A Russian Winter.....Erastus Corning

## LEON BONNAT.

- 31 Portrait of George Lee Schuyler, 1883,  
George L. Schuyler, New York city  
Son of the above. Born 1811.

## JOHN CONSTABLE.

- 32 English Landscape.....Rev. Walter D. Nicholas

## R. M. STAIGG.

- 33 Portrait of Major Philip Schuyler, 1865,  
George L. Schuyler, New York city  
Son of the above. Born 1836.

## VEDDER.

- 34 "Break, break ".....Robert S. Oliver

## WILL. H. LOW.

- 35 Blowing the Horn .....John Battersby

## W. COOSEMANS.

- 36 French Landscape.....George D. Fearey

## C. L. ELLIOTT (deceased).

- 37 Portrait.....Gen. Frederick Townsend

- ALEXANDER.
- 38 Portrait, Joel Rathbone ..... Gen. Frederick Townsend
- GEORGE INNES.
- 39 Landscape study ..... Dr. James P. Boyd
- A. BERTOLLI.
- 40 Turkish Bazaar ..... Gen. Frederick Townsend
- J. F. KENSETT.
- 41 Study in the Catskills ..... E. D. Palmer
- ROBERTS.
- 42 Portrait of Abraham Yates ..... Mrs. Abraham Lansing  
Mayor of the city of Albany in 1790.
- J. G. BROWN.
- 43 His only Comfort ..... John Battersby
- ARTIST UNKNOWN.
- 44 Portrait of the Fonday family ..... Maurice E. Viele
- SIR GODFREY KNELLER.
- 45 Portrait of the first mayor of Albany, Peter Schuyler,  
The Schuyler Estate, West Troy
- ANDREAS ACHENBACH.
- 46 After the Storm ..... Rev. Walter D. Nicholas  
From the Governor Morgan collection.
- JAMES E. FREEMAN (deceased).
- 47 Scene in the Campagna, Rome ..... Mrs. Abraham Lansing
- EDWARD GAY.
- 48 The "Old Round Top" near Canajoharie,  
Hon. James Arkell, Canajoharie, N. Y.  
It is a stone structure formerly used as a magazine or store-  
house by one of the earliest settlers, Kane—from whom the  
Arctic explorer Kane was descended. This building stood at  
the end of an artificial bayou of the Mohawk, where the  
bateaux of the earlier period were pushed up to this trading  
post.
- CARL MILLNER.
- 49 Snow-Capped Mountains ..... Erastus Corning
- W. BOUGUEREAU.
- 50 Baby's Bath ..... Erastus Corning
- A. C. HOWLAND.
- 51 The Recruits. .... W. J. Arkell
- CAMERONA.
- 52 Picture ..... Robert S. Oliver
- J. W. EHNINGER.
- 53 Death and the Gambler ..... J. W. Ehninger, Saratoga Springs
- JERVIS McENTEE.
- 54 Autumn in the Catskills ..... E. D. Palmer

- F. E. CHURCH.
- 55 Sunset in Vermont .....E. D. Palmer  
J. W. EHNINGER.
- 56 The Turkey Shoot.....J. W. Ehninger, Saratoga Springs  
R. EARLE.
- 57 Portrait of Colonel Richard Varick.....Richard Varick De Witt  
Military Secretary to Washington, wearing Cincinnati badge,  
painted in 1791. With sword.
- GILBERT STUART.
- 58 Portrait of General Peter Gansevoort.....Mrs. Abraham Lansing  
R. W. PENNIE.
- 59 Interior of a ship-smith's shop.....R. W. Pennie  
INGHAM.
- 60 Portrait of Mrs. Joel Rathbone .....Gen. Frederick Townsend  
WILLIAM HART, N. A.
- 61 Landscape.....C. Halloran  
EZRA AMES (deceased).
- 62 Portrait of John Leonard Gansevoort.....Mrs. Abraham Lansing  
T. L. SMITH, A. N. A. (deceased).
- 63 Long Lake in the Adirondacks.....Frank Chamberlain  
A. DE BYLANDT.
- 64 The Horse Fair .....Gen. Frederick Townsend  
ARTIST UNKNOWN.
- 65 The Dead Christ, painted in 1824 .....Rev. John Walsh  
NICOLANS LAUVERS.
- 66 Triumph of the Church over Paganism (Rubens).....James Vint  
EZRA AMES (deceased).
- 67 Portrait of Harmanus Ten Eyck.....J. H. Ten Eyck  
EZRA AMES (deceased).
- 68 Portrait of George Clinton, Governor of the State of New York  
from 1777 to 1795, and from 1801 to 1804. Vice-Pres't from  
1804 to 1813.....Mrs. John Tayler Cooper  
EZRA AMES (deceased).
- 69 Portrait of John Taylor, Governor of the State of New York in  
1817.....Mrs. John Tayler Cooper  
GILBERT.
- 70 Portrait of Henry Clay in 1837 .....Mrs. William Cassidy  
ARTIST UNKNOWN.
- 71 Portrait of Thurlow Weed .....Thurlow Weed Barnes  
WILLIAM PAGE (deceased).
- 72 Portrait of the late John O. Cole.....Mrs. John O. Cole

WILLIAM PAGE (deceased).

- 73 Portrait of Mrs. John O. Cole.....Mrs. John O. Cole

GILBERT STUART.

- 74 Portrait of Philip J. Schuyler, 1806,  
George L. Schuyler, New York city

Born 1768 ; died 1835.

ARTIST UNKNOWN.

- 75 Portrait of Jeremias Van Rensselaer, first patroon on the east side  
of the river.....Mrs. C. G. Van Rensselaer

EZRA AMES (deceased).

- 76 Portrait of Elias Buel in 1820.....Jesse Buel

- 77 Portrait of Stephen Van Rensselaer ...Mrs. C. G. Van Rensselaer

V. P. SHAVER (deceased).

- 78 Legion, painted about 1845.....Mrs. V. P. Shaver

ARTIST UNKNOWN.

- 79 Portrait of Mrs. Philip Schuyler — Catharine Van Rensselaer,  
George L. Schuyler, New York city

Born 1734 ; died 1803.

VANDER LYN.

- 80, 81 Two fruit pictures.....Carl N. Greig

W. S. MACY.

- 82 Head of Hamilton Harbor, Bermuda.....George Douglas Miller

VEDDER.

- 83 Olive Grove.....Robert S. Oliver

S. R. GIFFORD.

- 84 The Coming Storm.....E. D. Palmer

ARTIST UNKNOWN.

- 85 Portrait of Jan Baptiste Van Rensselaer..Howard Van Rensselaer

COLE.

- 86 Mount Washington.....Charles L. Pruyn

ARTIST UNKNOWN.

- 87 Portrait of Philip Schuyler...George L. Schuyler, New York city  
Grandson of Philip Pieterse. Born 1695; shot and burned  
in his house at Saratoga by French and Indians, 1745.

ARTIST UNKNOWN.

- 88 Portrait, Andrew Jackson with hickory frame, The Argus Company

MYERHEIM.

- 89 Town of Beverwyck in Holland.....Mrs. William Cassidy  
From which Albany took its first name.

GILBERT STUART, 1806.

- 90 Portrait of Mrs. Philip J. Schuyler — Mary A. Sawyer of Massa-  
chusetts.....George L. Schuyler, New York city  
Born 1786 ; died 1852.

- C. L. ELLIOTT (deceased).
- 91 Portrait of Enos T. Throop.....Montgomery H. Throop  
MARTIN.
- 92 Portrait of Mrs. Alexander Hamilton,  
George L. Schuyler, New York city  
Daughter of Major-General Philip Schuyler. Born 1757;  
died 1854. Crayon drawing taken when she was 94 years old.  
WALTER L. PALMER.
- 93, 94 Venice (water colors).....Walter L. Palmer  
A. MAUVE.
- 95 The Ploughman..... Rev.Wesley R. Davis  
LAVINIA STEELE KELLOGG.
- 96 Summer Friends.....Lavinia S. Kellogg, New York city  
WILLIAM PRETVMAN.
- 97 Orchids.....Erastus Corning  
J. G. NICOLL.
- 98 Marine (water color).....James Vint  
ELLA L. WINNE.
- 99 Water color..... Ella L. Winne  
CHAUVEL.
- 100 The Seasons (after Jules Bréton).....J. Townsend Lansing  
GEO. H. BOUGHTON.
- 101 Water color.....John A. Sleicher  
GORGIA.
- 102 Water color .....A. Bleecker Banks  
LAVINIA STEELE KELLOGG
- 103 Roses.....Lavinia S. Kellogg, New York city  
G. H. McCORD.
- 104 Old Mill by Moonlight .....Rev. Wesley R. Davis  
SAM. COLMAN.
- 105 Venetian Scene.....George D. Fearey  
F. H. DE HAAS.
- 106 Water color, Coast of New England.....James Vint  
APPIAN.
- 107 Trees and Sky, an etching, artist's proof...Rev. Wesley R. Davis  
WILL H. LOW.
- 108 Original drawings for the illustration of Keats' Lamia,  
Lippincott & Co., Philadelphia  
E. L. HENRY.
- 109 Dinner in the Olden Time.....George D. Fearey

## WALTER L. PALMER.

- 110 Water color sketch of Venice.....Walter L. Palmer  
 111 Water color sketch of Venice.....Walter L. Palmer  
 112 Water color sketch of Venice.....Walter L. Palmer  
 113 Water color sketch of Venice.....Walter L. Palmer

## MAUVE.

- 114 Landscape with Sheep.....J. Townsend Lansing

## PINE.

- 115 Portrait of William Samuel Johnson.... Mrs. Anna V. Clapp  
 Chairman of the committee of five on the final revision of the  
 Federal Constitution in 1787. The original document in the  
 State Department at Washington has numerous interlineations  
 and marginal corrections in his handwriting. He was the first  
 Senator from Connecticut. Portrait painted in 1783.

## EZRA AMES (deceased).

- 116 Portrait of Mrs. Col. Le Mai, daughter of Citizen Genet,  
 Mrs. T. Kirby Van Zandt

## ARTIST UNKNOWN

- 117 Cat and Kittens.....Mrs. L. Annesley

## WILLIAM HART, N. S.

- 118 Landscape .... James MacNaughton

## CLINTON LOVERIDGE.

- 119 Landscape.....Clinton Loveridge, Brooklyn, N. Y.  
 "That down some shadowy lane some ghost  
 Might drive his spectral kine."

## F. D. BRISCOE.

- 120 Marine.....Gen. Frederick Townsend

## A. F. TAIT.

- 121 Ducks.... George D. Fearey

## R. W. PENNIE.

- 122 Portrait .. R. W. Pennie

## WILLIAM PAGE.

- 123 Portrait of a lady .....A. W. Twitchell

## JOHN FRED. ENGEL.

- 124 The Confidantes.....John Fred. Engel, Munich, Germany

## ELLA L. WINNE.

- 125 Still Life.....Ella L. Winne

## T. F. KENSETT.

- 126 Marine View.....George D. Fearey

## A. H. WYANT.

- 127 An Autumn Day.....George D. Fearey

## JAMES E. FREEMAN (deceased).

- 128 First Landscape in 1834.....Mrs. Burtzell

- CHARLES WARREN EATON.  
 129 Afternoon Shadows.....Samuel A. Foster, New York city  
 JOHN FRED. ENGEL.  
 130 The Fisher Maiden .....J. B. Thacher  
 FRED. FINK.  
 131 Portrait of John Meads .....Miss Meads  
 GEORGE H. BOUGHTON.  
 132 The Puritan's Daughter..... Joseph W. Drexel, New York city  
 WALTER SANFORD.  
 133 The Three Sixes.....Walter Sanford  
 JAMES M. HART, N. A.  
 134 Portrait of the artist's father.....Isaac W. Vosburgh  
 LEONARD OCHTMAN.  
 135 The Mill Pond .....Leonard Ochtman, New York city  
 GILBERT STUART.  
 136 Portrait of Judge William Cooper.....Paul Fenimore Cooper  
 WALTER SANFORD.  
 137 Prison of the Inquisition.....Walter Sanford  
 JULIA HART BEERS.  
 138 A Summer Day in Metuchen,  
 Julia H. Beers, Metuchen, New Jersey  
 EZRA AMES (deceased).  
 139 Portrait of Mrs. Meads.  
 A. W. TWITCHELL.  
 140 Portrait of the mother of John Fred. Engel, the artist,  
 A. W. Twitchell  
 CHARLES G. DAVIDSON.  
 141 Ancient House, corner Chapel and Steuben streets, one of the  
 oldest houses in Albany.....C. G. Davidson  
 GEORGE H. BOUGHTON.  
 142 Old School-house.....William Bruce  
 GEORGE H. BOUGHTON.  
 143 The Irish Emigrant.....William Bruce  
 WM. BLISS BAKER.  
 144 Landscape .....Guy E. Baker  
 JAMES M. HART, N. A.  
 145 Landscape.....E. D. Palmer  
 JAMES KIDD, Jr. (deceased).  
 146 Killing of the Horse at the Grave of an Indian Chief,  
 William Kidd  
 ARTIST UNKNOWN.  
 147 Old portrait.....Mrs. George Evans

- WILL H. LOW.
- 148 Decorative panel—Summer.....John Battersby  
WM. MAGRATH, N. A.
- 149 The Gardener.....T. B. Clark, New York city  
WALTER L. PALMER.
- 150 Interior with portrait of the late Thos. W. Olcott ...Miss Olcott  
W. G. VAN ZANDT.
- 151 Portrait of a horse.....W. G. Van Zandt  
J. T. PEELE.
- 152 The Old Oaken Bucket.....The Misses Monteath  
CHARLES M. LANG.
- 153 Head .....Charles M. Lang  
WILL H. LOW.
- 154 Reverie.....J. B. Thacher  
WM. BLISS BAKER.
- 155 Boys in the Wood.....J. B. Thacher  
LOUIS KAISER.
- 156 Sand Dune.....Louis Kaiser  
GEORGE MAYNARD.
- 157 "The Committee of Safety".....James Arkell, Canajoharie  
The Holland tile mantle-piece in the picture was originally  
in Governor Bouck's mansion in Schoharie, and was trans-  
ferred to the old Frey mansion in Palatine Bridge, where it now  
stands. This latter place is of historic interest, as being the  
gathering place of the "committee of safety" in revolutionary  
times, and two of the members of the original committee are  
represented in the picture as reading the "news letter" of the  
day.
- ARTIST UNKNOWN.
- 158 Robert Livingston, First Lord of the Manor,  
Hermon Livingston, Catskill  
GEORGE H. BOUGHTON.
- 159 Stage Struck.....Mrs. L. Annesley  
M. A. ACKERMAN.
- 160 Hager and Ishmael.....Mrs. M. A. Ackerman  
JOHN FRED. ENGEL.
- 161 The Congratulators .....John Fred. Engel, Munich, Germany  
JAMES KIDD, Jr. (deceased).
- 162 The Exercise.....J. B. Thacher  
LEONARD OCHTMAN.
- 163 An Autumn Memory.....Leonard Ochtman, New York city  
JULIA HART BEERS.
- 164 Fir Tree Cottage Studio..Julia H. Beers, Metuchen, New Jersey

- HENRY INMAN (deceased).
- 165 Portrait of Bishop Doane and brother in childhood.. Bishop Doane  
WM. P. MORGAN.
- 166 Mountain Stream.....Wm. P. Morgan  
WALTER SANFORD.
- 167 Portrait.....Walter Sanford
- HENRY INMAN (deceased).
- 168 Portrait of Bishop White ..... Bishop Doane  
Second American Bishop.
- EDWARD GAY.
- 169 Apple Blossoms..... John A. Sleicher  
TRUMBULL.
- 170 Portrait of Major-General Philip Schuyler,  
George L. Schuyler, New York city  
Born 1733; died 1804.
- HENRY INMAN (deceased).
- 171 Portrait of Bishop G. W. Doane of New Jersey.... Bishop Doane  
WALTER BLACKMAN.
- 172 Aspiration.....J. Townsend Lansing  
ANTONIO CASANOVA.
- 173 The Idol of the Day.....Rev. Walter D. Nicholas  
T. L. SMITH, A. N. A. (deceased).
- 174 Winter Moon-light Scene.....T. L. Smith, A. N. A.  
F. A. BRIDGMAN.
- 175 A Chance Acquaintance.....Rev. Walter D. Nicholas  
N. DIAZ.
- 176 Gathering Fagots .....Rev. Walter D. Nicholas  
Formerly in the collection of Fairman Rogers, Esq., of  
Philadelphia.
- MEYER VON BREMEN.
- 177 The Love-letter.....Erastus Corning  
HOMER MARTIN.
- 178 Landscape.....Estate Dr. J. S. Mosher  
A. F. TAIT AND JAMES M. HART.
- 179 The Regretted Shot.....C. Halloran  
WILL H. LOW.
- 180 Skipper Ireson's Ride.....J. B. Thacher  
From Whittier's poem.
- B. SEIGNAC.
- 181 An Interior.....Charles L. Pruyn  
HOMER MARTIN.
- 182 Landscape .....Miss Gertrude Mosher

- KRUSEMAN VAN ELTEN.
- 183 Landscape.....James Vint
- ADOLPH SCHREYER.
- 184 The Halt at the Well.....Rev. Walter D. Nicholas  
From the celebrated collections of Mr. Stuart, of Paris, and  
Mr. Spencer, of New York.
- E. RUDAUX.
- 185 Scene in a Hunting Lodge.....Rev. Walter D. Nicholas  
Formerly owned by the late Governor Morgan of New York.
- F. A. HASWELL.
- 186 Landscape.....Rev. Wesley R. Davis
- ARTIST UNKNOWN.
- 187 Portrait of William of Orange, King of England,  
Francis Thomas, Troy, N. Y.  
Presented about 1690 to Captain John Thomas, afterward of  
Braintree, Mass., with three companion pictures (Queen Mary,  
Queen Anne and Prince George) and a grant of \$35,000 by  
King William for services rendered by Captain Thomas in the  
"Glorious revolution of 1688."
- GEORGE H. BOUGHTON.
- 188 The Rest by the Wayside.....Rev. Walter D. Nicholas
- DIAZ.
- 189 Landscape..... Charles L. Pruyn
- ARTIST UNKNOWN.
- 190, 191 Two old portraits (heads)... ..Cantine Tremper  
Given by a British officer to a nurse for services during ill-  
ness when the British army evacuated Kingston.
- MEYER VON BREMEN.
- 192 Eating her Berries.....Rev. Walter D. Nicholas
- ARTIST UNKNOWN.
- 193 Thomas Brown, Rector of St. Peter's Church, 1760,  
St. Peter's Church
- KENSETT.
- 194 Landscape.....E. D. Palmer
- ARTIST UNKNOWN.
- 195 John I. Van Rensselaer, second Patroon,  
Mrs. C. G. Van Rensselaer, Greenbush
- W. WHITTREDGE.
- 196 Beach.....George D. Fearey
- J. F. ENGEL.
- 197 The Smoker.....John Battersby
- ARTIST UNKNOWN.
- 198 Gen. Philip Schuyler.....George L. Schuyler

## ARTIST UNKNOWN.

- 199 Crayon portrait of Henry Guest of New Brunswick,  
H. G. McNaughton  
Drawn by a British officer who was taken prisoner at that  
place during the Revolution.

## WALTER L. PALMER.

- 200 Water color of Venice ..... Walter L. Palmer

## CHARLES CALVERLY, Sculptor.

- 201 Little Ida..... Charles Calverly, New York City  
Marble medallion.

## E. D. PALMER, Sculptor.

- 202 Design for the Coat of Arms of the Fort Orange club,  
J. B. Thacher

## CHARLES CALVERLY, Sculptor.

- 203 Jesse and Daisy..... Charles Calverly, New York City  
Bronze medallion.

## J. GOUPIL.

- 204 Figure..... A. Bleecker Banks

## CLINTON LOVERIDGE.

- 205 The Normanskill mill and waterfall at Kenwood..... S. R. Gray

## WILLIAM HART, N. A.

- 206 Loch Tay and Castle, with the village of Kenmore in the dis-  
tance..... H. G. McNaughton

## JOHN GOTT.

- 207 Medallion of a resident of Albany, 1855..... W. W. Crannell

## KOSCIUSKO.

- 208 Pen and ink sketch of Colonel Timothy Whiting,  
Henry Whiting Garfield  
Colonel Whiting was at West Point with Kosciusko, and as  
he was writing home Kosciusko took his letter, and with ink  
which they made from rusty nails drew Colonel Whiting's por-  
trait on the sheet.

## HENRY MORELAND.

- 209 The Mischievous Boy, 1772..... Ernest J. Miller  
A mezzo-tint engraving on glass by Henry Moreland (father  
of the celebrated George Moreland), who died in 1797. Form-  
erly the property of George Clinton, first Governor of this State.

## MCENTEE.

- 210 Small painting..... Mrs. Cantine Tremper

## ARTIST UNKNOWN.

- 211 Old portrait..... Cantine Tremper

## EZRA AMES (deceased).

- 212 Portrait of lady (water color)..... Cantine Tremper

- JAMES EIGHTS.
- 213 Original painting of "Hodges' Dock," the present steamboat  
landing.....Mrs. C. C. Burton
- DAVID JOHNSON.
- 214 Landscape.....J. B. Thacher
- ARTIST UNKNOWN.
- 215 Spanish portrait, 1621. ....Mrs. Augustus H. Walsh
- ERNEST LONGFELLOW.
- 216 Horses Drinking.....Robert S. Oliver
- VANDER LYN.
- 217 First portrait of Mr. Doll.....Mrs. Isaac Vanderpoel ✓
- JAMES M. HART, N. A.
- 218 Old Elm Tree Corner.....George D. Fearey
- EDWARD GAY.
- 219 The Island Creek. Picture of the spot where the blast furnace  
now stands.....George D. Fearey
- CHARLES WARREN EATON.
- 220 Landscape.....Charles Warren Eaton
- ROSSITER.
- 221 Village Church.....William Wendell
- WM. P. MORGAN.
- 222 An Adirondack Road.....Wm. P. Morgan
- FREDERIC G. MATHER.
- 223 Seventeen Sketches of the Old Capitol.....Frederic G. Mather
- ARTIST UNKNOWN.
- 224 Portrait of Stephen Van Rensselaer, the last Patroon.  
Mrs. Henry Lansing
- D. S. PIERCE.
- 225 Portrait of Rev. Wm. B. Sprague, D. D.....D. S. Pierce
- ARTIST UNKNOWN.
- 226 Portrait of a sister of DeWitt Clinton...Mrs. Charles B. Lansing
- ARTIST UNKNOWN.
- 227 Portrait of a sister of DeWitt Clinton...Mrs. Charles B. Lansing ✓
- CHAUVEL.
- 228 The Lake, etching after Corot.....J. Townsend Lansing
- Mrs. B. U. STEENBURG.
- 229 Crayon Head.....Mrs. B. U. Steenburg
- THOMAS CHAUVEL.
- 230 Solitude.....J. Townsend Lansing

- SEYMOUR HAYDEN.  
 231 Calais Pier. .... J Townsend Lansing  
 Artist proof etching after Turner's painting
- ARTIST UNKNOWN  
 232 Paul Preaching at Athens (engraved in 1677), Raphael,  
 James Vint
- NICOLANS LAUVERS.  
 233 Engraving (Rubens) ..... James Vint
- JOHN PETTIS.  
 234 Etching on satin ..... John Battersby
- WILLIAM S. JACKSON.  
 235 The Cathedral of Chihuahua, Mexico. .... James T Gardiner  
 Built in 1740 at a cost of \$700,000 from a gift of one per  
 cent of the profits of the Santa Hualalia mine Style, Spanish  
 Renaissance, detail modified by Aztec workmen.
- GEORGE P. HUGHES.  
 236 Crayon Head. .... George P. Hughes
- BURNE JONES.  
 237 Six Days of Creation. .... Bishop Doane
- BURNE JONES.  
 238 The Four Seasons .. James T Gardiner
- BURNE JONES.  
 239 The Wheel of Fortune ..... James T. Gardiner
- BURNE JONES.  
 240 The Golden Stairway. .... James T. Gardiner
- HAMILTON HAMILTON.  
 241 Etching—Winter. .... Charles Visscher Winne
- MARIA L. McMICKEN.  
 242 Crayon Heads ..... Maria L. McMicken
- GEORGE H. BOUGHTON.  
 243 Boys Teetering. .... William Bruce
- ARTIST UNKNOWN.  
 244 Portrait of Samuel Osgood (in the hall),  
 Col. E. J. Genet, Greenbush  
 First Postmaster-General of the United States.  
 C. L. ELLIOTT (deceased).  
 245 Portrait of Rufus H. King (in the hall). .... Rufus H. King
- ARTIST UNKNOWN.  
 246 Portrait of Philip Pieterse Schuyler and wife—Margritta Van  
 Slichtenhorst. .... George L. Schuyler, New York city  
 Married in Beverwyck, now Albany, December 12 (O. S.),  
 1650. He was born in Holland, date unknown; died 1683.  
 She was born 1628; died 1711

## EASTMAN JOHNSON.

- 247 Portrait of Robert H. Pruyn.....National Commercial Bank

C. L. ELLIOTT (deceased).

- 248 Portrait of ex-Gov. Enos T. Throop....Montgomery H. Throop

H. K. BROWN, Sculptor.

- 249 Quoit Player (out of doors statue).....E. P. Prentice estate

LAUNT THOMPSON, Sculptor.

- 250 Photographs of works.....Launt Thompson

R. H. PARKS, Sculptor.

- 251 Memory, bas-relief.....Wm. M. Whitney

E. D. PALMER, Sculptor.

- 252 Coat of Arms of the State in bronze .....E. D. Palmer

E. D. PALMER, Sculptor.

- 253 The Child Napoleon I. ....J. B. Thacher  
Cut without model.

J. S. HARTLEY, A. N. A., Sculptor.

- 254-256 Photographs of other works...J. S. Hartley, New York city

J. S. HARTLEY, A. N. A., Sculptor.

- 257 Bronze group.....J. S. Hartley, New York city  
A Pantheistic Study.

CHARLES CALVERLY, Sculptor.

- 258 Bust of John Brown.....Charles Calverly, New York city  
Original in bronze owned by the Union League Club, New  
York city.

E. D. PALMER, Sculptor.

- 259 Early Sorrow .....E. D. Palmer

CHARLES CALVERLY, Sculptor.

- 260 Bust of Elias Howe.....Charles Calverly, New York city

J. S. HARTLEY, A. N. A., Sculptor.

- 261 Portrait bust of William Cullen Bryant,  
J. S. Hartley, New York city  
Honorable mention at New Orleans Exposition.

E. D. PALMER, Sculptor.

- 262 Peace in Bondage .....Gen. Frederick Townsend

J. W. EHNINGER.

- 263 Ten drawings to illustrate the poem of John Gilpin,  
J. W. Ehninger

## WORKS BY ALBANY ARTISTS.

EZRA AMES (deceased).

- 62 Portrait of Judge Leonard Gansevoort . . . . . Mrs. Abram Lansing  
 69 Portrait of John Taylor, Governor of the State of New York in 1817,  
       Mrs. John Tayler Cooper  
 68 Portrait of George Clinton, Governor of the State of New York from  
       1777 to 1795, and from 1801 to 1804. Vice-Pres't from 1804 to 1813,  
       Mrs. John Tayler Cooper  
 212 Portrait of lady (water color) . . . . . Cantine Tremper  
 67 Portrait of Harmanus Ten Eyck . . . . . J. H. Ten Eyck  
 76 Portrait of Elias Buel in 1820. . . . . Jesse Buel

J. EZRA AMES.

- 139 Portrait of Mrs. Meads.

M. A. ACKERMAN.

- 160 Hagar and Ishmael. . . . . Mrs. M. A. Ackerman

H. K. BROWN, Sculptor.

- 249 Quoit Player (out of doors statue). . . . . E. P. Prentice estate

WM. BLISS BAKER.

- 155 Boys in the Woods . . . . . J. B. Thacher  
 144 Landscape . . . . . Guy E. Baker

GEO. H. BOUGHTON.

- 142 Old School-house . . . . . William Bruce  
 143 The Irish Emigrant . . . . . William Bruce  
 243 Boys Teetering . . . . . William Bruce  
 159 Stage Struck . . . . . Mrs. L. Annesley  
 188 The Rest by the Wayside . . . . . Rev. Walter D. Nicholas  
 132 The Puritan's Daughter . . . . . Joseph W. Drexel, New York city

JULIA HART BEERS.

- 138 A Summer Day in Metuchen.. Julia H. Beers, Metuchen, New Jersey  
 164 Fir Tree Cottage Studio. . . . . Julia H. Beers, Metuchen, New Jersey

CHARLES CALVERLY, Sculptor.

- 10 Marble medallion "Taking Comfort."  
 9 Marble medallion "Lily of the Valley."  
 258 Bust of John Brown . . . . . Charles Calverly, New York city  
       Original in bronze owned by the Union League Club, New  
       York city.  
 260 Bust of Elias Howe . . . . . Charles Calverly, New York city  
 201 Little Ida . . . . . Charles Calverly, New York city  
       Marble medallion.  
 203 Jessie and Daisy . . . . . Charles Calverly, New York city  
       Bronze medallion.

## CHARLES G. DAVIDSON.

- 141 Ancient House, corner Chapel and Steuben streets, one of the  
oldest houses in Albany.....C. G. Davidson.

## CHARLES WARREN EATON.

- 13 Water color.....Charles Warren Eaton  
220 Landscape .....Charles Warren Eaton  
129 Afternoon Shadows ..... Samuel A. Foster, New York City

## C. L. ELLIOTT (deceased).

- 248 Portrait of ex-Gov. Enos T. Throop ... .. Montgomery H. Throop  
245 Portrait of Rufus H. King.....Rufus H. King  
26 Portrait .....Gen. Frederick Townsend  
37 Portrait.....Gen. Frederick Townsend

## JOHN FRED. ENGEL.

- 161 The Congratulators. . . . .John Fred. Engel, Munich, Germany  
124 The Confidantes.....John Fred. Engel, Munich, Germany  
130 The Fisher Maiden. ....J. B. Thacher

## HENRY FERGUSON, A. N. A.

- 128 An early landscape.....Mrs. Burtzell  
22 Scene in the Adirondacks.....Ezra G. Benedict

## JAMES E. FREEMAN (deceased).

- 47 Scene in the Campagna, Rome. ....Mrs. Abraham Lansing  
128 First landscape in 1834 ..... Mrs. Burtzell

## FRED. FINK (deceased).

- 25 Portrait of Rev. Wm. B. Sprague, D. D.....E. P. Prentice Estate

## EDWARD GAY.

- 219 The Island Creek. Picture of the spot where the blast furnace now  
stands.....George D. Fearey  
169 Apple Blossoms. ....John A. Sleicher  
48 The "Old Round Top" near Canajoharie,

Hon. James Arkell, Canajoharie, N. Y.

It is a stone structure formerly used as a magazine or store-  
house by one of the earliest settlers, Kane — from whom the  
Arctic explorer Kane was descended. This building stood  
at the end of an artificial bayou of the Mohawk, where the  
bateaux of the earlier period were pushed up to this trading post.

## JOHN GOTT.

- 207 Medallion .....W. W. Crannell

## WILLIAM HART, N. A.

- 203 Loch Tay and Castle with the village of Kenmore in the distance,  
H. G. MacNaughton  
61 Landscape. ....C. Halloran

## JAMES M. HART, N. A.

- 134 Portrait of the artist's father.....Isaac W. Vosburgh.  
 145 Landscape.. .....E. D. Palmer.  
 218 Old Elm Tree Corner, north-west corner of State and Pearl streets,  
 George D. Fearey

## J. S. HARTLEY, A. N. A., Sculptor.

- 261 Portrait bust of William Cullen Bryant,  
 J. S. Hartley, New York city.  
 Honorable mention at New Orleans Exposition.  
 254-256 Photographs of other works... ..J. S. Hartley, New York city.  
 257 Bronze group.... ..J. S. Hartley, New York city.  
 A Pantheistic Study.

## HENRY INMAN (deceased).

- 168 Portrait of Bishop White .....Bishop Doane.  
 Second American Bishop.  
 171 Portrait of Bishop G. W. Doane of New Jersey .....Bishop Doane.  
 165 Portrait of Bishop Doane and brother in childhood. ..Bishop Doane.

## JAMES KIDD, Jr. (deceased).

- 146 Killing of the Horse at the Grave of an Indian Chief,  
 William Kidd  
 162 The Exercise .....J. B. Thacher

## LOUIS KAISER.

- 156 Sand Doun ..... Louis Kaiser

## LAVINIA STEELE KELLOGG.

- 103 Roses . ....Lavinia S. Kellogg, New York city  
 96 Summer friends.....Lavinia S. Kellogg, New York city

## CLINTON LOVERIDGE.

- 119 Landscape.....Clinton Loveridge, Brooklyn, N. Y.  
 "That down some shadowy lane some ghost  
 Might drive his spectral kine."  
 202 The Normanskill mill and waterfall at Kenwood.... ..S. R. Gray

## WILL H. LOW.

- 154 Reverie .....J. B. Thacher  
 180 Skipper Ireson's Ride .....J. B. Thacher  
 From Whittier's poem.  
 108 Original drawings for the illustration of Lamia,  
 Lippincott & Co., Philadelphia  
 148 Decorative panel — Summer.....John Battersby  
 35 Blowing the Horn .....John Battersby

## CHARLES M. LANG.

- 153 Head.....Charles M. Lang

## WM. P. MORGAN.

- 222 An Adirondack Road ..... Wm. P. Morgan  
 166 Mountain Stream..... Wm. P. Morgan

## HOMER MARTIN.

- 178 Landscape ..... Estate Dr. J. S. Mosher  
 182 Landscape..... Miss Gertrude Mosher  
 15 Landscape ..... Chas. L. Pruyn

## WM. MAGRATH, N. A.

- 149 The Gardener ..... T. B. Clark, New York city

## MARIA L. McMICKEN.

- 242 Crayon Heads. .... Maria L. McMicken

## LEONARD OCHTMAN.

- 163 An Autumn Memory .. ... Leonard Ochtman, New York city  
 135 The Mill Pond..... Leonard Ochtman, New York city

## E. D. PALMER, Sculptor.

- 253 The Child Napoleon I. .... J. B. Thacher  
     Cut without model.  
 202 Design for the coat of arms of the Fort Orange club.. J. B. Thacher  
 259 Early Sorrow .. ... E. D. Palmer  
     11 Bas-relief of Bishop Doane . .... Bishop Doane  
 262 Peace in Bondage..... Gen Frederick Townsend  
 252 Coat of arms of the State in bronze. .... E. D. Palmer

## R. H. PARKS, Sculptor.

- 251 Memory, Bas-relief..... Wm. M. Whitney

## WALTER L. PALMER.

- 17 Venice..... E. J. Larrabee  
 150 Interior with portrait of the late Thos. W. Olcott .. ... Miss Olcott  
 93 Water color sketch ..... Walter L. Palmer  
 94 Water color sketch ..... Walter L. Palmer  
 110 Water color sketch of Venice ..... Walter L. Palmer  
 111 Water color sketch of Venice .. ... Walter L. Palmer  
 112 Water color sketch of Venice .. ... Walter L. Palmer  
 113 Water color sketch of Venice ..... Walter L. Palmer

## WILLIAM PAGE (deceased).

- 72 Portrait of the late John O. Cole..... Mrs. John O. Cole  
 73 Portrait of Mrs. John O. Cole..... Mrs. John O. Cole

## R. W. PENNIE.

- 122 Portrait. .... R. W. Pennie  
 59 Interior of a Ship-smith's shop.. ... R. W. Pennie

## J. T. PEELE.

- 152 The Old Oaken Bucket..... The Misses Monteath

## D. S. PIERCE.

- 225 Portrait of Rev. Wm. B. Sprague, D. D..... D. S. Pierce

## WILLIAM PRETYMAN.

- 97 Orchids ..... Erastus Corning

## T. L. SMITH, A. N. A. (deceased).

- 174 Winter Moon-light Scene ..... T. L. Smith, A. N. A.

- 63 Long Lake in the Adirondacks ..... Frank Chamberlain

## WALTER SANFORD.

- 133 The Three Sixes..... Walter Sanford

- 137 Prison of the Inquisition ..... Walter Sanford

- 167 Portrait..... Walter Sanford

## V. P. SHAVER (deceased).

- 78 Legion, painted about 1845..... Mrs. V. P. Shaver

## Mrs. B. U. STEENBURG.

- 229 Crayon Head.. ..... Mrs. B. U. Steenburg

## LAUNT THOMPSON, Sculptor.

- 250 Photographs of Works ... .. Launt Thompson

## A. W. TWITCHELL.

- 140 Portrait of the mother of John Fred Engel, the artist,  
A. W. Twitchell

## T. KIRBY VAN ZANDT (deceased).

- 300 Horses ..... Thomas Hurst

- 301 Cattle. .... Thomas Hurst

## W. G. VAN ZANDT.

- 151 Portrait of a horse ... .. W. G. Van Zandt

## ELLA L. WINNE

- 125 Still Life..... Ella L. Winne

- 99 Water color..... Ella L. Winne

## OLD FURNITURE, ANCIENT DRESS AND GENERAL RELICS.

*South Room. Principal Story.*

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- 1 Dressing table.....J. Howard King  
Formerly the property of Elisha W. D. Skinner, who for many  
years published the *Daily Advertiser* at the old Elm Tree corner.  
The table was made about 1810.
- 2 Old Flemish tapestry.....Duncan Campbell  
This piece of tapestry is descriptive of the destruction of the  
temple It was made at Antwerp in 1630, and was many years  
constructing.
- 3 Fire screen... ..A. Bleecker Banks
- 4 Chair—belonged to King Louis Phillippe—taken from the  
Tuilleries during his flight, in 1848.....Mrs. James Kidd
- 5 Old mahogany stand .....Mrs. A. Cuyler Ten Eyck
- 6 Old clock.....Leonard Kip
- 7 Reporter's chair, from the Senate chamber, old Capitol,  
ThurLOW Weed Barnes
- 8 Old writing chair, used by Gov. Seward while in Albany, 1838  
to 1842.....Wm. H. and F. W. Seward
- 9 Flax wheel.....Col. E. J. Genet, Greenbush  
With flax and thread grown and spun on the farm of Abram  
Witbeck in the town of Greenbush in 1811.
- 10 Music stand. ... ..Robert Shaw Oliver
- 11 Piano, probably imported into this country by John Jacob Astor,  
and is about 100 years old.....Cluett & Sons
- 12 Old chair.....Mrs. John Tayler Cooper
- 13 Harp.....Mrs. J. Howard King
- 14 Old table.....Mrs. John Tayler Cooper  
This table was painted by a daughter of an English officer  
during the Revolution.
- 15 Mirror, formerly owned by Gov. De Witt Clinton,  
G. V. S. Sanders
- 16 One "Empire" mantel clock.....Mrs. William Cassidy

- 17 Hall lamps from the Van Rensselaer Manor House,  
Eugene Van Rensselaer
- 18 Italian carved wooden chair, sixteenth century style,  
Mrs. W. O. Stillman
- 19 Harp of the time of Empress Josephine .... Robert Shaw Oliver
- 20 Piano 150 years old ..... Mrs. Charles P. Sanders, Schenectady
- 21 Chair, in which Thurlow Weed wrote editorials for the Albany  
"Journal" for many years..... Thurlow Weed Barnes
- 22 Washington relics..... Mrs. J. V. L. Pruyn  
Chair from East room at Mt. Vernon
- 23 Washington relic..... Mrs. J. V. L. Pruyn  
Wash-stand from Mt. Vernon.
- 24 An arm chair, from Mt. Vernon ..... Mrs. J. V. L. Pruyn
- 25 Inlaid table..... Mrs. Jacob H. Ten Eyck
- 26 Screen from Van Rensselaer Manor House,  
Eugene Van Rensselaer
- 27 Carved tea-table ..... A. Bleecker Banks
- 28 Portrait of Washington ..... Mrs. J. V. L. Pruyn  
From a painting by Robert Edge Pine.
- 29 Engraving of Washington ..... Mrs. J. V. L. Pruyn
- 30 Old clock ..... Maurice E. Viele
- 31 Round table, from Mt. Vernon ..... Mrs. J. V. L. Pruyn
- 32 Idol from Burmah ..... Mrs. Ira Harris
- 33 Old chair . ..... Mrs. James Kidd
- 34 Silk embroidered gown, 1760..... Mrs. A. E. V. R. Hoff
- 35 Old fashioned dress... ..... Miss S. Y. Lansing
- 36 Old silk dress... ..... Mrs. Orin B. Fuller
- 37 Old silk petticoat ..... Miss S. Y. Lansing
- 38 Old crepe shawl ..... Mrs. William Barnes
- 39 Bead bag..... Mrs. J. L. Newman
- 40 Wedding dress and shoes..... Mrs. J. L. Newman  
Worn by Mrs. Egbert B. Egberts one hundred and fifty  
(150) years ago.  
Mrs. Egbert was May Van Dam Lynch, a grand daughter of  
Gov. Van Dam, the former Dutch Governor of the Provinces.  
Loaned by her great grand daughter.
- 41 Five antique combs..... Mrs. J. L. Newman
- 42 Old shawl..... Mrs. A. Cuyler Ten Eyck
- 43 Antique memorial locket..... Mrs. J. L. Newman  
Worn by Mrs. May Egbert Ten Eyck in 1778. Loaned by  
her great grand daughter.
- 44 Black bead bag..... Mrs. J. L. Newman
- 45 Antique shoes..... Mrs. J. L. Newman
- 46 Shawl ..... Mrs. A. Cuyler Ten Eyck

- 47 Embroidered dress and bag 200 years old; gloves worn with costume. . . . . Miss E. B. Groot
- 48 One box of games, belonged to Gov. Clinton,  
Mrs. J. L. Newman
- 49 Pink silk gown and blue petticoat. . . . . Mrs. J. B. Nott  
Worn by Mrs. Gov. Tayler, 1765.
- 50 Table cloth. . . . . Mrs. W. E. Haswell
- 51 English thread lace cap. . . . . Mrs. A. Cuyler Ten Eyck
- 52 Pair of old gloves. . . . . Miss E. B. Groot
- 53 Vest of Citizen Genet . . . . . Col. E. J. Genet ✓  
Embroidered by Marie Antoinette and Madame Campau.
- 54 Wedding vest, worn by Francis Nicoll, over 100 years old,  
Francis Nicoll Sill
- 55 Sugar bowl made of a cocoanut, mounted with silver, 150 years old. . . . . Mrs. P. G. Ten Eyck
- 56 Old bag. . . . . Mrs. C. P. Williams
- 57 Venetian sun-shade . . . . . Miss Douw
- 58 Embroidered table cover. . . . . Geo. D. Miller
- 59 Crimson satin . . . . . Mrs. J. B. Nott  
Worn by Mrs. Charles D. Cooper, 1797.
- 60 Sideboard . . . . . George H. Treadwell  
Brought over by Benjamin Winne from Holland in 1703. It has been traced directly down to the present owner.
- 61 Mahogany knife boxes, very old. . . . . Mrs. Teunis Van Vechten
- 62 Vest worn by L. Gansevoort. . . . . Mrs. A. Cuyler Ten Eyck
- 63 Old figured chintz wrapper, ruffled shirt, about 1780,  
Mrs. J. B. Nott
- 64 Curtains and lambrequins used on teaster beds,  
Mrs. C. P. Williams  
Spun and worked about 200 years ago; the embroidery is interesting because it shows the stitches which have been revived within a few years under the name of "Kensington."
- 65 Old fashioned bonnet (calash). . . . . Mrs. J. L. Newman
- 66 Embroidered Japanese robe. . . . . Mrs. Charles T. Wing, N. Y. city
- 67 Parsee child's dress. . . . . Mrs. Henry A. Glassford, N. Y. city
- 68 Parsee child's dress. . . . . Mrs. Henry A. Glassford, N. Y. city
- 69 Pair of slippers. . . . . Mrs. J. Townsend Lansing
- 70 Picture of George Washington and family. . . . . Miss Douw
- 71 Old banner. . . . . Mrs. Charles P. Sanders  
Carried by the minute men in the Revolution.
- 72 Dress of a Bedouin Sheik of to-day. . . . . Thurlow Weed Barnes
- 73 Scarf of a Bedouin Sheik. . . . . Thurlow Weed Barnes
- 74 Old quilt. . . . . Miss Phoebe Pearce
- 75 New York State flag. . . . . Mrs. Abraham Lansing  
From which the New York State coat of arms was taken.

- 76 Old Flute.....Richard L. Annesley  
 This flute and case was the property of Major Cochran of the British army, in the Revolutionary war of the United States of America. Major Cochran was sent by Sir Henry Clinton with dispatches to Lord Cornwallis, at Yorktown, at which seige a cannon shot took off his head.  
 This flute was taken with his baggage by the Raven Privateer out of Connecticut river, and the flute sold at auction for \$400 (old Continental money).  
 I have been the owner of it forty-five years.
- 77 Old blue silk dress.....Mrs. Watkins, Schenectady
- 78 Long trained mull dress.....Mrs. J. B. Nott
- 79 Pearl street, 1830.....Mrs. T. Kirby Van Zandt
- 80 Memorial Picture.....Miss Meads
- 81 Embroidered picture.....Cantine Tremper
- 82 Old print of the Van Tassel House..Mr. Eugene Van Rensselaer  
 The spot from which the Legend of Sleepy Hollow was taken.
- 83 Old print of Washington Irving's house,  
 Mr. Eugene Van Rensselaer
- 84 Old print, 1793, "I'm in haste".....Mrs. W. W. Crannell
- 85 Ancient mirror.....Mrs. A. E. V. R. Hoff
- 86 Bed from the Van Rensselaer Manor House,  
 Mr. Eugene Van Rensselaer
- 87 Sampler over 100 years old. ....F. N. Sill
- 88 Origin of the stars and stripes.....George Douglas Miller
- 89 Light figured challis.....Mrs. J. B. Nott  
 Worn by Mrs. J. B. Nott at the reception in the capitol, given to La Fafayette when here as the guest of the nation.
- 90 Old Schuyler chair.....Mrs. John Tayler Cooper
- 91 Old English chair.....J. Bleecker Groot
- 92 Carved chair, brought from England in 1700.....Miss Groot
- 93 Carved mahogany chair.....Miss Sarah Saunders
- 94 Carved sofa.....J. H. Brooks
- 95 Chair.....Mrs. Anna Verplanck Clapp  
 Brought by Judith Cornelia Ver Planck from Holland in 1720.
- 96 Chair formerly owned by Gov. De Witt Clinton,  
 Mrs. Paul Cushman
- 97 Fiddle back chair.....Mrs. J. W. Morange
- 98 Chair nearly 300 years old.....Mrs. Teunis Van Vechten
- 99 Mahogany work stand, brought from Holland, known to have been  
 in the Bell family over 100 years.....Miss Alida Winne Bell
- 100 Chair, 200 years old, from Coeymans.....Robert C. Pruyn
- 101 Chair.....Leonard Kip
- 102 Chair.....Mrs. V. P. Douw

- 103 Chair brought by Judith Cornelia Verplanck from Holland,  
in 1720.....Mrs. Anna Verplanck Clapp
- 104 Inlaid card table.....George Douglas Miller
- 105 Inlaid card table, 150 years old.....Miss Phœbe A. Pearce
- 106 Chair, 200 years old.....Miss Phœbe A. Pearce
- 107 A cattle branding iron monogram K. H. T., used in Schenectady  
in 1690.....Frank K. Toll
- 108 Old bronze lock and wooden lock of the Powder magazine of  
Albany.....Verplanck Colvin  
These locks were brought from Holland at a very early  
period, and transferred from the old to the new magazines, as  
the growth of the city compelled a change of location, until the  
sale of the building on Powder House Hill, located where the  
city Reservoir now stands.  
They belonged to the old Fort in State street, and probably  
to the earlier Dutch fortresses in Holland.
- 109 Old chair.....Mrs. J. W. Morange
- 110 Painting of the Schuyler coat of arms.....Mrs. Thomas Cooper  
Copied from a window in the old Dutch Church, 1658.
- 111 Inlaid mirror.....E. D. Palmer
- 112 Mahogany work stand.....Mrs. Jacob H. Ten Eyck
- 113 Chair.....Mrs. H. Pumpelly
- 114 Hand-carved box, fifty years old.....Mrs. Jane Wyland
- 115 Cradle .....Mrs. C. G. Van Rensselaer  
Belonged to First Patroon, 1768.
- 116 Italian carved settle, 16th century style.....Mrs. W. O. Stillman
- 117 Tankard from the Penn and Hammond families,  
Charles D. Hammond, Slingerlands  
Elizabeth Hammond, the widow of William Hammond, sister  
of the Admiral Penn and aunt of the Quaker, came to Boston  
in 1634, with an only son Benjamin Hammond. The oldest  
son of the latter was John Hammond who married Mary  
Arnold. This was the Mary Hammond who presented this  
tankard to "Ye Second Church in Rochester" (Massachusetts),  
where it was used until 1857, when it was presented to the  
family.
- 118 Small spinning wheel used in the time of Marie Antoinette,  
J. Townsend Lansing
- 119 Old chair.....A. Bleecker Banks
- 120 Carved mahogany chair, inlaid .....Miss Sarah Sanders
- 121 Writing desk and dressing case of Andrew Jackson,  
James Fenimore Cooper
- 122 Mahogany work table .....Charles Visscher Winne
- 123 One Florentine carved chair.....Mrs. Jacob H. Ten Eyck
- 124 Canteen used in the Revolutionary army.....J. N. Foster
- 125 Bronze lion of Herculaneum brought out by the French refugees,  
Mrs. John Tayler Cooper

- 126 First steam engine to drive a printing press in the United States,  
C. H. Van Benthuyzen
- 127 Pier table.....Mrs. J. W. Morange
- 128 Farm yard scene, embroidered by Miss Elizabeth Ann Dexter in  
1812.....Mrs. Wm. Bayard Van Rensselaer
- 129 Model of a Whitehall boat, presented to Gov. Seward while at  
Albany, by citizens of New York...Wm. H. and F. W. Seward
- 130 Picture of the old Dutch Church of Schenectady,  
Mrs. Watkins, Schenectady
- 131 Old high back chair.....Charles Visscher Winne
- 132 Inlaid chair, 200 years old ..... Miss P. A. Pearce
- 133 Inlaid desk.....Charles Visscher Winne
- 134 Child's chair.....Mrs. Robert Strain
- 135 Dutch marquetry clock.....Thomas Buckley
- 136 Medallion of Benjamin Franklin, rare,  
Col. E. J. Genet, Greenbush
- 137 Medallion of Voltaire.... Col. E. J. Genet, Greenbush
- 138 Picture, 180 years old.....The Misses Skerrett
- 139 Old fashioned scoop bonnet.....Mrs. Robert Strain
- 140 Picture painted by Margaret Ganssevoort in 1791,  
Mrs. A. Cuyler Ten Eyck
- 141 Sampler over 100 years old, worked by Mrs. Visscher Winne,  
Loaned by her grandson Charles Visscher Winne.
- 142 Chest of drawers, used in Conn., in 1790 ...Geo. Douglas Miller
- 143 Chair.....Mrs. C. A. Vander Veer  
This chair was brought from the original church of Monmouth,  
N. J., 1782.
- 144 Portrait of Mrs. Francis Pruyn.....Samuel S. Pruyn
- 145 Sword worn by Gen. Seward.....W. H. & F. W. Seward
- 146 Old quilt .....Mrs. Robert Strain
- 147 Pistols which belonged to Gen. Steuben ....Mrs. George Evans
- 148 Old sampler .....Mrs. C. P. Williams
- 149 Chair from the Van Rensselaer Manor House,  
Mrs. J. M. McCloud
- 150 Tinder box .....Mrs. D. M. Moore  
Carried all through the Revolutionary war.
- 151 Piece of the old Albany stockade.....Mrs. J. Sanders
- 152 "Washington " pitcher.....Irving Browne  
The name given to indicate that the article had been sent to  
England for the purpose of having engraved on it some device  
connected with Washington, and often was added the mono-  
gram of the owners.  
In the present instance the pitcher bears upon it the mono-  
grams of Mr. and Mrs. Coffin of Nantucket, to whom it be-  
longed. It is very old.

- 153 Old lock.....Miss P. A. Pearce  
 154 Turkish coffee pot .....Mrs. Volkert P. Douw  
 155 Bale of cotton from Texas.....Maurice E. Viele  
 156 Old cannon ball.....Mrs. James Sanders  
 157 Brass candle sticks of the first Patroon..Mrs. C. G. Van Rensselaer  
 158 Iron lamp.....John J. Smith  
 159 Old snuff box.....Mrs. Orin B. Fuller  
 160 Very old tortoise shell eye-glasses.....Geo. Douglas Miller  
 161 Eye-glass from Holland, 200 years old.....Mrs. Orin B. Fuller  
 162 Box.....Mrs. Moore  
     Containing scale and weight used in in the West Indies for  
     weighing money brought to this country in 1800, and here  
     used for the same purpose in one of the stores in Schenectady.  
 163 Two wax figures, John DeP. Douw, Volkert P. Douw..Miss Douw  
 164 Ivory crucifix, 170 years old .....Mrs. William Cassidy  
 165 Child's chair.....Franklin Townsend  
     This chair is the property of Franklin Townsend, 3d, which  
     has descended to him through four generations, originally hav-  
     ing been presented to his maternal great great grandmother,  
     Cordelia Laresty, when she was born.  
 166 A printer's "stick" used in the old *Advertiser* office, 60 years ago,  
     James L. Travers  
 167 Grinder for spices, probably 200 years old .....Miss Douw  
 168 Bronze plaque of the Declaration of Independence,  
     Mrs. Volkert P. Douw  
 169 Flint steel.....James Doherty  
 170 Gourd with many designs carved upon it...Mrs. W. C. Marshall  
 171 The Atlantic cable.....Henry James Ten Eyck  
 172 Christening cup, 300 years old .....Mrs. Wagner  
 173 Horn snuff spoon over 100 years old.....Francis Nicoll Sill  
 174 Pitcher, belonged to and used by Martha Washington's mother,  
     Mrs. Charles Van Zandt  
 175 Old vase.....Mrs. Charles Van Zandt  
 176 Scotch broach, 100 years old.....Mrs. William Ellis  
 177 Lowestoft set.....Miss J. Anna Lansing  
 178 Brass door knocker.....George Douglas Miller  
     Used in New London, Conn., 140 years ago.  
 179 Old mirror.....Mrs. V. P. Douw  
 180 Cup.....Mrs. A. Cuyler Ten Eyck  
     Used to hold coals from which the old Knickerbockers lighted  
     their pipes.  
 181 Japanese screen brought from Yokohama by the late Mrs. Mary  
     Pruyn.....Mrs. Robert Strain  
 182 Dutch tile from Holland 200 years ago...Mrs. Volkert P. Douw  
 183 White bowl with gold spots.....J. Townsend Lansing  
     Formerly owned by General Washington



- 208 Tortoise shell comb.....Mrs. I. Vanderpoel  
 209 Carved tortoise shell comb . . . . .Mrs. E. H. Durell  
 210 Dutch tile.  
 211 Tortoise shell box.....John Wolff  
 212 Knife made in 1760 . . . . .John N. Foster  
 213 "Comfortia".....Col. E. J. Genet, Greenbush  
     Used for passing hot coals to light the pipes of the old  
     Knickerbockers.  
 214 Brass tobacco box . . . . .W. W. Crannell  
     Brought from Holland about 175 years ago. Motto: "In het  
     groon, met vat sooen."  
 215 Dagger, reproduction from the Spanish original,  
     Mrs. Charles G. Saxe  
 216 Bronze and copper tobacco box.....Mrs. Cantine Tremper  
     Brought from France by the first member of the Tremper  
     family, a Huguenot, who emigrated to America in 1690. He  
     located just below Albany.  
     The engraving on the box illustrates the scriptural story of  
     Herodias' daughter dancing before the King and the fulfillment  
     of the King's vow through the presentation of John the Bap-  
     tist's head on a charger.  
     The inscriptions translated read, "A friend is a crown of  
     glory," "Speech without kindness partakes of the Judas act."  
 217 Iron box . . . . .Mrs. W. B. Van Rensselaer  
 218 Inlaid tea box.....Mrs. P. G. Ten Eyck  
 219 Brass inkstand, brought from Holland, over 200 years old,  
     Mrs. Wm. S. Egerton  
 220 Collar of Greek costume.....Charles M. Lang  
 221 Breast-plate of Greek costume.....Charles M. Lang  
 222 Waist of Greek costume. . . . .Charles M. Lang  
 223 Embroidered scarf.....Charles M. Lang  
 224 Mantilla.....Miss Knower, Knowersville  
 225 Bonnet, 1700.....Mrs. John Ochtman  
 226 Mameluke dagger.....Mrs. John Tayler Cooper  
 227 Crystal knee buckles . . . . .Mrs. W. C. Benton  
 228 Pistols of Miles Standish.....George McCammon  
 229 Ticking, feather lined.  
     Ticking, cover of a pillow 200 years old, to which the feathers  
     by use had become felted, making a fabric similar to plush.  
 230 Bead bag.....Mrs. Orin B. Fuller  
 231 Brass mortar and pestle.....S. S. Pruyn  
 232 Hat from Burmah . . . . .Mrs. Ira Harris  
 233 Copper urn . . . . .Mrs. J. B. Nott  
 234 Bunting flag of 13th N. Y. S. Vols., in the Rebellion,  
     Mrs. Abraham Lansing  
 235 Tortoise shell spoon holder . . . . .John Wolff

- 236 Tobacco box.....Mrs. T. Kirby Van Zandt  
Made in Holland from a model sent from Albany.
- 238 Spinning wheel, Miss McPherson.....Peter Kinnear
- 239 Persian bronze peacock inlaid with turquoise. An incense  
burner.....J. Townsend Lansing
- 240 Tongs made and used about the year 1800 for catching rattle-  
snakes.....Miss E. B. Goold  
When in spring the snakes emerged from their winter quar-  
ters and hung their heads from the holes, the plan of action  
was to slip up quietly behind one and catch the reptile by the  
sack of the neck just below the head, with the little pins fast-  
ened in the spoons of the tongs, and so secure the snake alive  
and still make it helpless.
- 241 French chintz, Louis XVI.....Mrs. J. Townsend Lansing
- 242 Picture representing the burning of Schenectady in 1690,  
Mrs. Yates, Schenectady
- 243 Chair, 150 years old.....Mrs. A. Cuyler Ten Eyck
- 244 Old black bonnet.....Mrs. L. N. Griswold
- 245 Solid ebony desk made at Singapore, India, from that sent to  
Yedo, Japan, and then sent as a gift to E. P. Maltby,  
E. P. Maltby
- 246 Spinning wheel.....Peter Livingston
- 247 Band-box .....Mrs. L. N. Griswold
- 248 Child's high chair, very old.....Mrs. Jacob H. Ten Eyck
- 249 Mahogany dressing table of 150 years.....Mrs. Rufus H. King
- 250 Court dress worn by Gen. John Jay, when minister to Spain in  
1779.....John C. Jay, Rye, N. Y.
- 251 Two small panel engravings of John Jay..John C. Jay, Rye, N. Y.
- 252 Old silver tankard.....John C. Jay, Rye, N. Y.
- 253 Old silver tea pot .....John C. Jay, Rye, N. Y.
- 254 Gold snuff box .....John C. Jay, Rye, N. Y.  
Presented to Gov. John Jay by the State of New York.
- 255 Pin containing Washington's hair .....John C. Jay, Rye, N. Y.
- 256 Portrait of John Jay .....John C. Jay, Rye, N. Y.  
Oil painting by Stuart (original).
- 257 Cane brought over in 1630.....George R. Howell
- 258 Old sword.....Mrs. V. P. Douw
- 259 Old helmet .....George Douglas Miller
- 260 Antique silver horn, worn on the head of a Druses woman, Mt.  
Lebanon, Syria.....Rev. Wesley R. Davis
- 261 Queen Anne gun .....Mrs. T. Kirby Van Zandt
- 262 Spread of the banqueting table of Philip Livingston, signer of  
the Declaration of Independence...Mrs. C. G. Van Rensselaer
- 263 Pair of LaFayette's pistols.....Mrs. John Tayler Cooper

- 264 White mull dress.....Mrs. J. B. Nott  
 265 Col. Lyker's sword.....Dr. A. Vander Veer  
 266 Washington's pistols.....Mrs. John Tayler Cooper  
 267 Old silver mounted pistol .....J. Townsend Lansing  
 268 Old sword ..... John J. Smith  
 269 Whip handle. Used in Maryland in 1680....Mrs. W. C. Benton  
 270 Jeweled hilt sword.....C. M. Lang  
 271 Old Japanese helmet.....Mrs. Volkert P. Douw  
 272 China mugs 100 years old.....Mrs. M. H. Stoddard, Troy Road  
 273 Table brought by Judith Crommelin Ver Plank from Holland in  
     1740.....Mrs. Anna Verplanck Clapp  
     The table is of peculiar interest, from the fact that Talleyrand,  
     La Fayette and many other noted celebrities dined at its board.  
 274 Persian prayer rug .....Thurlow Weed Barnes  
 275 Maroon velvet coat, sixteenth century.....Charles M. Lang  
 276 Damask table cloth. Woven with the name of George II,  
     Col. E. J. Genet  
 277 Piece of wedding dress over 100 years old.....F. N. Sill  
 278 Watered brocade waistcoat, of Louis XIV, about 1660,  
     Charles Lang  
     In 1745 costumes were so expensive that most of the people  
     hired them rather than to purchase their own. Buber states  
     that the Marquis de Mispoin paid his tailor £240 for the use of  
     seven dresses he wore but once.  
 279 Embroidered picture.....Miss Meads  
 280 Old Dutch painting.....Mrs. T. Kirby Van Zandt  
 281 Portrait of Catharine de Wendelaer.....Dr. Thomas Hun  
 282 Embroidered landscape.....George Douglas Miller  
 283 Print of the old Dutch Church.....Miss Anna Davis  
 284 Silhouette portrait of Rev. John McDonald, D.D.,  
     James MacNaughton  
     Pastor of First Presbyterian Church, 1785-1795; and first  
     pastor of the United Presbyterian Church, 1801-1819  
 285 Embroidered landscape.....George Douglas Miller  
 286 Pair of embroidered satin pictures.....Miss Mitchell  
 287 "Calash" bonnet .....Mrs. C. P. Williams  
     Worn years ago when the hair was dressed very high on top of  
     the head.  
 288 Elaborate embroidered vest of Churfürst, Carl Albert of Bavaria,  
     monogram jewels and spangles.....Charles M. Lang  
 289 Coat and vest....Col. E. J. Genet, Greenbush  
     Part of the court dress of Citizen Genet, worn when embas-  
     sador, with the insignia of his rank as Adjutant-General of the  
     Army of the Alps.



- 320 Dress suit uniform of Gen. Gansevoort. . . Mrs. Abraham Lansing  
 321 Objects of interest collected by present owner during a journey  
 around the world. . . . . Thurlow Weed Barnes

1. Japanese vases of Shippo ware, called in Europe and America *Cloissone*, made by Nami-kawa, of Kioto, the most celebrated (living) artificer in Japan.
2. Japanese sabres, formerly the property of native noblemen.
3. Ivory carvings from Kioto.
4. Pamphlet containing story of the "Forty-seven Ronins," as sold at their burial place in Tokio. (See Mitford's work on the legends of Japan.)
5. Japanese ink stand.
6. Japanese toys.
7. Japanese doll.
8. Japanese newspaper.
9. Water color sketches from Yokohama.
10. Bronze box, showing raised work done in Kioto.
11. Embroidered card cases, showing thatched dwelling-houses, and Fusi-yama, the sacred mountain of Japan.
12. Chessmen, from Shanghai, China, on an inlaid board, from Bombay, India.
13. Carved ivory card-case, from Hong Kong.
14. Turquoises, in rough state, as worn by Nepaulese women, in Darjeeling.
15. Specimens of the finest Benares work, brass, silver plated.
16. Kutch ware, from Hyderabad, solid silver.
17. Weapons, from Jey poor, Raj putana, India.
18. Sandal-wood and ebony boxes, carved and inlaid, from Bombay.
19. Buttons, of precious stones, such as are sometimes worn by wealthy native gentlemen of India.
20. Marble box from Agra. This box is interesting as showing the sort of stone of which the Taj, the most beautiful building in the world, is constructed. The inlaid work is similar to that which ornaments the interior of the Taj.
21. Portraits of Nurmahal, Moontajmahal (for whom the Taj was built), and of the great Moguls, Jehangees, and Akbar, also (in centre) painting of the *Kutub Minar*, all in ivory; from the Chandni Chouk, Delhi, India.
22. Brahmin prayer bags.
23. Specimens of Indian embroideries; from Delhi, Calcutta and Bombay.
24. Brass jar, made at the school of arts, Jeypoor.
25. Tobacco pipes, from the native bazaar, Cairo, Egypt.
26. Attar of roses, as sold in the perfumery bazaar, Cairo.
27. Turkish coffee cups, from native bazaar, Stamboul.
28. Turkish fez, from Constantinople.
29. Mother of pearl, from the grotto of the nativity, Bethlehem, Palestine.

30. Olive wood candle-sticks, as sold at the entrance to the Mosque of Omar, Jerusalem.
31. Florentine box, containing ornaments in lava from Pompeii.
32. Decorative silk girdles, from Rome. The light colored sash is an old design; the darker shade is very modern.
- 322 Marquetry chair ..... Mrs. John G. Farnsworth
- 323 Marquetry corner table, 120 years old... Mrs. John G. Farnsworth
- 324 Rocking chair..... Miss Phœbe A. Pearce
- 325 His uniform as Commander-in-Chief of the State forces, worn by Gov. Seward upon military occasions. Consisting of military coat, one pair of gilt epaulets, pants and vest, chapeau and plume, gilt sword and sword belt... Wm. H. and F. W. Seward
- 326 Hair trunk of Governor Gansevoort ..... Mrs. Abraham Lansing
- 327 Candelabra, used on Gov. Seward's table, at all State dinners,  
Wm. H. and F. W. Seward
- 328 Gold headed cane, used by Gov. Seward while in Albany,  
Wm. H. and F. W. Seward
- 329 Official certificate of Gov. Seward's election in 1840, signed by John C. Spencer, Secretary of State,  
Wm. H. and F. W. Seward
- 330 Marble bas relief of Washington, which hung in the hall of the Executive Mansion..... Wm. H. and F. W. Seward
- 331 A very rare specimen of a cast-iron back for an open fire-place, which bears the date of 1756..... Rathbone, Sard & Co.
- 332 Old stove ..... Rathbone, Sard & Co.  
Manufactured by J. Gloninger & Co., Huntingdon Furnace, and bears evidence of having been manufactured at some time at a blast furnace, as the plates are more than half an inch thick. The stove was probably constructed when the principles of stove construction were very crude.
- 333 Portrait of Sarah Elmendorf, old carved wood frame,  
Mrs. George Evans
- 334 Portrait of General Washington, Richard Church, Belvidere, N. Y.  
With accompanying letter presented by him to Mrs. General Wally Stuart.
- 334<sup>1</sup>/<sub>2</sub> Old portrait of Margaret Mather Sill..... F. N. Sill
- 335 Gun captured at Battle of Bunker Hill, 1775..... T. T. Beebe
- 336 Old chair..... J. Howard King  
This chair belonged to General Joshua King, grandfather of General Rufus H. King and J. Howard King, of Albany. General King, then Lieut. King, was the first officer before whom the captors of Major Andre brought their prisoner. Lieut. King at once saw that his prisoner was not what he made himself out to be. Andre then confessed his identity and made an appeal to the generosity of Lieut. King. The latter could not forget his duty to his country, while he sympathized with the

- hard lot of the prisoner In this chair Andre sat and penned  
his entreaty to Washington to set him free as he had been  
caught on neutral ground. Washington refused to interfere  
and Andre went to the gallows.
- 337 Brass fender, from Lansing family, very old,  
George H. Treadwell
- 338 Silhouette of Gov. Seward in Albany, 1838,  
Wm. H. and F. W. Seward
- 339 Andirons over 100 years old, from the Schuyler house,  
Mrs. J. Savage Delavan
- 340 Andirons, over 200 years old..... Mrs. Volkert P. Douw
- 341 Wooden seated arm chair.....C. P. Sanders
- 342 One volume Goodwin's works, 203 years old.. William E. Haswell
- 343 Nuremberg chair, 17th century..... Mrs. W. O. Stillman
- 344 Old Dutch chair brought from Holland in 1690 .....S. S. Pruyn
- 345 Child's chair from the family of Mrs. Matthew Trotter, during  
four generations .....Mrs. Teunis Van Vechten  
Loaned by her granddaughter.
- 346 Painted table.....Mrs. C. G. Van Rensselaer
- 347 Old scoop bonnet.....Mrs. Robert Strain
- 348 Stirrups worn by Leonard Gansevoort during the Revolutionary  
War .....Mrs. A. Cuyler Ten Eyck
- 349 Bed spread .....Miss Pearce
- 350 Pistols used in the Burr-Hamilton duel,  
Richard Church, Belvidere, N. Y.
- 351 Gold mounted cane.....Mrs. E. H. Durell  
Presented by Bolivar, the South American Liberator, to G. C.  
Burckle. Loaned by his great niece.
- 352 Brass tongs.....Mrs. J. Ochtman
- 353 Piece of Scotch plaid, spun, dyed and woven in Aberdeen, Scot-  
land.....Mrs. William Ellis
- 354 Embroidered picture of Mount Vernon, done in Albany in the last  
century .....Mrs. George Evans
- 355 Door knocker of Gen. Simeon DeWitt's house, 1796, now the  
Steamboat landing.. .....Richard Varick DeWitt
- 356 Fur shears owned in one family 160 years.....B. E.
- 357 Prayer rug.....Henry Russell  
This is one of the most rare and valuable pieces in the col-  
lection.
- 358 Surgical instruments.....Dr. Wm. H. Bailey
- 359 Picture of Fannie Sill.....F. N. Sill
- 360 Cotton material, spun, woven and colored about 100 years ago,  
Mrs. C. A. Thatcher
- 361 Portrait of a member of the Lansing family..Mrs. Henry Lansing  
"Aunt Catalina," 150 years old.



## DUTCH KITCHEN.

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- 501 Old cupboard, brought from Holland in 1699,  
Mrs. D. M. Moore, Schenectady
- 502 Kitchen cupboard .....Mrs. V. P. Douw
- 503, 504 Two small ornaments, Delft .....Mrs. John Ochtman
- 505 Hot-water plate .....Mrs. V. P. Douw
- 506 Three blue printed ware plates.....Mrs. Robert Strain
- 507 Delft ware over 100 years old .....Mrs. F. E. Griswold  
Part of a dinner set which belonged to Susan Woolsey,  
daughter of Alida Livingston.
- 508 Pickle dish.....Mrs. F. E. Griswold
- 509 Cream pitcher, Dutch lustre.....Mrs. V. P. Douw
- 510 Gravy boat .....Mrs. F. E. Griswold
- 511 Delft sugar bowl.....Mrs. John Ochtman
- 512 Breakfast plate .....Mrs. F. E. Griswold
- 513 Dinner plate .....Mrs. F. E. Griswold
- 514 Soup plate.....Mrs. F. E. Griswold
- 515 Small platter .....Mrs. F. E. Griswold
- 516 Salad bowl .....Mrs. F. E. Griswold
- 517 Vegetable dish .....Mrs. F. E. Griswold
- 518 Old teapot .....Mrs. F. E. Griswold  
English lustre, buried in Guilford during the war of 1812.
- 519 Looking glass, 150 years old.....Mrs. Robert Strain
- 520 High old Dutch clock.....Mrs. Jacob H. Ten Eyck
- 521 Spinning wheel, 200 years old, Mrs. Charles P. Sanders, Schenectady
- 522 Two old fire-buckets .....Jacob H. Ten Eyck
- 523 Warming pan.....John L. Newman
- 524 Warming pan.....E. J. Genet
- 525 Dutch oven.....Mrs. Charles P. Sanders, Schenectady
- 526 Wheel for winding flax.....Mrs. Harmon, Schenectady
- 527 Dutch cullender.....C. C. Ham
- 528 Flour ladle.....E. J. Genet
- 529 Blue china soup tureen.. . Mrs. Peter G. Ten Eyck, Schodack



- 570 Sweetmeat jar from Holland, over 100 years ago,  
Mrs. William E. Haswell
- 571 Box from Holland 200 years old.....Mrs. Robert Strain
- 572 Large stone jar.....Mrs. V. P. Douw
- 573 Stone jar brought from Holland.....Mrs. John Ochtman
- 574 Pewter tea pot, Dutch.....Mrs. John Ochtman
- 575 Pewter porringer.....Mrs. V. P. Douw
- 576 Pewter tankard .....Mrs. Jacob H. Ten Eyck
- 577 Child's high chair, 1795 .....Mrs. Robert Strain
- 578 Pewter platter.....Miss Vandenburg
- 579 Old tub .....Mrs. Robert Strain
- 580 Two large pewter platters..Mrs. Charles P. Sanders, Schenectady
- 581 Bread tray over 100 years old ; made from the knot of a tree,  
Mrs. W. W. Crannell
- 582 Long handled frying pan..Mrs. Charles P. Sanders, Schenectady
- 583 Old coffee mill.....Mrs. Charles P. Sanders, Schenectady
- 584 Trommels, four boxes for tea, bonbons, coffee and tray,  
Mrs. John Ochtman
- 585 Six pewter platters .....Mrs. Jacob H. Ten Eyck
- 586 Tinder box... .....William Vosburgh
- 587 A comforter to hold the live coals for the pipe, William Vosburgh
- 588 Cherry stand.....Mrs. Charles P. Sanders, Schenectady
- 589 Pair wooden shoes brought from Holland ...Mrs. John Ochtman
- 590 Blue umbrella, 150 years old.....Mrs. Robert Strain
- 591 Old Dutch cloak 150 years old.....Mrs. John Ochtman
- 592 Chains and hooks for crane.....Mrs. Robert Strain
- 593 Old Dutch Bible, 1738 .....Jacob H. Ten Eyck
- 594 Wooden dipper made from the root of a tree, very old,  
Mrs. William E. Haswell
- 595 Revolutionary pen knife.....John N. Foster
- 596 Tray.....Mrs. Robert Strain
- 597 Round platter, Dutch pottery brought from Holland in 1650,  
Mrs. Robert Strain
- 598 Fire bucket, 1681.....John N. Foster
- 599 Dutch oil painting.....Mrs. John Ochtman
- 600 Pot from Holland.....Mrs. Harmon, Schenectady
- 601 Gun.....E. J. Genet
- 602 Warming pan.....Mrs. C. G. Van Rensselaer
- 603 Infant's rocker.....Miss Pearce
- 604 Cradle used for slave babies .....Mrs. Robert Strain
- 605 Quilt .....James F. Mix
- 606 Old kitchen rocker .....Mrs. Robert Strain
- 607 Webster's calendar, 1797 .....Mrs. W. W. Crannell

- 608 Child's rocker.....Mrs. F. E. Griswold  
 609 Arm chair. ....D. B. Mix  
 610 Reel .....Mrs. Robert Strain  
 611 Old iron Andirons.....Mrs. V. P. Douw  
 612 Dutch brass biscuit oven.....Mrs. Wm. E. Haswell  
 613 Dutch worsted hetschel . ....A. Vander Veer  
 614 Small knit spread.....Mrs. John Ochtman  
 615 Nancy Van Brugan.

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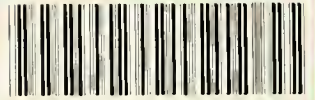
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